



# ijungle ILLUSTRATION AWARDS 2020

INTERVIEWS WITH THE WINNERS

ALL THE GOLD MEDALISTS  
AND MERIT AWARDS

AN OVERVIEW OF  
CONTEMPORARY ILLUSTRATION

\_\_\_\_\_ BOOKS

\_\_\_\_\_ COMICS

\_\_\_\_\_ COMMERCIAL

\_\_\_\_\_ EDITORIAL

\_\_\_\_\_ NEW TALENT STUDENT

\_\_\_\_\_ SELF-PROMOTION

**WELCOME to our iJUNGLE ILLUSTRATION AWARDS 2020!** Another year ended with a record participation: 1550 illustrations from almost 60 countries. We continue to try to publicize the work of some of the best contemporary illustrators in an affordable contest.

This year the jury detected some situations of plagiarism, particularly in the category of New Talent (Student). Please keep this in mind in future participations.

We appreciate the participation of all! Now is the time to show the public all the choices of our jury, with special emphasis on the gold medals of this contest. We hope you enjoy this high

quality exhibition as much as we like it here on the team.

We hope to see you again next year!

Kind regards,  
iJungle Team

[ijungleawards@gmail.com](mailto:ijungleawards@gmail.com)

## **BOOKS**

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Alona Shostko (UKR) 8

## **COMICS**

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Gold Medalist and Best of the Best winner  
Breeze Hu (CHI) 36

## **COMMERCIAL**

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Hanna Ivanenko (UKR) 50

## **EDITORIAL**

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Laura Liedo (SPA) 68

## **NEW TALENT STUDENT**

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Jam Dong (US) 90

## **SELF-PROMOTION**

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Kyoosang Choi (US) 156



### LILLA BÖLECZ (HUN)

Lilla Bölec is a freelance illustrator specialised in graphic art, book illustration and surface pattern design.

Her passion is to create peculiar, thought-provoking, mystical scenes and characters. She considers artwork as a crucible of the spiritual and the material worlds. Her vision is mostly inspired by mysticism, nature, spiritual experiences, mythology and literature.

Lilla is always looking for meaningful connections, focusing beyond the illusion to discover uniqueness and the unifying theme that connects all beings. Her aim with the unconventional visual stories is to discover hidden realms and bring them to life in order to invite the viewers



Giulia Sagramola is an illustrator and cartoonist living between Barcelona and Italy. Her clients include The New Yorker, The New

### GIULIA SAGRAMOLA (ITA)

York Times, Ferragamo, Feltrinelli, Harrys, OECD, Plansponsor, Boden, and many others. She won several awards including a Golden Medal from the Society Of Illustrators, for her self-publishing project Teiera. She's the author of the graphic novels "Bacio a cinque" (Topipittori), "Incendi Estivi" (Bao Publishing), and the children's books "Un drôle true pas drôle" (Rouergue), "Mon Chien Banane" (Les 400 coups). Her comics have appeared in magazines like Courier, Millie, Linus, Rolling Stone, Vita. Her interest in developing personal projects brought her to experiment with surface design, ceramic, and embroidery. In her free time, she loves drawing dogs and rollerskating.



### OLGA PTASHNIK (HUN)

Olga Ptashnik is an award-winning illustrator living in Caucasus Mountains, Russia. She finds inspiration in nature, history and philosophy. Working in an array of mediums from pencils, water colours, pastel and gouache, Olga brings projects and topics that she is passionate about into life through books and pictures. Awards: 2020 Frankfurt fair unpublished picture books showcase 2019 iJungle Illustration Award - the best of the best 2019 Frankfurt fair unpublished picture books showcase 2017 Fumetto comix festival (Luzern) - short list 2016 Society of illustrators 59 annual show (NY, USA) - winner 2016 Boomfest comix festival competiton - the best story 2016 3x3 student show - silver award

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# BOOK CATEGORY

2020



→ We live in a time when our country is changing and self-determined. So we decided to join this search. Because, first of all, we love the truth and have made considerable efforts to dig it out for you. Secondly, we love Ukraine in all its manifestations: majestic and vulgar, political and lyrical. But most importantly - we love Ukrainians. Funny, gloomy, serious, inflammatory, freedom-loving - just **Amazing**. Ukrainians who have something to say to the world and have something to be proud of!

### 1. Can you tell us a little about yourself, where you're from, where you studied, and where you are at now?

I was born, grew up and now live in Kharkiv, which is one of the largest cities in Ukraine: a cultural, scientific and educational center. I have more than 10 years of specialized design education, and in 2018 I graduated from the Kharkiv State Academy of Design

and Arts as a Master of Graphic Design. This is the most serious design education in the country, recognized internationally. Now I'm running my own small family design studio, mostly creation illustrations for web, mobile applications, printing.

### 2. Why did you become an illustrator?

Illustration is a house of freedom for me. Also, there is no such thing as a secondary illustration - it is always in the main role. Illustration is closer to real art than any other digital stuff. In graphic (or WEB) design there are systems and rules that if you break them, you get a bad job. But there's no such thing in illustration - you're completely free to do whatever you want. Any appearance, any interpretation is acceptable in illustration. That's what's valuable to me right now.

### 3. What artists/things do you most admire and how did they influence your work?

I like Sergei Maidukov, one of the strongest and most famous Ukrainian illustrators, who works with periodicals like The Washington Post and more. But now I'm more inclined to go deeper into

myself and my own thoughts. Now the world is very fast, there is a lot of information, and it is important not to lose yourself, not to get lost in the "design trends". In my work with clients we try to use as few references as possible. The main thing is the task, thoughts and sketches. My thoughts, not someone else's.

### 4. How did you find your style? Has it changed since you started?

Since childhood I have been interested in different styles - I changed them every year, drawing completely different things. Today I have already found my forms, my *plastique*, but developing my style never stops - it's an ongoing process

### 5. Can you briefly describe your creative process?

In such questions it is common to say "Be creative!" or "Think outside the box" etc. But it does not really make any sense. What makes sense to me - develop a system, a technique, a procedure - and always follow it. What does it mean? You don't have to draw 150 sketches with all kinds of crazy ideas. Research the materials, think about it, make a few sketches and move on. You need to have clear milestones and limit the time for each of them - otherwise the work may stop and it will be hard to move forward. In general, I believe that creativity process cannot exist without a clear workflow and time limits.





# GOLD MEDAL

## Alona Shostko (UKR)

alo.shostko@gmail.com

→ We live in a time when our country is changing and self-determined. So we decided to join this search. Because, first of all, we love the truth and have made considerable efforts to dig it out for you. Secondly, we love Ukraine in all its manifestations: majestic and vulgar, political and lyrical. But most importantly - we love Ukrainians. Funny, gloomy, serious, inflammatory, freedom-loving - just **Amazing**. Ukrainians who have something to say to the world and have something to be proud of!

### 6. Best and worst part of your job:

Best – the work itself. I do really like my job, and there is no chance to become a successful, but unhappy creator.

Worst part – burnout. Sometimes, especially after huge projects I really need some rest from illustration work. At this periods my personal projects suffer the most.

### 7. Quick answers:

**Favorite music to work:** Featured playlists on Spotify, Podcasts on important social topics

**Favorite Hobbies:** By the way, I don't have any hobbies at all. I think I need to look for something. Although there is one - car touring. We have traveled tens of thousands of kilometers in a tiny smart fortwo car!

**Magic wish:** Travel more! Live in different countries for several years.

### 8. What is the best piece advice you've had, in regards to illustration or otherwise?

Think of your customers. Try to put yourself in their shoes to provide them with the best service. In order to make more money, the client must want to pay you more. To do this, you have to solve clients' problems by thinking ahead. Your art must grow with every project.

Don't think globally. Really, don't! The project you are doing right now is the most important thing in the world. Think only examples of work. Your style, your portfolio is the only ticket to a brighter future.





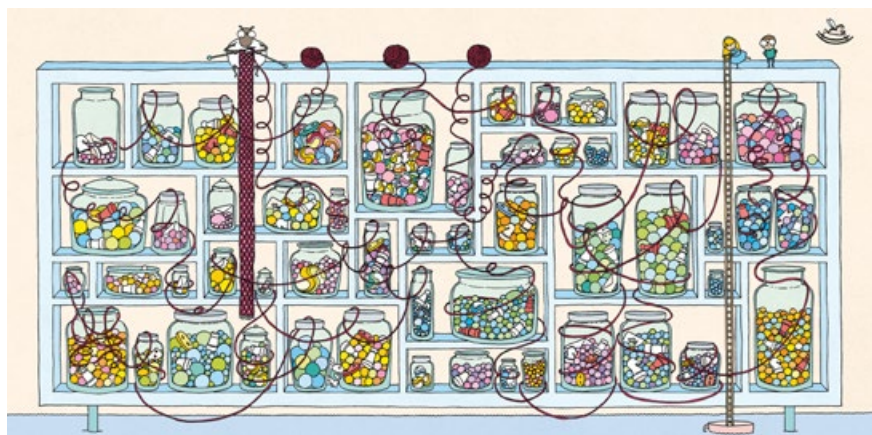
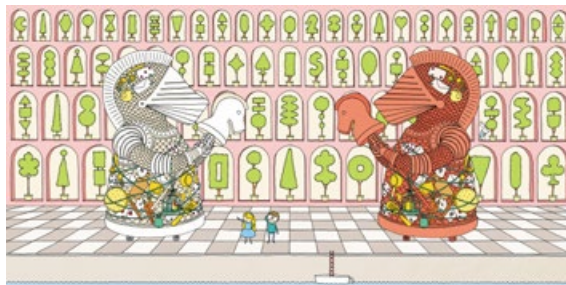


# Aleksandra Artymowska (POL)

ola@artymowska.pl

→ *Alice In The Wonderland.*  
A Puzzle.

It's a puzzle book inspired by Lewis Carroll's classic. Two children, following the White Rabbit, experience an amazing adventure in the Wonderland, visit Mad Hatter's tea party, meet Tweedledum and Tweedledee or marching playing cards. Readers must riddle their way from one page to another, cracking clues, finding hidden objects and meandering through mazes.





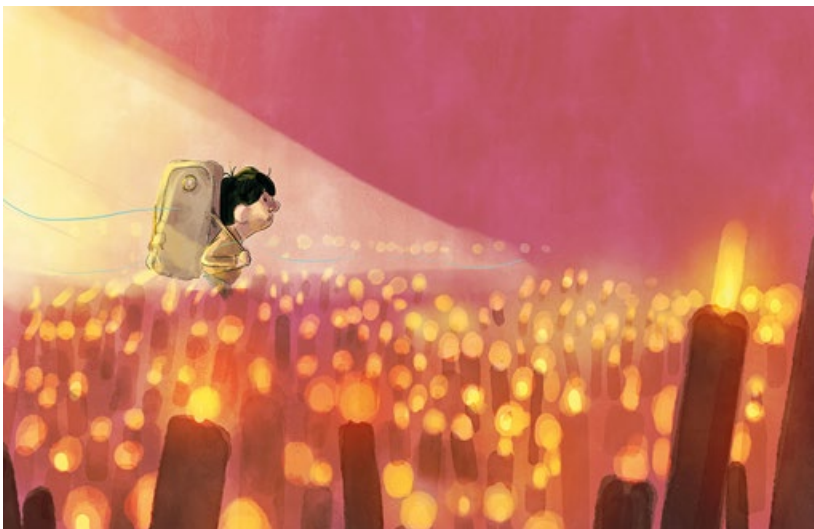


# Andrea Alemanno (ITA)

Alemanno.a@gmail.com

→ The word

*Leo the little wanderer.* Picture book published by Wickwick.







## Armin Schieb (GER)

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← A selection of illustrations from 'The Ant Collective', an illustrated 128-page non-fiction book about the Red Wood Ant. It allows the reader to dive into an ant colony, and to experience – via a combination of realistic and schematic 3D illustrations – the anatomy of ants, the nest formation, their social life, and their ability to solve complex tasks together. The book is aimed at young adults and was published 2020 in French and German.





# Chao Ling Tan (MAL)

[blackants@odonatabooks.com](mailto:blackants@odonatabooks.com)

→ *The Beauty of Being Alone.*  
"Perhaps sometimes, solitude is just enough." - Farmer (Tan Chao Ling). With over 100 delicate illustrations from Farmer, and 8 stories and 20 proses to capture moments of solitude, everyone will see themselves in this book - and appreciate how being alone doesn't stop anyone from leading a warm and meaningful life. If, like us, you suspect that you may be addicted to being alone, this book is dedicated to you.







## Heng Zeng (US)

hengzeng0902@gmail.com

← These are 5 pages from a children's book I wrote and illustrated: *Someday I Will Fly*. The story is about a poor but kind boy's dream to fly, and how he eventually made it happen.





# Jocelyn Kao (CA)

jocelynkaoillustration@gmail.com

→ *ChaCha à Tokyo*. Here is ChaCha visiting Tokyo, after Paris (*ChaCha à Paris*, the first book). A new journey illustrated and written by me. ChaCha is a curious cat who loves to travel. This time, she discovers the city of Tokyo with her two friends. They will discover exciting facts and surprises in Tokyo. Mountains in Tokyo look like Onigiri? pink sakura river, ramen, sushi, Sumo, oden. It is a very graphic and colorful book to introducing Tokyo, published by Edition Apeiron in France.







## Junjie Ma (CHI)

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← Skins "Emotion" is painful, sorrowful, sarcastic, and joy produced in our heart. It is always hiding in the back of the body, but it is accompanied with us every day. I can feel that "emotion" bothers in my body while listening to the silence of the wind outside the window and the sound of the faint worms. In such a case, the emotion and the emotion are as close as possible to hear the heart beat. It is thought that the flock of "emotion" has grown greatly in my own.

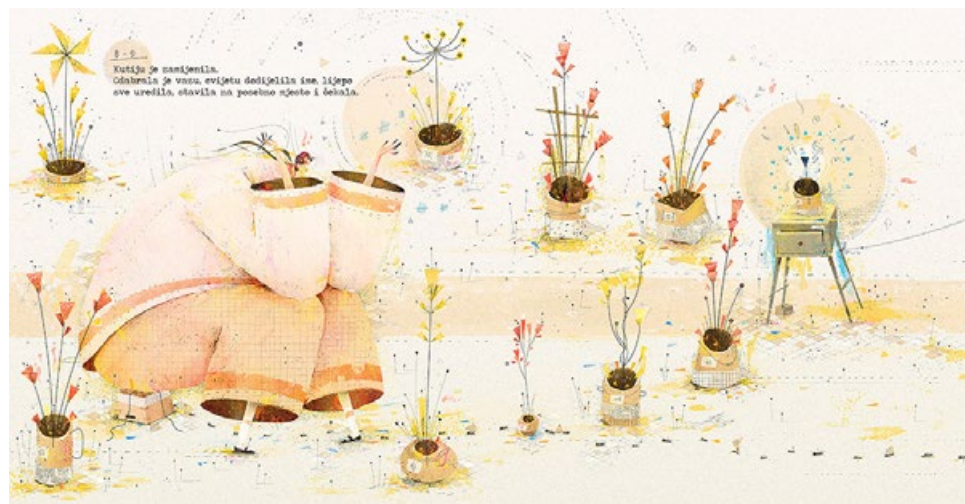
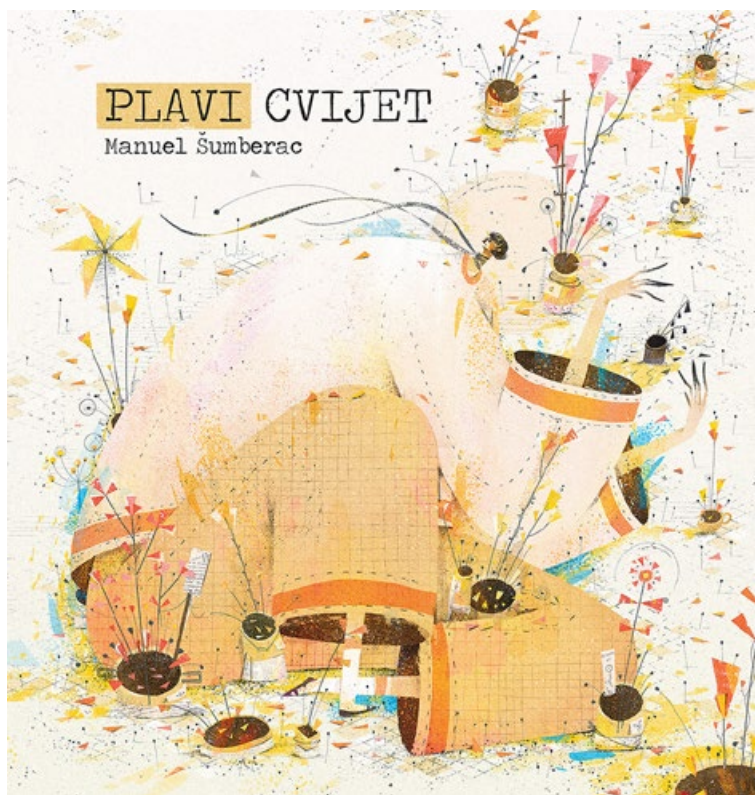




# Manuel Šumberac (CROA)

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→ **The Blue Flower.** A picture book about a tiny flower unable to grow big, beautiful and blue, despite all the efforts the main character Dora put into it. **The Blue Flower** is a story about patience, growing up and development.





# Martina Liebig (LIT)

tatjana.reksc@gmail.com

← Benjamin doesn't quite understand why he and his parents have to move out of a small and old, but cosy apartment, which he calls home. But everything falls to place when a recklessly drawn face on the wall comes to life and tells the boy a story about how his mom and dad met each other in an artistic way when they were kids, because one liked drawing and the other enjoyed colouring. This sweet picture book explains a little bit of family roots and relationships and is full of love and colors.





# Oana Mărieș (ROM)

[oana.maries1@gmail.com](mailto:oana.maries1@gmail.com)

→ The illustrations were published in *The Book of Kindness - Stories from Ardeal (Transilvania)* by Cristina Andone. It is a book about gestures of kindness that exist in the village community, where people are careful and look up for each other.

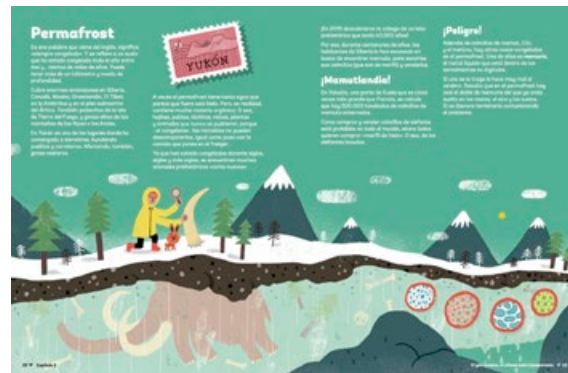
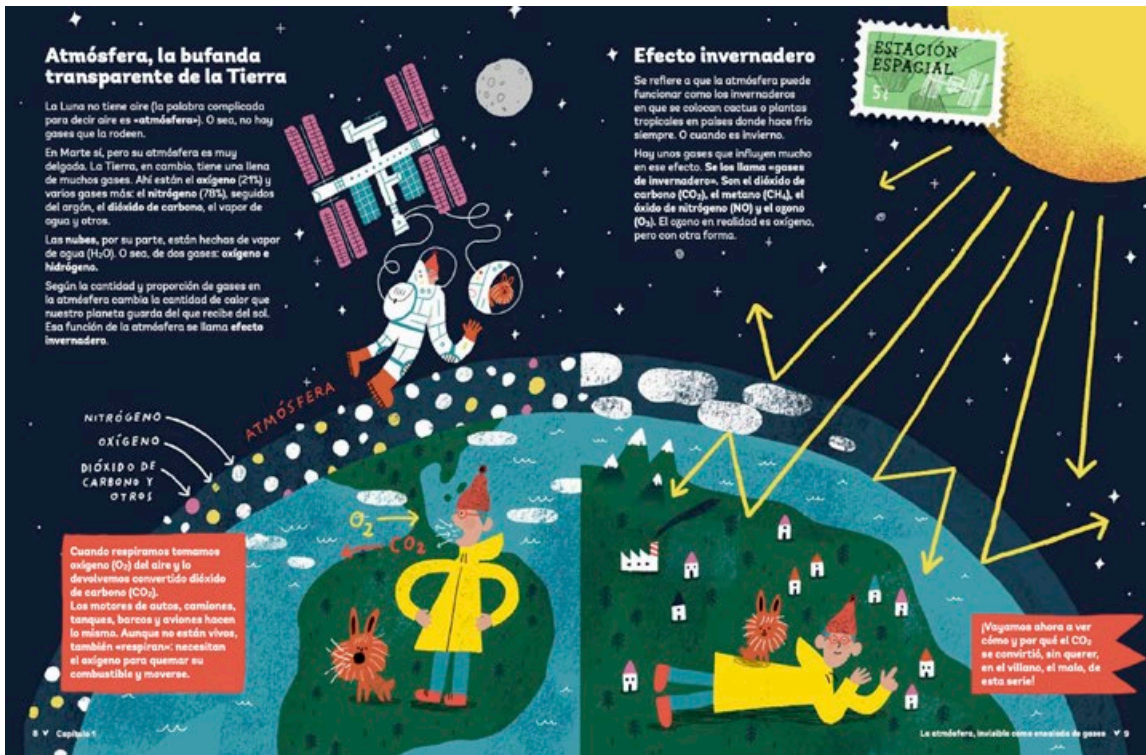




# Pablo Luebert (CHIL)

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← Climate change and us. What changes when we talk about "climate change"? What is the new thing that brings this to our planet, which is characterized by its natural cycles, and to our societies, which celebrate eternal change? Touring the world, Teo and his rabbit "Lion" take us on a walk to understand the greenhouse effect, global warming, microplastics, ecosystems, insecttaggedon, permafrost (with their mammoths buried thousands of years ago), and many more challenges.









# Paulina Wyrz (POL)

wyrtpaulina@gmail.com

← Lonely boy during long winter in city is waiting for christmas dreamed present-puppy. His trouble relation with step father and difficult situation in home caused the boy to spend time walking alone through empty city. Does somebody follow him?



# Robert Carter (CA)

rob@crackedhat.com

→ Book illustrations for the first ever illustrated edition of Mario Puzo's masterpiece *The Godfather*, published by The Folio Society. 1. The Godfather slipcase cover art  
2. The Don, Vito Corleone  
3. Kay Adams  
4. A Message To Woltz  
5. Succession, Michael Corleone





# Su Jung Jang (S. KOR.)

[sujungjang.art@gmail.com](mailto:sujungjang.art@gmail.com)

← Sugar is a picture book about self-esteem. We at times measure our value depending on our ability, success, or possession. The intention of this book is to deliver a message that we are precious the way we are, no matter what and how much we have. The message is dedicated to my little daughter and us, the human beings. This book is selected in the finalist of the Golden Pinwheel Young Illustrator's Competition and got Merit Award 3x3 International Illustration competition.



# Tania Rex (LIT)

tatjana.reksc@gmail.com

→ Eleven-year-old Jack thought he had outgrown his imaginary friend, George - half-walrus, half-human, all magic. Jack decides that only George can help him figure out where people go when others stop believing in them - and how Jack can put his family back together. Meanwhile George has a problem of his own: with nobody to believe in him, he is slowly disappearing. Rejoining Jack is his only hope for survival. Or is it?

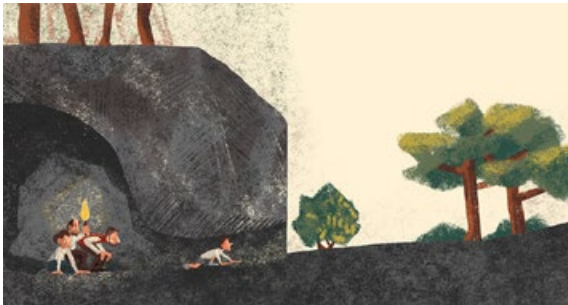




# Teresa Dias Costa (PORT)

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← The hideout of Avecasta. During the French invasions in Portugal during the 19th century, a group of villagers find refuge in a cave, where they build seven thick walls that will separate and protect them from the outside world. Only a low and narrow tunnel allows for a small child, João, to enter and exit to get water and food supplies. But the fierce soldiers patrol constantly nearby... Will João be able to save himself and the rest of his village?





# Wanyu Ren (CHI)

380281681@qq.com

→ The Bovington Boy.  
This project is based on my interest of WW1. In 1914, the news of a political person being killed in Europe was like a stormy reaching Britain. Like thousands of young men, a lad from Bovington wished to prove his braveness on battlefield. But what he had really experienced was friend losing, eye injury, and homesickness in cold trenches. While he was missing home, a shot from enemy ended his young life.

The war was more brutal than what it could be imagined.



Eve of Great War 1914,  
Bovington town, Britain



A dog was carrying a helmet.  
Far and far,  
blurring and blurring.  
It was gone. Oh, no, gas.  
Gas was spreading in trenches.



My eyes hurt a lot.



Was it fighting like our  
ancestors?

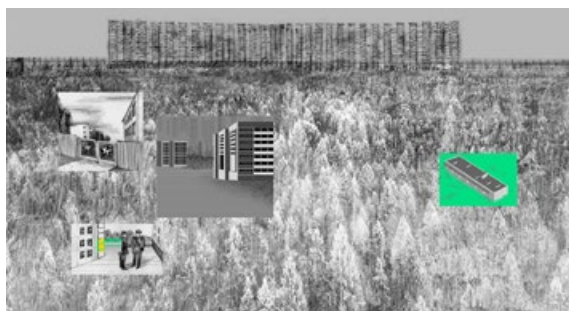


The knitting staff kept me  
warm in wet trenches. I  
started to miss my mum.

# Yevheniia Polosina (UKR)

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← Illustrations to the book *Reactors don't Explode*. Short story of Chornobyl's catastrophe. Text by Kateryna Mikhaliutsyna and Stanislav Dvornytskyi. The book tells about the events of 1986. Story about catastrophe and its liquidation, the consequences and at the same time stories of people who lived nearby and how Chornobyl's catastrophe dramatically changed their lives. Portal publishing.





# Zoe Liu (US)

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→ The Shanghairen. A book cover I illustrated for a collaborative project which represents my vision of Shanghai.











# COMICS CATEGORY

2020

# BEST OF THE BEST AND COMICS GOLD MEDAL

## Breeze Hu (CHI)

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→ *A Long Farewell* is a 16 page short comic about a father, whose daughter has left the hometown and a daughter, who tries to leave her hometown. It tells the story of departure, gap, and undeniable family bond between two generations.

**1. Can you tell us a little about yourself, where you're from, where you studied, and where you are at now?**

I'm Breeze, a freelancer wandering in different cities of China. My bachelor major was mural art and will begin an illustration MFA study this year.

**2. Why did you become a comic artist/illustrator?**

I always love art. But maybe it was in the sophomore year that I realize I can make a living by doing illustration.

**3. What artists/things do you most admire and how did they influence your work?**

**Peter Doig influenced me a lot, I love his wonderful aesthetic and rhythm. You can**







# BEST OF THE BEST AND COMICS GOLD MEDAL

## Breeze Hu (CHI)

hu19962011@me.com

→ A Long Farewell is a 16 page short comic about a father, whose daughter has left the hometown and a daughter, who tries to leave her hometown. It tells the story of departure, gap, and undeniable family bond between two generations.

easily find him in every detail of my work.

**4. How did you find your style? Has it changed since you started?**

I studied from a lot artists besides Peter, like William Kentridge, Mama Andersson and many photographers. My style is the mixture of what I like and what I'm able to do. And it will change to suit the commission or a story.

**5. Can you briefly describe your creative process?**

Get an idea first and find reference to enrich it. Then chose a proper medium. Testing a lot, and finish the piece painfully.

**6. Best and worst part of your job:**

I trust my aesthetic, but the composition is a pain...

**7. Quick answers:**

**Favorite movies:** There are many great movies I haven't seen, but so far the favorite

is 'Once Upon a time in the West'

**Favorite musics to work:** broadcast or Alt rock.

**Favorite Hobbies:** bus travel, reading, chatting and drinking with friends.

**Magic wishes:** People I care can be happy.

**8. What is the best piece advice you've had, in regards to comics/illustration or otherwise?**

Be honest and be modest. Both my tutor and friend said it to me.



-7-



-8-





-10-



-11-



-14-

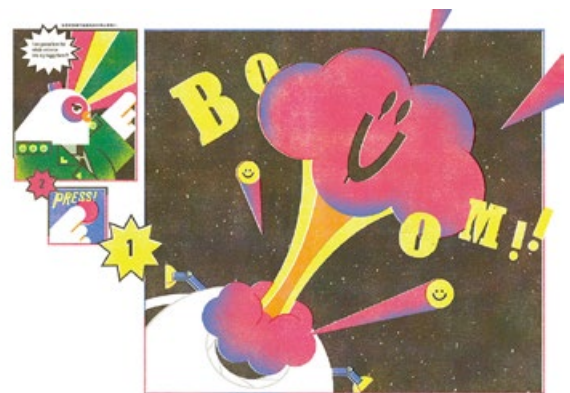
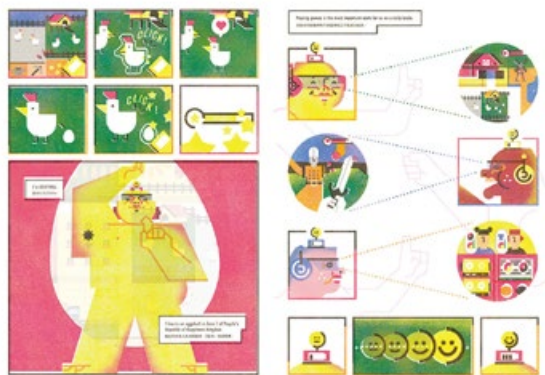


# An Chen (TAIW)

chenyingann@gmail.com

## → Happy Farm.

The story takes place in an era when the earth has ceased to exist. Dopamine produced by the human brain has become precious energy. The last group of humans in the universe has been captured as livestock by aliens. They all wear an eggshell screen which forces them to play VR games to produce dopamine for their captors. They don't know where they came from, who they are, or even that their reality is a lie. The VR game is their world, their entire life.



END.



# BARC the dog (US)

barcthedog@gmail.com

← BARCmenia.  
In January of 2019 I was asked to teach a 2 week workshop about comics at the TUMO Center in Yerevan, Armenia. This comic highlights and exaggerates my time outside of the classroom. When I was not teaching I explored this unlikely destination and purposely got lost in it. I discovered ancient temples, soviet architecture, abandoned stadiums, and vehicles from another era. After my trip I was commissioned to create a comic about Yerevan, so as always I told my story through BARC.



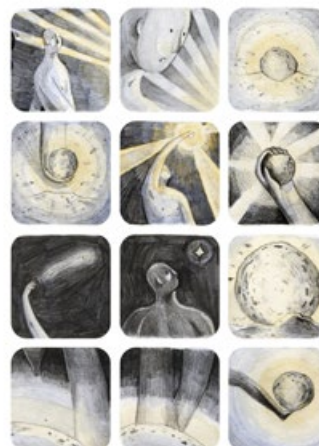


# Chenyue Yuan (UK)

chenyue.yuan@network.rca.ac.uk

## → Fantasy Rapa Nui.

Description: 'Rapa Nui' is the Polynesian aboriginal name of Easter Island. This comic tells a story about my illusion of the origin of the Easter Island stone statue 'Moai' based on documentaries, but also incorporates a reflection on world cultures and religion believes. As Moai was the symbol of the power of the primitive tribes on the island, I fabricated a mythical narrative for them to emphasize the awe of its ancestors.





# My Trip TO Guggenheim

by Hanzhang Mao



## Hanzhang Mao (US)

floraio@umich.edu

← My Trip to Guggenheim. I went to Countryside, The Future, an exhibition on view at Guggenheim. The exhibition tells stories about radical changes in the countryside on earth. I had conversations with videos, images, and texts on the ground which not only tells facts but also raises questions about experimental countryside concepts, which are thought-provoking. I hope the audience of my comic reflect on the exhibition with me, and think critically about the era of post human.





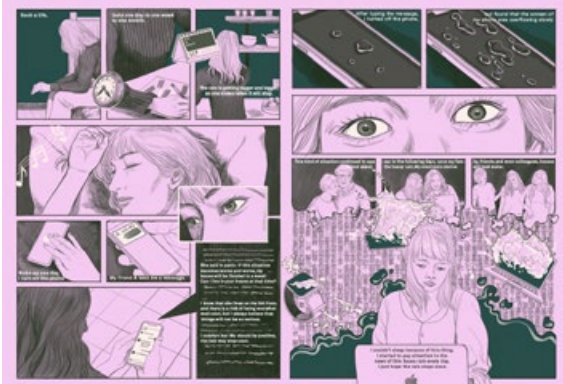
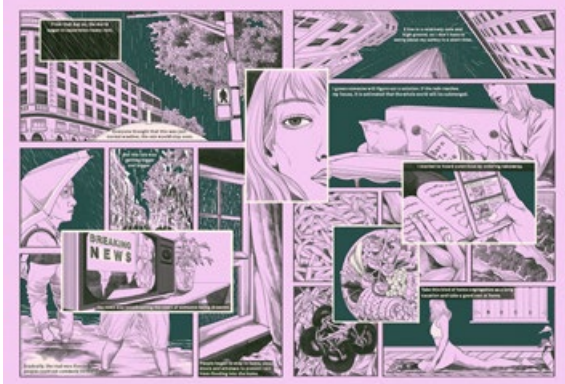
# Mingjing Zhou (UK)

8320216@qq.com

→ We are comic book authors from China. Zhou Mingjing is in charge of storyboarding and RenQin draw images. This story explores the impact of family relationships and parents' behave on their child's growth, hoping to draw attention to family education.





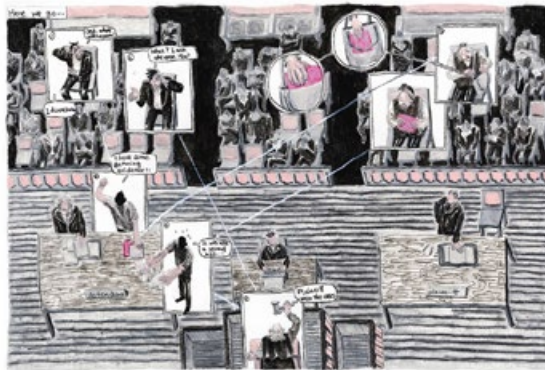
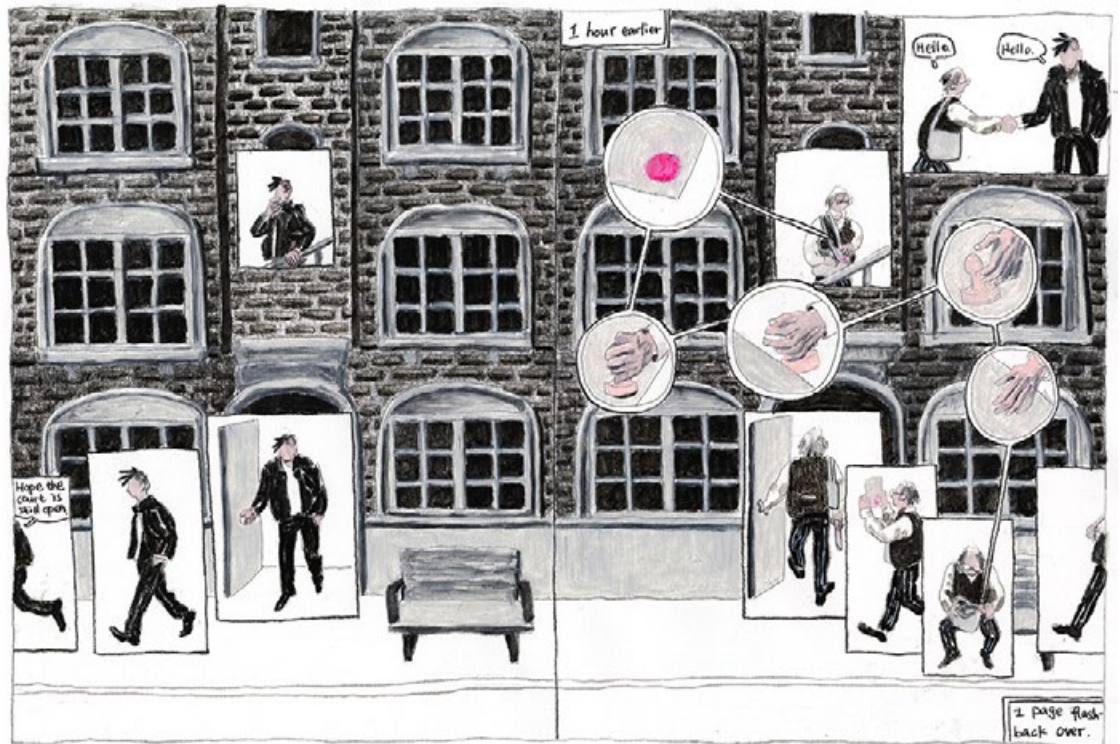


# Xingye Wei (CHI)

542900122wxy@gmail.com

← RAIN.  
Short comic. A self-reflection during the COVID-19 epidemic.













# COMMERCIAL CATEGORY

2020

# COMMERCIAL GOLD MEDAL

## Hanna Ivanenko (UKR)

studio.serigraph@gmail.com

→ Illustration for the series of online lectures and courses Projector.online. Each illustration was made for one of courses such as 'Graphic design for beginners' or 'Calligraphy' etc. I choose to mix a bunch of characters made in different styles to show diversity of students having a desire of education in common.

**1. Congratulations for winning this year! Can you tell us a little about where you are now and what's next for you?**

As it was my first time participating in such a competition, I am very excited, this is such an honour. I was born in Kyiv, Ukraine. Studied illustration at Igor Sikorsky Kyiv Polytechnic Institute and British

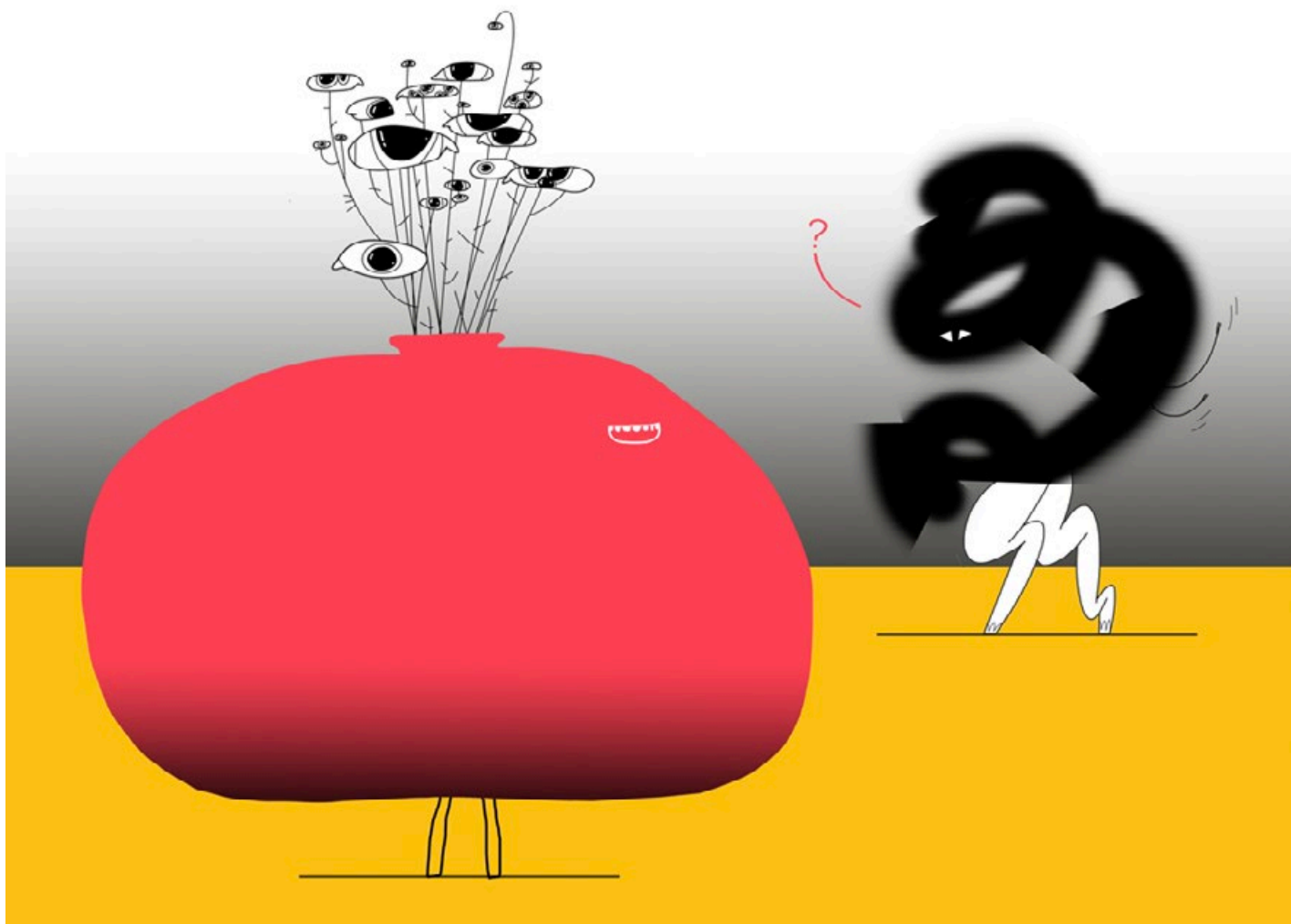
Higher School of Art and Design, Victor Me-  
lamed class. I am cofounder of visual studio seri/graph, we do screenprinting and illustration with my partner Yevheniia. Also we organise a printmaking festival, PrintFest \_/100, in Kyiv. Right now I work on illustrations for a children's book about the city and how it works. I hope it will be published soon.

**2.About this year's award, how did you get this commission?**

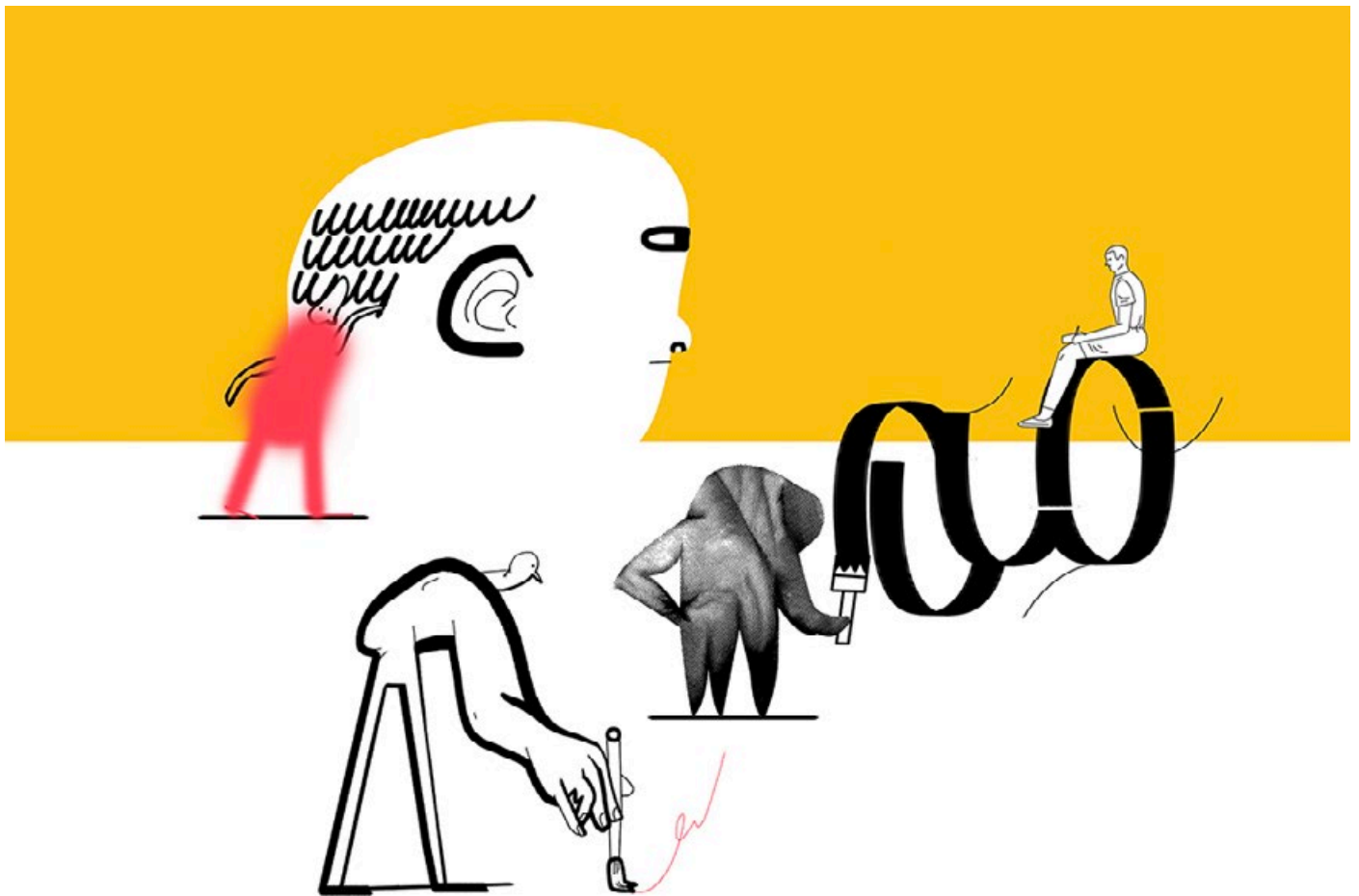
These illustrations are for the Ukrainian online design school Projector. I've been working with them for a few years now and when it was time for rebranding they decided the new design needed some illustration.

**3.Can you tell us a little about this work? How was the development process? What were the steps you took, from the moment you got the brief, until it's ready to be delivered?**

Projector has so many different students and teachers with different experiences and different goals so I decided to go with







visualisation of this diversity of people in the area and how despite these differences it all works together. I also teach illustration and this experience helped a lot during the work.

**4.What do you think people enjoy the most about your work?**

I hope it is fun. At least it was fun doing it. I hope the viewers are always surprised with each new character or situation.

**5.What tools do you use to draw?**

Adobe Photoshop, mostly. Several characters are hand-drawn and then scanned.

**6.What is your favorite thing in the world to illustrate?**

At the moment, I guess the most interesting thing for me is to tell my stories. It would be great to make a picturebook on a topic that I care about, being honest and frank. But I don't think I have the holy grail, something that I would always dream to draw. I am changing and desires are changing with me.

**7.What does a day in your life look like?**

I guess it is a regular freelancer day. I wake up, have breakfast and go to work. Depending on the day I can go to our studio nearby or stay at home to work. In the evenings I have online meetings a couple times a week, I te-

# COMMERCIAL GOLD MEDAL

## Hanna Ivanenko (UKR)

studio.serigraph@gmail.com

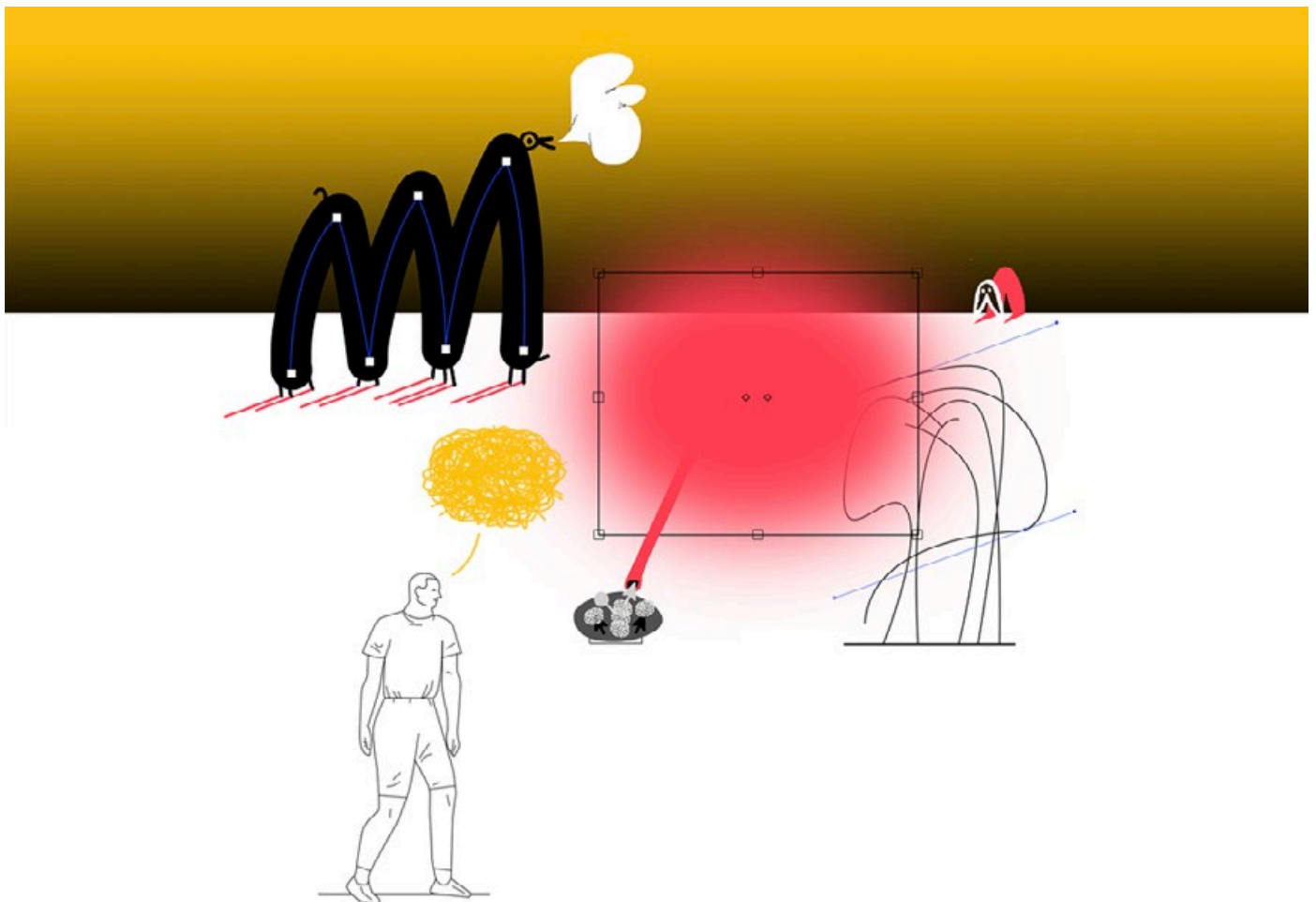
→ Illustration for the series of online lectures and courses Projector.online. Each illustration was made for one of courses such as 'Graphic design for beginners' or 'Calligraphy' etc. I choose to mix a bunch of characters made in different styles to show diversity of students having a desire of education in common.

ach illustration class at design school.

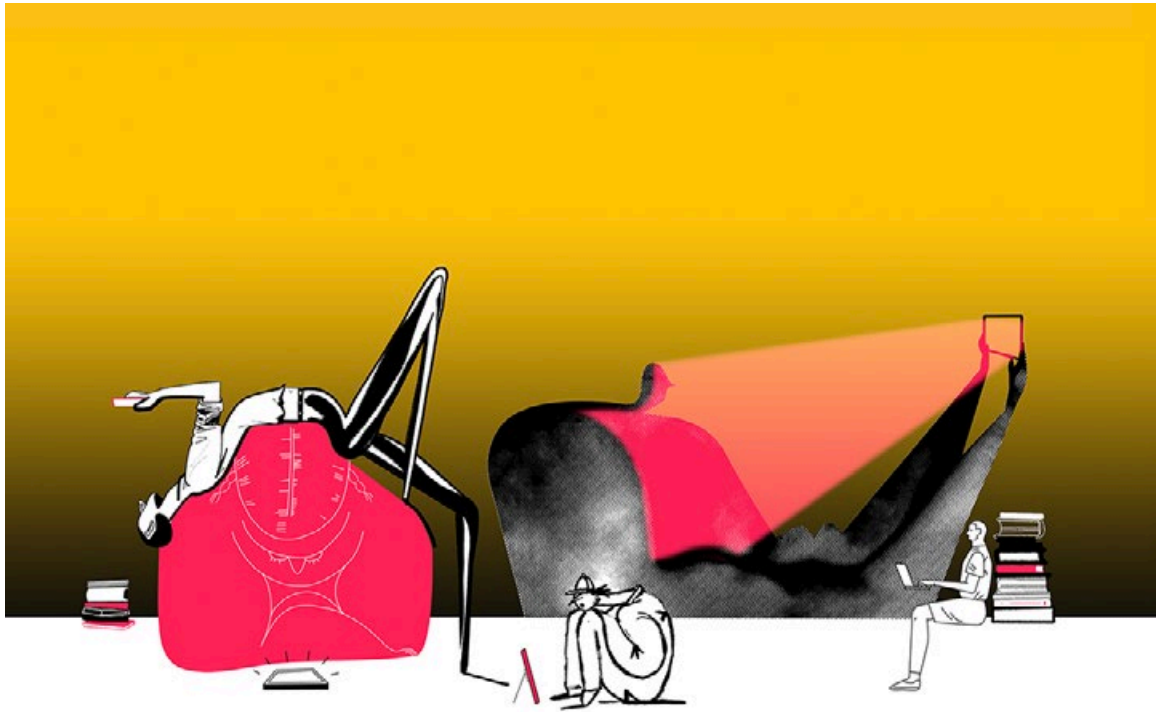
And of course, I need to go for a walk with my dog. This is the most definite part of every day: regardless of the weather and my well-being Mona needs a walk.

### 8. Do you have any advice for younger illustrators?

It will be boring advice, but draw a lot. Do not draw mindlessly, always analyze what you are doing and why. Everything will be good if you are enjoying the process and can't wait to get to work. Above all, illustration is fun.





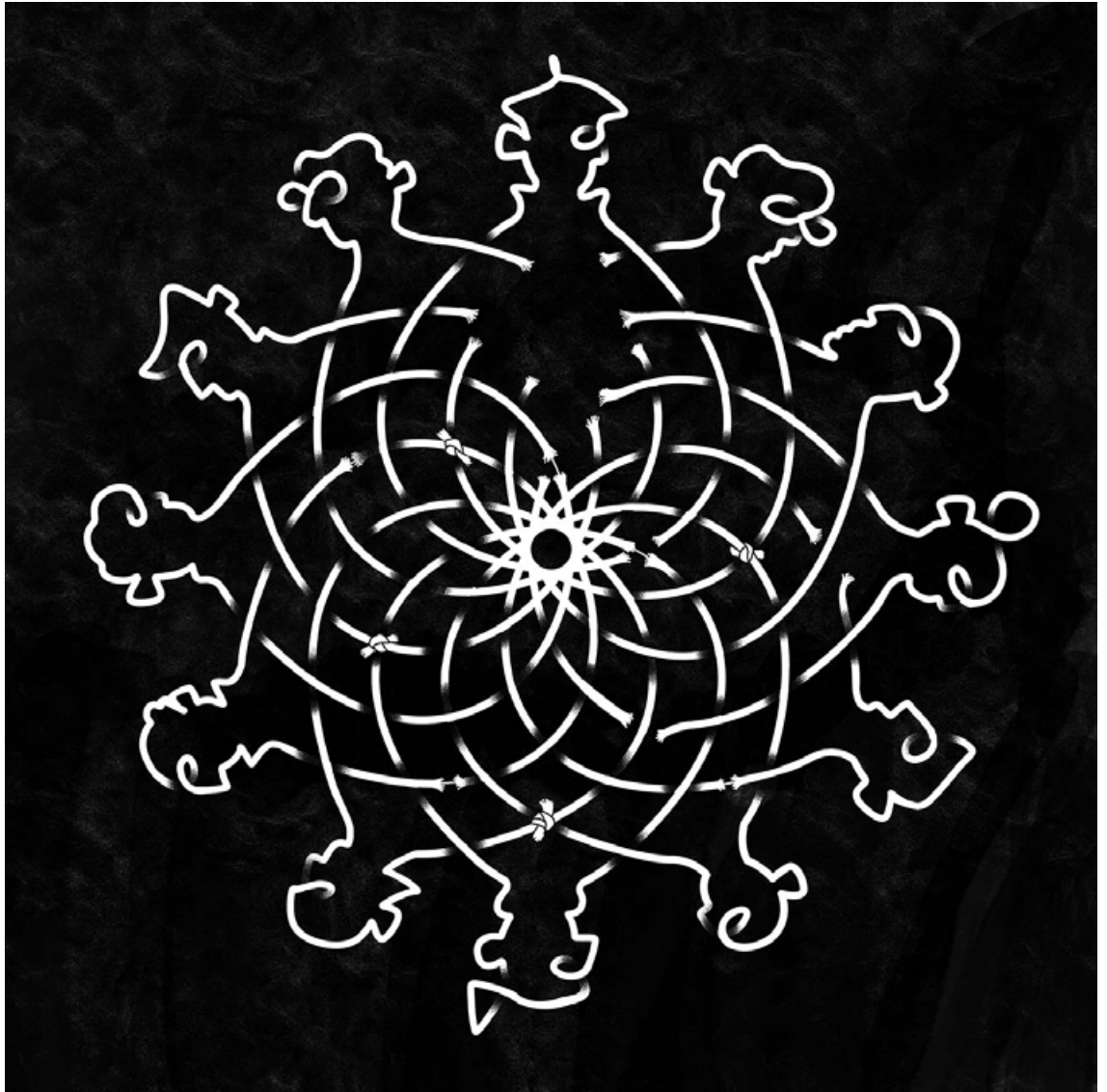


# Ane Arzelus (SPA)

anearzelus@gmail.com

→ *We are interconnections.*

Done for HBO as a campaign for their show PATRIA (about how ETA affected basque society), this illustration was painted on an umbrella and shown in an exposition with more artist. My take focuses on how an issue like that affects the social fabric of people: whereas they all were protagonists of their own struggles, the main protagonists were the changes that happened in the bonds between each other – they tensed, snapped, broke... And some even got mended afterwards.





# Fabio Buonocore (ITA)

fabulo.illustratore@gmail.com

← Limited edition Uniqlo UT which I made for the Milan store's first Anniversary, (Italy). The project was in collaboration with Gastronomia Yamamoto to spread the Japanese Culture in an unusual way.



# Fabio Buonocore (ITA)

fabulo.illustratore@gmail.com

→ That project was for the Deliveroo Italy's 5th Anniversary. I made an artwork for posters, t-shirts and a part of the social media campaign. All concepts were movie posters inspired, each film was made in humorous way.





# Jing Li (CHI)

[thecrownofm@gmail.com](mailto:thecrownofm@gmail.com)

← Mulan the Woman Warrior.  
This is a commissioned work  
I did for Adobe China. The  
keyword I got from the client  
was "Hua Mulan" which was  
a representation of the power  
of women. I had total freedom  
regarding to the creative part  
through out the whole produc-  
tion and I'm very happy with  
the result





# Laimute Varkalaite (LIT)

varkalaite.laimute@gmail.com

→ Illustrations for "Veggo" Brand.  
"Veggo" — now it is well known  
brand of vegetarian food in Lithua-  
nia. This time a task was to create  
four illustrations for the cashew  
cheese: original, with chili and wild  
garlic, mint, truffles. It was really a  
good practice for me to find the wi-  
der range of colors, their combina-  
tions and improve illustrative skills  
better. Illustrations were created  
using a combination of traditional  
and digital drawing techniques.



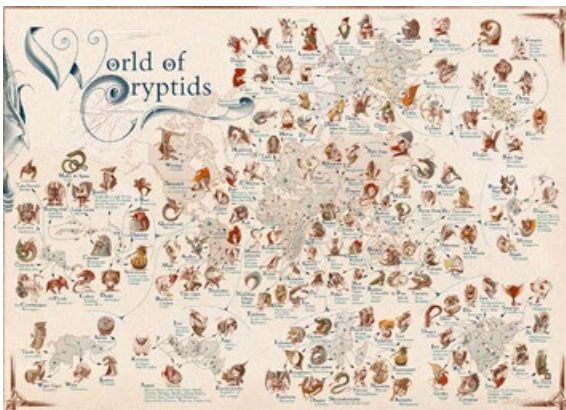




# Laimute Varkalaite (LIT)

varkalaite.laimute@gmail.com

← WORLD OF CRYPTIDS.  
123 original characters, 76 their adaptations, 6 continent maps and at last — the map of all World of Cryptids. The aim was to make a research and visualize a mythological creature of each country. My mission was to illustrate all characters and maps, create a decorative font and finalizing all details in 7 completed compositions. This project was a great graphic challenge to me. Thanks a lot for NeoMam Studios, for the client SavingSpot. A great thank for Povilas Daknys.



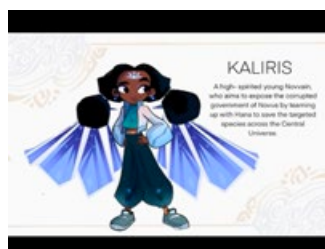
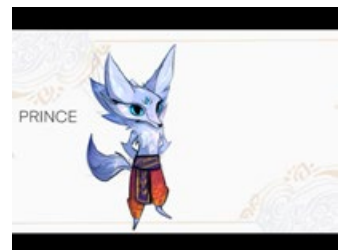
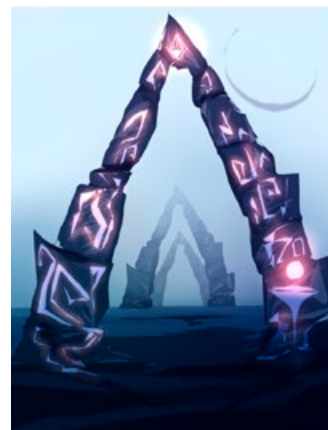
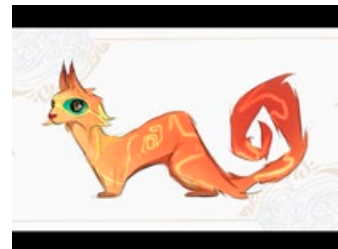
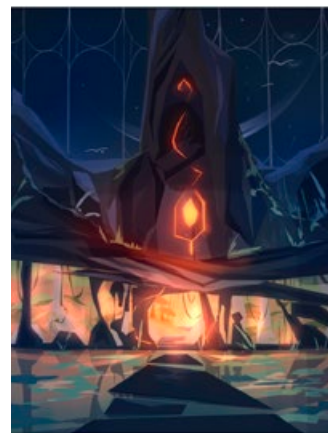
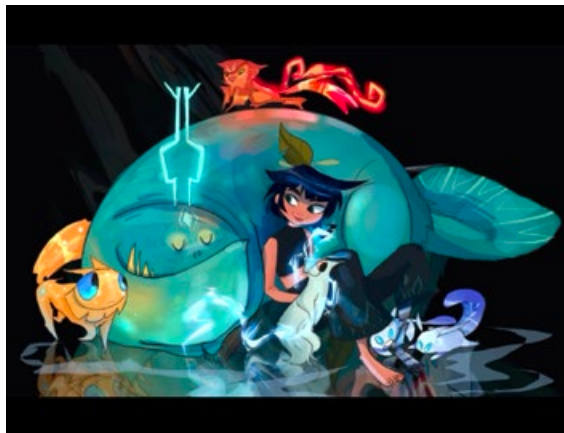


# Lily Stock (UK)

[lilystock@outlook.com](mailto:lilystock@outlook.com)

→ Hana Earthstar Video Game Art.

This is concept art for my action adventure game **HANA EARTHS-TAR**. You play as Hana, the only surviving human of earth, along with other characters, as you travel the Central Universe, saving endangered species which will be exploited by the Novva government. You will encounter unique planets, ecosystems and incredible creatures (each with their own abilities), along with discovering untold secrets and mysteries about Deities, as old as the universe itself.





# Lucas León (CHIL)

[info@lucasleon.art](mailto:info@lucasleon.art)

← What are we? I worked with the symbolologies that stemmed from research on the field of psychoanalysis and the concepts of facing the self within, the angst and the darkness, and accepting them as part of ourselves. Allowing uncertainty to open its space into possibilities of being and doing. My intention was to invite the spectator to engage with that depth and by that giving value to the transformative power of the question "what are we?".



# Mehvish Iqbal

mahoiql@gmail.com

→ 8 Buddhas.  
These posters were made for a non-profitable local event, where people from different backgrounds meet up for a day to socialisation and to have fun in Copenhagen. The letters are inspired by people that i met during my stay in Denmark.



BERLIN



HONG KONG



LONDON



TOKYO



PARIS



# Stano Xie (CHI)

stano836@gmail.com

← Genesis Beijing for 2020 Genesis Reading Season opening and the theme was "Thinking Without Boundaries" (in Chinese 思想的壮游 or Spiritual Grand Tour). The term "壮游", coined by the famous Chinese ancient poet Du Fu, refers to a far travel and a spiritual exploration.



# Stano Xie (CHI)

stano836@gmail.com

→ Cities  
This is the illustration for The Language of Cities, another recommended book of 2020 Genesis Reading Season in China by Deyan Sudjic who in this book focuses on architecture and space, and praises the city as the greatest artwork in human history. I used a plump female body to embody the vitality of cities.











# EDITORIAL CATEGORY

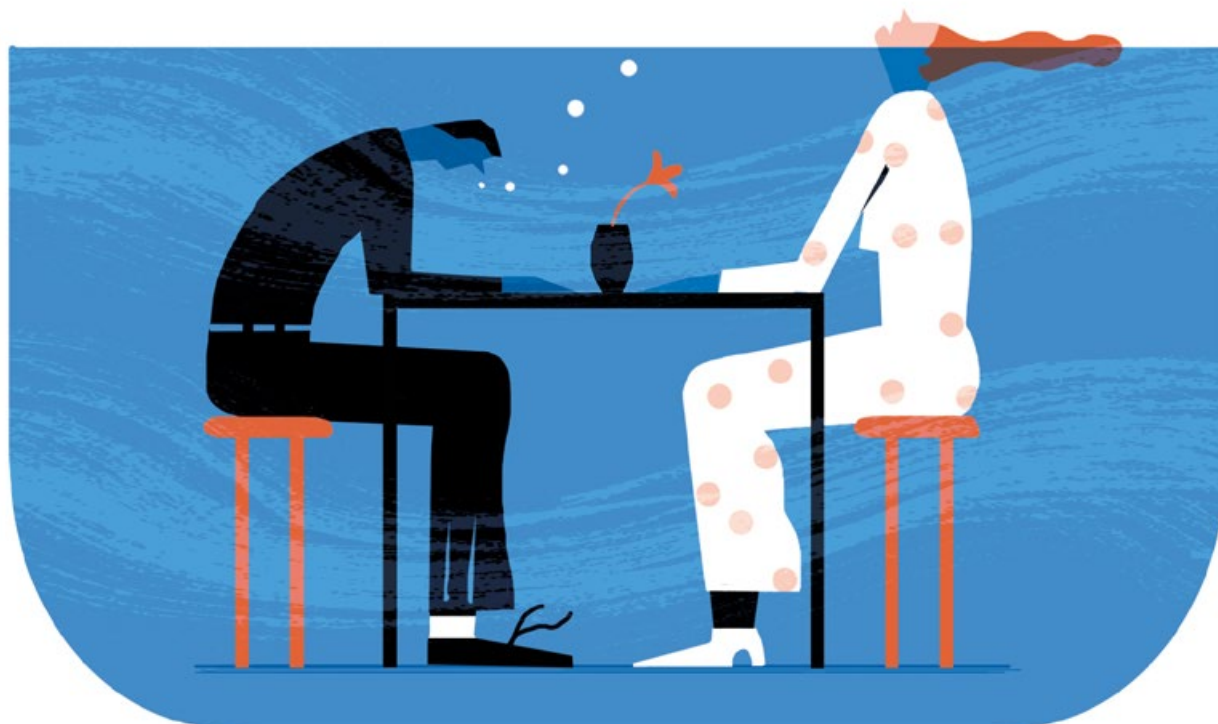
2020

# EDITORIAL GOLD MEDAL

## Laura Liedo (SPA)

[hola@lauraliedo.com](mailto:hola@lauraliedo.com)

→ 1. Client: El Correo News-  
paper  
Concept: We rebuild in disaster.  
2. Client: Pelerin Magazine;-  
Concept: When your partner is  
depressed  
3. Client: El Correo Newspaper  
Concept: About trauma.  
4. Client: El Correo Newspaper  
Concept: Alteration of mens-  
truation in confinement.  
5. Client: The Pennsylvania  
Gazette  
Concept: What is not spoken in  
the family.





**1. Can you tell us a little about yourself, where you're from, where you studied, and where you are at now?**

I'm from Arucas, a small town on the island of Gran Canaria, in the Canary Islands, until I reach the finishing point which I was

In my early days I experimented with different styles. It was a very necessary step to get to know myself, to see where I felt comfortable and where I felt frustrated.

**1.Can you tell us a little about yourself, where you're from, where you studied, and where you are at now?**

My name is Laura Liedo, I was born in an inland Asturias village 34 years ago. I studied Advertising and Public Relations in Segovia and finally I ended up in Barcelona doing a postgraduate course in creative illustration at Eina school.

I've been living in Barcelona for 10 years, now near the beach.

**2. Why did you become an illustrator?**

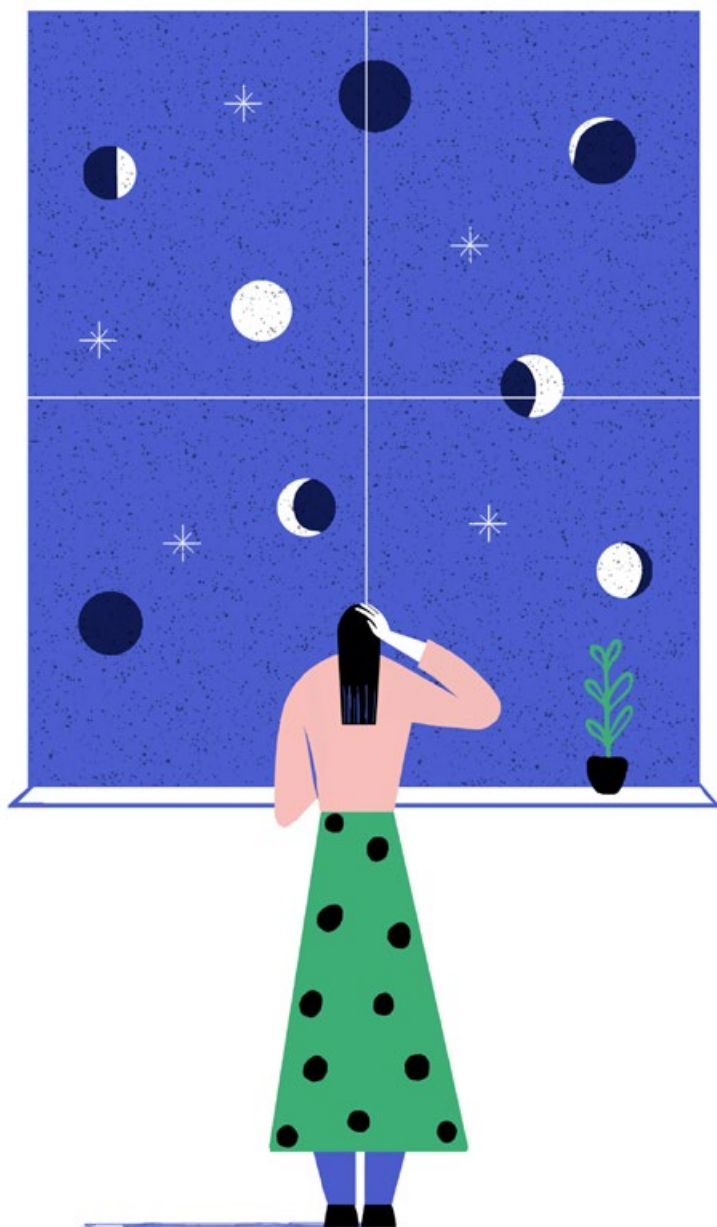
I always liked arts, image, creativity but I never weighed up illustration as an option. One day I went to an illustration fair in Barcelona, full of fanzines, prints, beautiful magazines... I was fascinated and I wondered... Could I do this?

**3. What artists/things do you most admire and how did they influence your work?**

I admire so many artists and illustrators... Matisse, Miro, Pablo Amargo, Luke Best, Cristóbal Schmal, Romy Blümel... they have influenced me in colour, form, compositions and concepts.

I feel very grateful to all of them. They have sown seeds in me and opened windows to other possibilities, other ways of seeing beauty.

My style has been a mixture of my limitations and what fascinates me. It has happened organically. And it continues evolving.

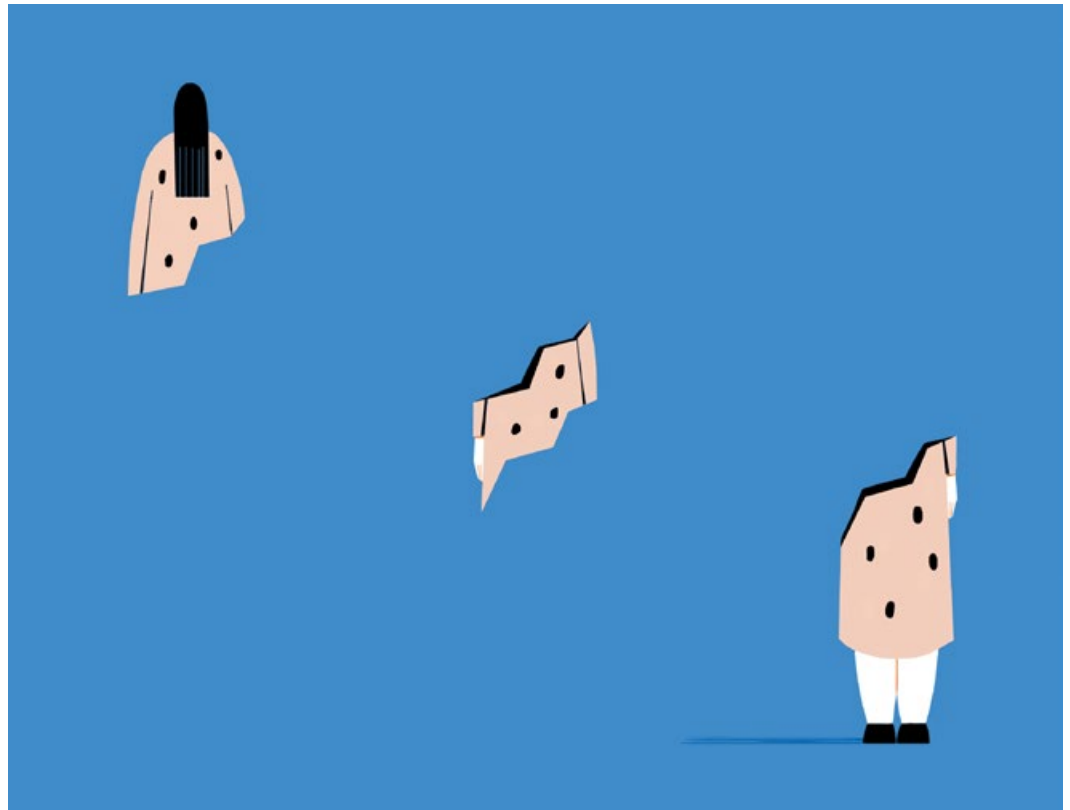


# EDITORIAL GOLD MEDAL

## Laura Liedo (SPA)

[hola@lauraliedo.com](mailto:hola@lauraliedo.com)

→ 1. Client: El Correo Newspaper  
Concept: We rebuild in disaster.  
2. Client: Pelerin Magazine  
Concept: When your partner is depressed  
3. Client: El Correo Newspaper  
Concept: About trauma.  
4. Client: El Correo Newspaper  
Concept: Alteration of menstruation in confinement.  
5. Client: The Pennsylvania Gazette  
Concept: What is not spoken in the family.



### 5. Can you briefly describe your creative process?

When the commission arrives, I read the text and extract the most relevant parts. I write related words and small descriptive or symbolic drawings. I mix it all up. From that juice I extract 3 ideas. I sketch them. I send them to the client. After the client's choice I make the final colour artwork.

### 7. Quick answers:

**Favorite movies:** The Royal Tenenbaums, La grande bellezza, La princesa Mononoke.

**Favorite musics to work:** Ólafur Arnalds, Nils Frahm, Timber Timbre, Chancha Via Circuito.

**Favorite Hobbies:** Dancing and doing yoga in the park.

**Magic wishes:** To have the power to travel wherever I want in a second.

### 6. Best and worst part of your job:

The best; The moments immersed in an idea or an image. Moments when I feel an intimate relationship with what I'm doing.

The worst: When a lot of work accumulates and I forget when was the last time I went out in the street.

### 8. What is the best piece advice you've had, in regards to illustration or otherwise?

Go out for a breath and a walk.



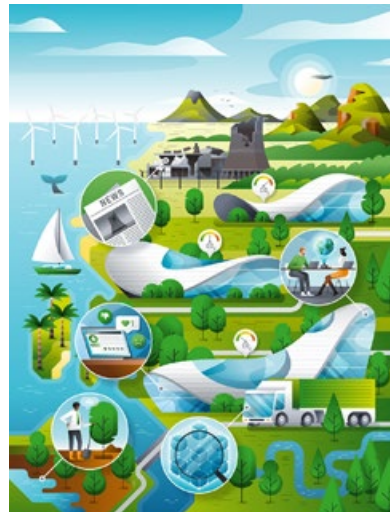
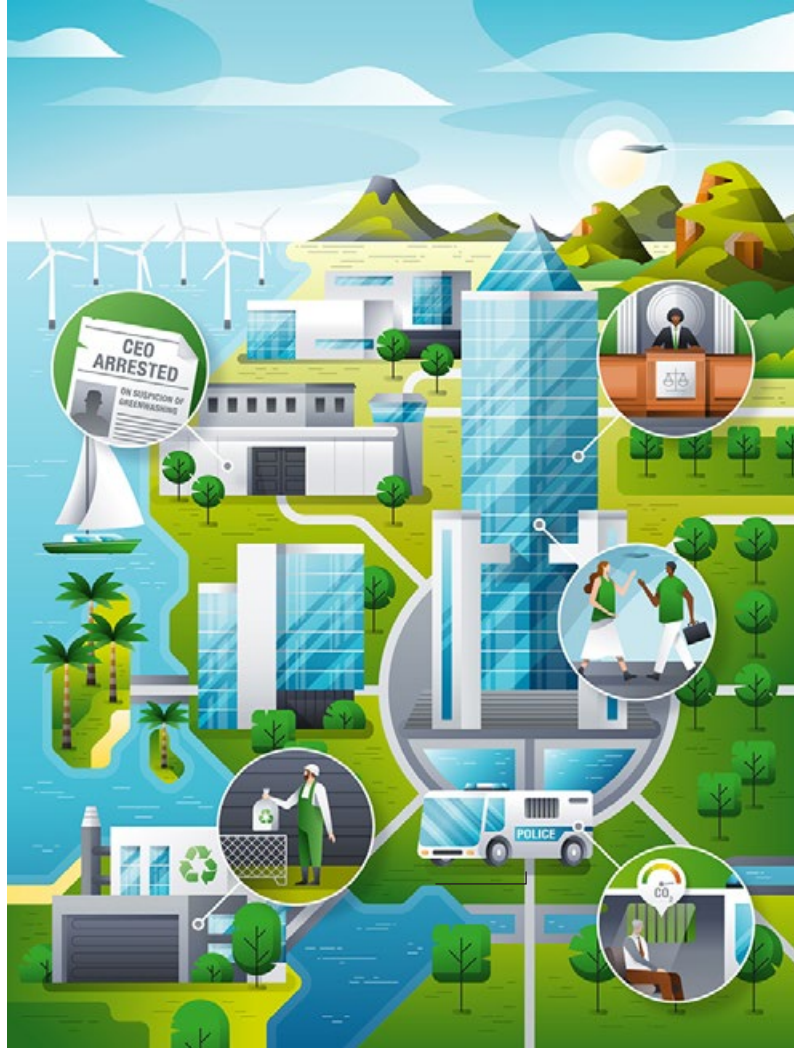




# Adrian Bauer (GER)

contact@adrianbauer.net

→ Sustainarama .  
Illustrated sustainability report **Sustainarama — How sustainability will change the world in 2050** for Roland Berger. 4 illustrated scenarios, complemented with insights from Greenpeace and Harvard Business School, show a panorama of four possible futures. One of the challenges of the illustrative series was to visualize the amount of information in one unique concept. For this reason, the basic idea was to assume a landscape as the basis that adapts to the respective scenarios.





## Andrew Haener (US)

[andrew@andrewhaener.com](mailto:andrew@andrewhaener.com)

← Should You Shave Your Quarantine Beard?

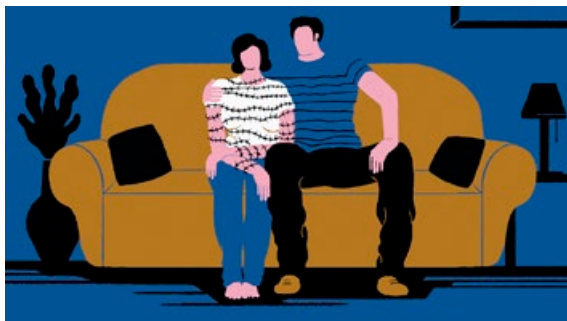
As many people around the world suddenly find themselves homebound during the coronavirus pandemic, aesthetic hygiene like shaving has begun to seem much less important. However, what risks are posed by longer facial hair and a relaxed morning routine amidst a global pandemic? Uncommissioned illustration based on National Public Radio's editorial by the same name.



# Bea Crespo (SPA)

[hola@beacrespo.es](mailto:hola@beacrespo.es)

→ These illustrations have been made for the opinion articles by the writer Edurne Portela, published between February and September of 2020 in different journals in Spain. The topics are: Till when? (about sexist violence in confinement times), Hitler, a normal politician (about fascism in social politics), A heritage that ruins (about children abuse), Brutal and compassionate (about others pain and how we react to its suffering) and Black lives matters (about the racial problem in USA).







# Daryna Klochko (UKR)

[klochko.daryna@gmail.com](mailto:klochko.daryna@gmail.com)

← Illustrations made for a digital magazine on small business, finance and micromanagement issues.

1. Employees in small businesses: fitness, sales, cafés.
2. Factoring operations
3. Suspicious banking documents and operations
4. Closing a business in quarantine
5. Management balance



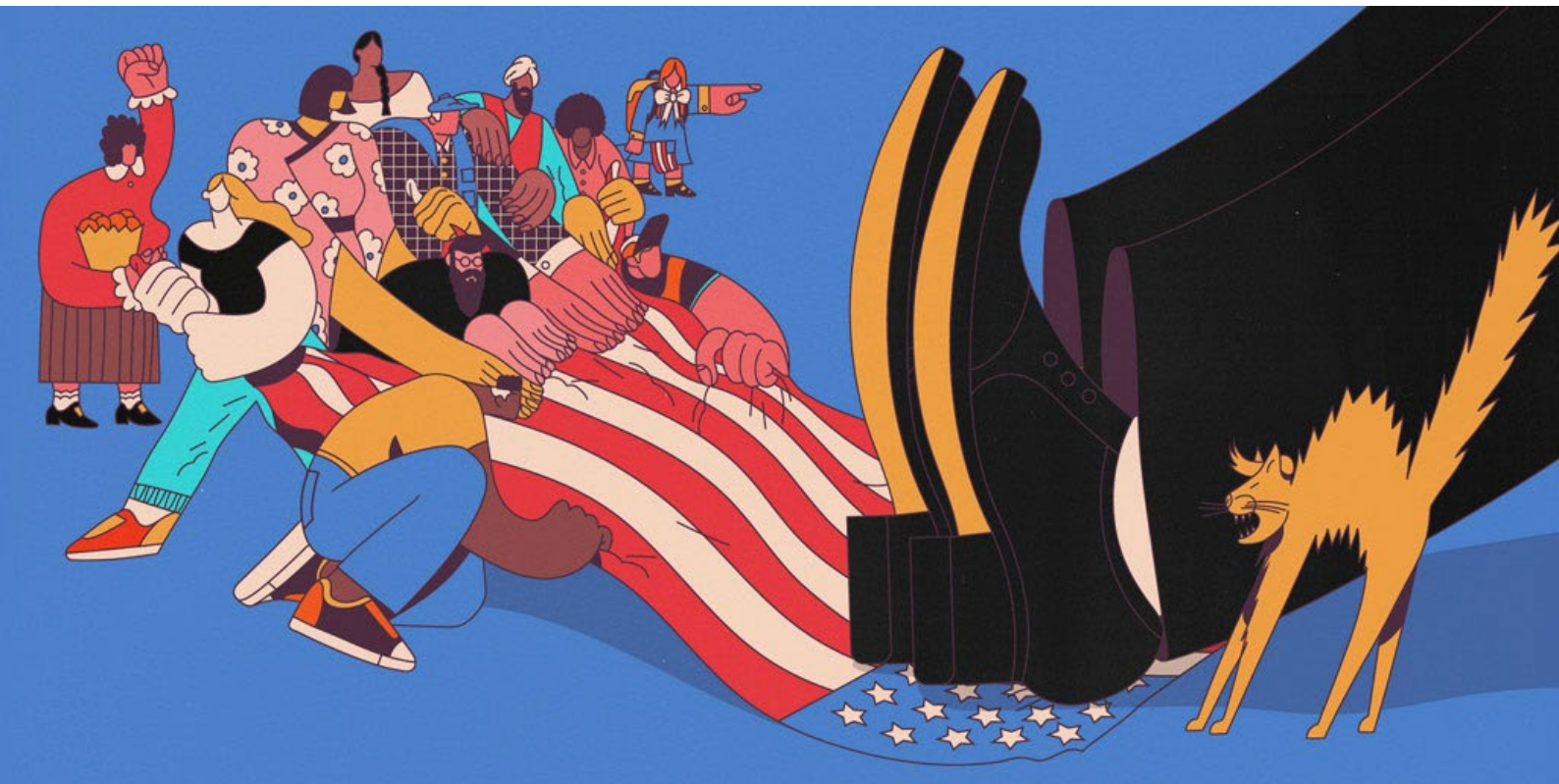
**fabulo.illustratore@gmail.com**



# Fabio Buonocore (ITA)

[fabulo.illustratore@gmail.com](mailto:fabulo.illustratore@gmail.com)

← This work has been made for web content, as banner on the web page. The theme was the 'defeat of Trump' or 'how people beats Trump'. Anyway, the focus brought me to think something like 'Goliath and the giant' as well as people struggle against 'the power'.



# Flore Deman (BEL)

[sayhi@floredeман.com](mailto:sayhi@floredeман.com)

→ The unwind. I'm one of those who finds it hard to relax and clear my mind. Definitely when I'm trying to sleep. It feels like the day can feel really intense and I find it hard to unwind. It would be nice to find a easy method to just wipe out the overthinking.





## Jieyu Deng (US)

[jieyuudeng@gmail.com](mailto:jieyuudeng@gmail.com)

← Icelandic Dream.  
It is a personal project about a boy in Iceland, is reading a love letter which is from the other side of the planet with his cat. I believe true love can not be split by the ocean.



# Lea Berndorfer (GER)

leaberndorfer@gmail.com

→ Pollution  
Illustration for the illustrated  
Tapir&Klotz pocket calendar.  
2020. The topic of this edition  
was "future".





# Luigi Olivadoti (SWI)

[mail@luigiolivadoti.li](mailto:mail@luigiolivadoti.li)

← Rough story illustration for the kultural Magazin Kolt. In the article, the author tells the story how she went on to study archeology.



# Marco Palena (ITA)

[marcopalena17@gmail.com](mailto:marcopalena17@gmail.com)

→ Genesis - The animals of water and heavens - The fifth day.

Cover for the magazine 'ILLUSTRATI' - september 2019' by Logos Edizioni. This illustration has been commissioned by my publisher for a series of images having The Genesis as theme, used for the magazine ILLUSTRATI. This magazine speaks through full-page illustrations about different themes; an 'open square' where images and information, stories, fantasy and thoughts circulate freely. Technique: graphite, charcoal, crayons and digital.





## Wing Shan Wong (UK)

wingshan.wong@network.rca.ac.uk

← Adapt gradually, and got used to staying at home, and even enjoying the dull and comfortable days. The trivial things at home began to accumulate to the next day.

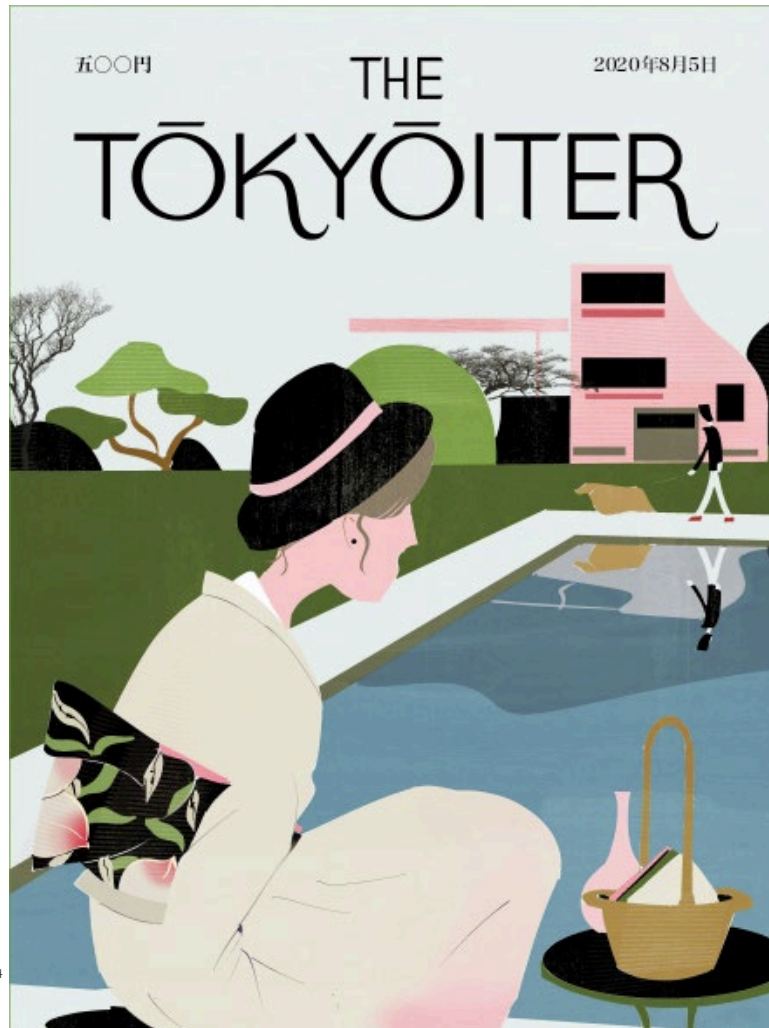
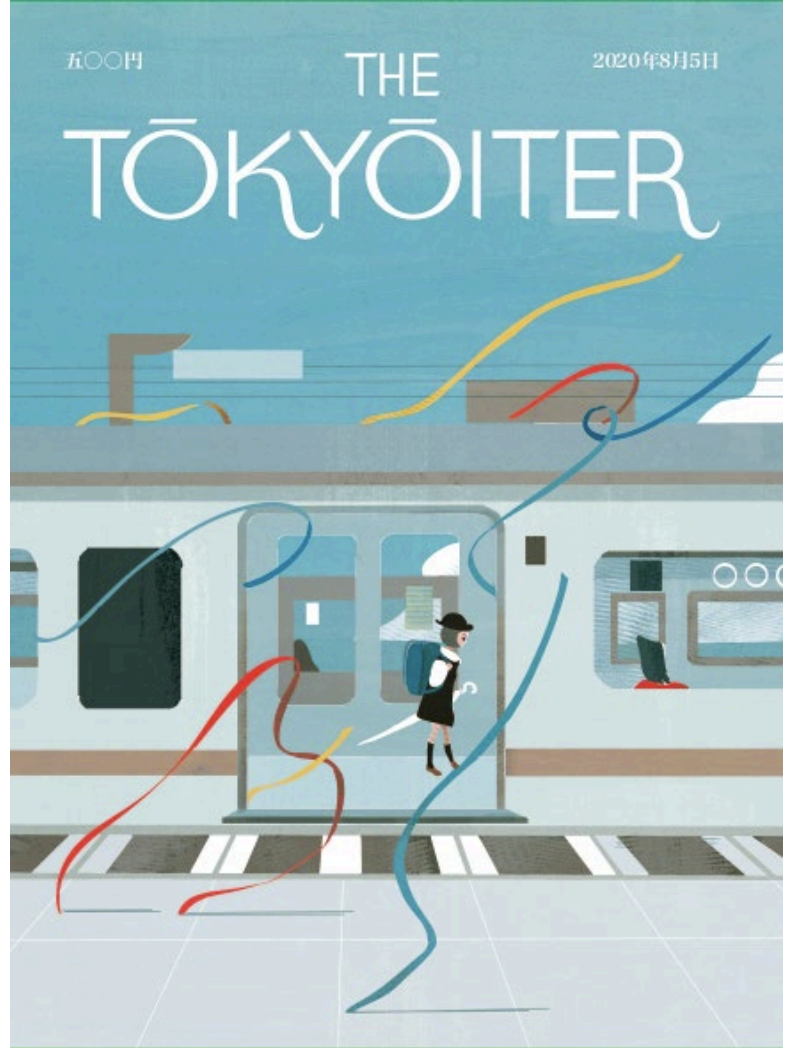




# Yan liu (US)

ononoai@gmail.com

→ The (tokyoiter) cover  
August. On the way to Sensoji  
Temple for the first time, I saw  
Japanese elementary school  
kids in uniforms with large  
schoolbag on the train. The  
contrast between their serious  
uniforms and their childish  
looks is very cute.





## Style



## Yan liu (US)

ononoai@gmail.com

← 3 stories and 3 recopies in one page comic about plastic recycling. Scrap reuse, refusing single-use plastic and reducing food waste.  
Clients: Newyork Times Kids.



# Yu Zhng (CHI)

asl2319892204@126.com

→ People in modern society have been drawn by an invisible line, responding to the expectations from others.





# Zhenya Oliinyk (UKR)

ivned13@gmail.com

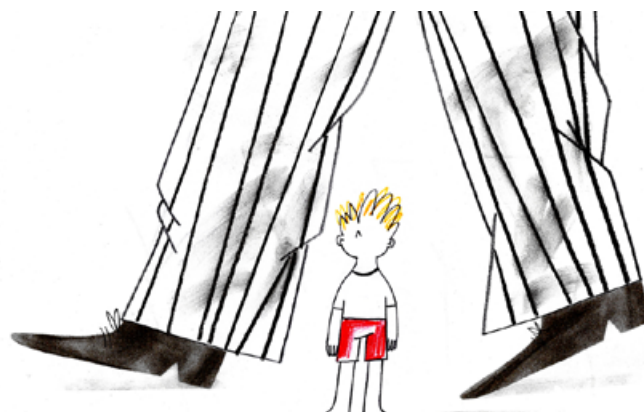
← Man of Simple Pleasure, Illustrations for personal essay on KORYDOR magazine about how the feelings of time and of what's important change during lockdown.



# Zhenya Oliinyk (UKR)

ivned13@gmail.com

→ When Kids Are Silent.  
Illustrations for Liga.net feature  
on child sexual abuse. The text  
covered how close relatives and  
adult friends of children can  
become their sexual abusers,  
and how statistics fails to  
capture the real scale of the  
problem.





# NEW TALENT (STUDENT) CATEGORY

2020

# NEW TALENT (STUDENT) GOLD MEDAL

## Jam Dong (US)

jdong@mica.edu

→ Maryland Institute College  
of Art  
Teacher: Kimberly Hall

A Poetry of Particles. This is a picture book about how particles, the smallest unit of element, build a magical world from nothing. Particles are the smallest units that make up everything. They represent molecules, seeds, cells, and all the tiny stuff that contain great power and potential. They duplicate, split, mutate, transform, and combine with each other to create the entire world.

**1. Can you tell us a little about yourself, 2. Why do you want to become an where you're from, where you studied, and illustrator?**

**where you are at now?**

I was born in a small city in China in late 1996. In 2015, I entered the China Academy of Art and chose illustration and comics as

I really enjoy telling stories and illustration is one of the best ways to share the world inside my mind with more people.

**3. What artists/things do you most admire**

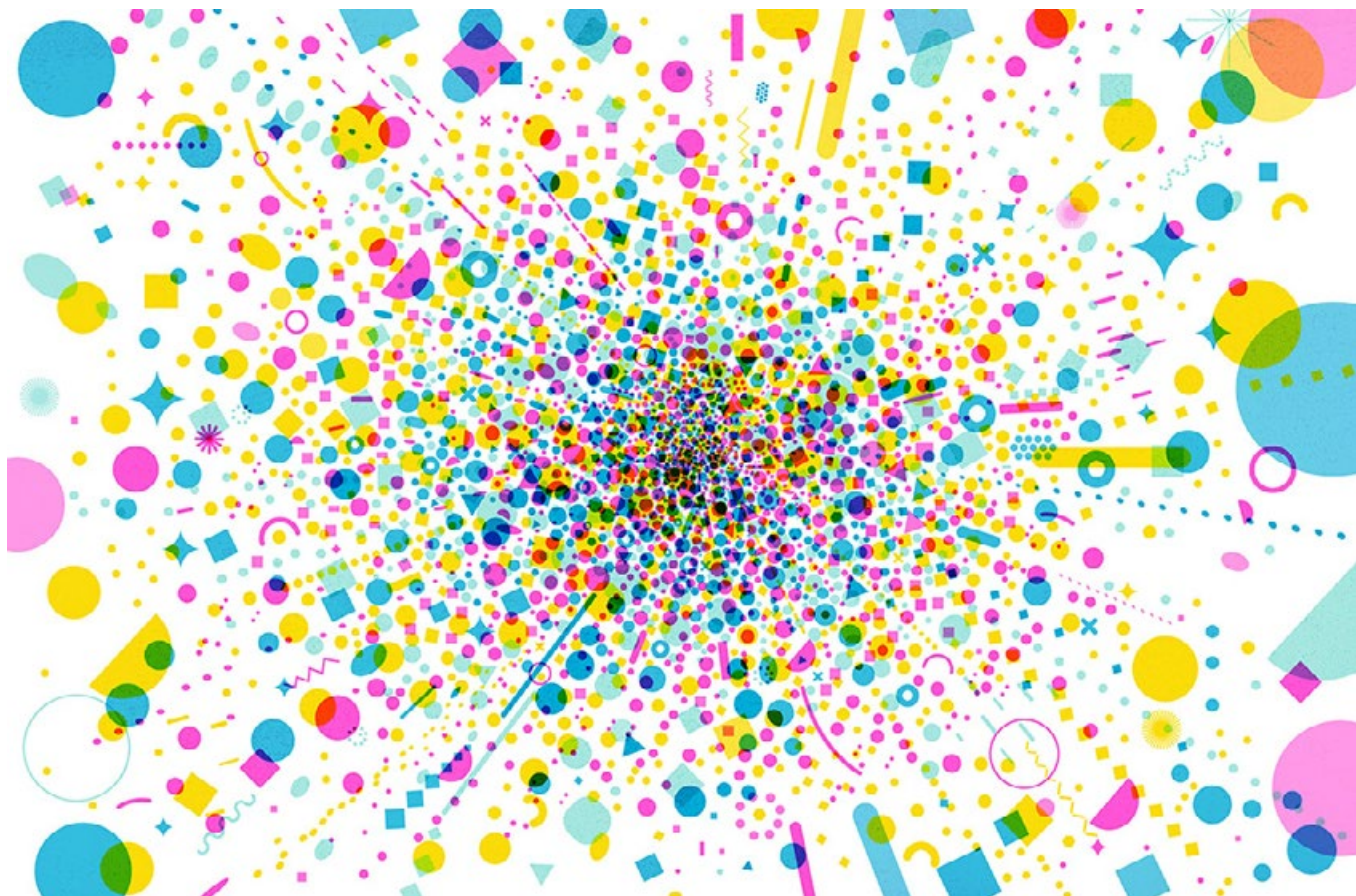
**1. Can you tell us a little about yourself, and how did they influence your work?**

**where you're from, where you studied, and where you are at now?**

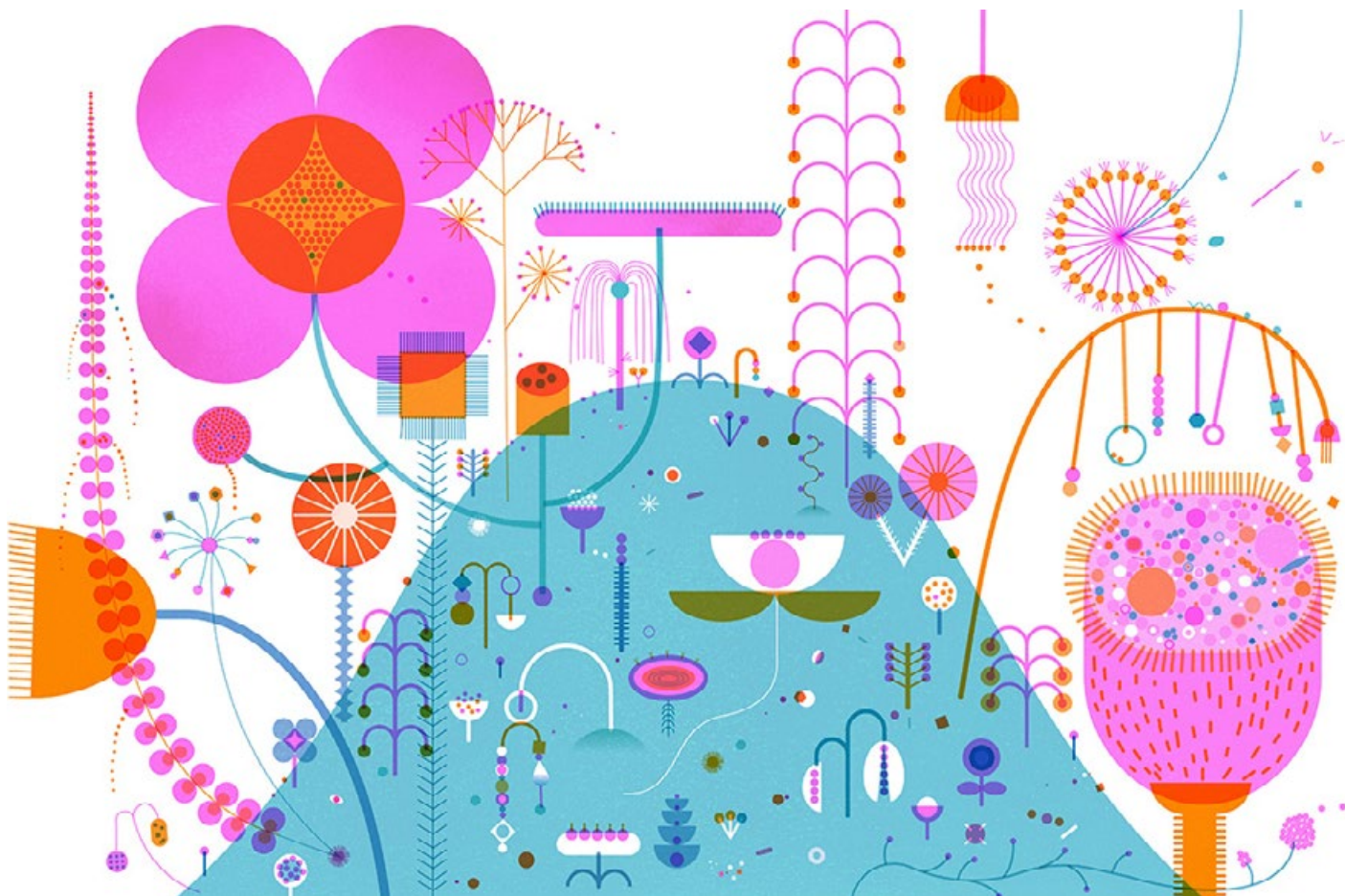
Hi! My name is Jam, I was born and grew up in Shanghai, China. Currently, I am a student of MFA illustration practice, Maryland Institute College of Art and will graduate in the near future. I study and live with my two cats in Baltimore.

A lot of my works are inspired by nature.

I remember when I was little, I watched Discovery every day. All these various creatures and their secret lives shocked me deeply and opened me a colorful new world. So, nature is always an endless resource that inspires my art works all the time.









# NEW TALENT (STUDENT) GOLD MEDAL

**Jam  
Dong  
(US)**

jdong@mica.edu

→ Maryland Institute College of Art  
Teacher: Kimberly Hall

A Poetry of Particles. This is a picture book about how particles, the smallest unit of element, build a magical world from nothing. Particles are the smallest units that make up everything. They represent molecules, seeds, cells, and all the tiny stuff that contain great power and potential. They duplicate, split, mutate, transform, and combine with each other to create the entire world.

**4. How did you find your style? Has it changed since you started?**

I feel I don't really have a certain art style. I feel I don't really have a certain art style. Spirited away regarding different topics or stories, I choose different styles and mediums. I have tried sticking to one single style to make myself more recognizable, but it didn't work. Instead, I became stiff and not free. I think follow the instinct may be a right way for me.

**5. Can you tell us how teachers have had an important part in your instruction?**

Widen your mind.

**6. Best and worst part of your job:**

**Best:** Fun

**Worst:** Too stiff

**7. Quick answers:**

**Favorite movies:**

Spirited away

**Favorite musics to work:**

City pop

**Favorite Hobbies:**

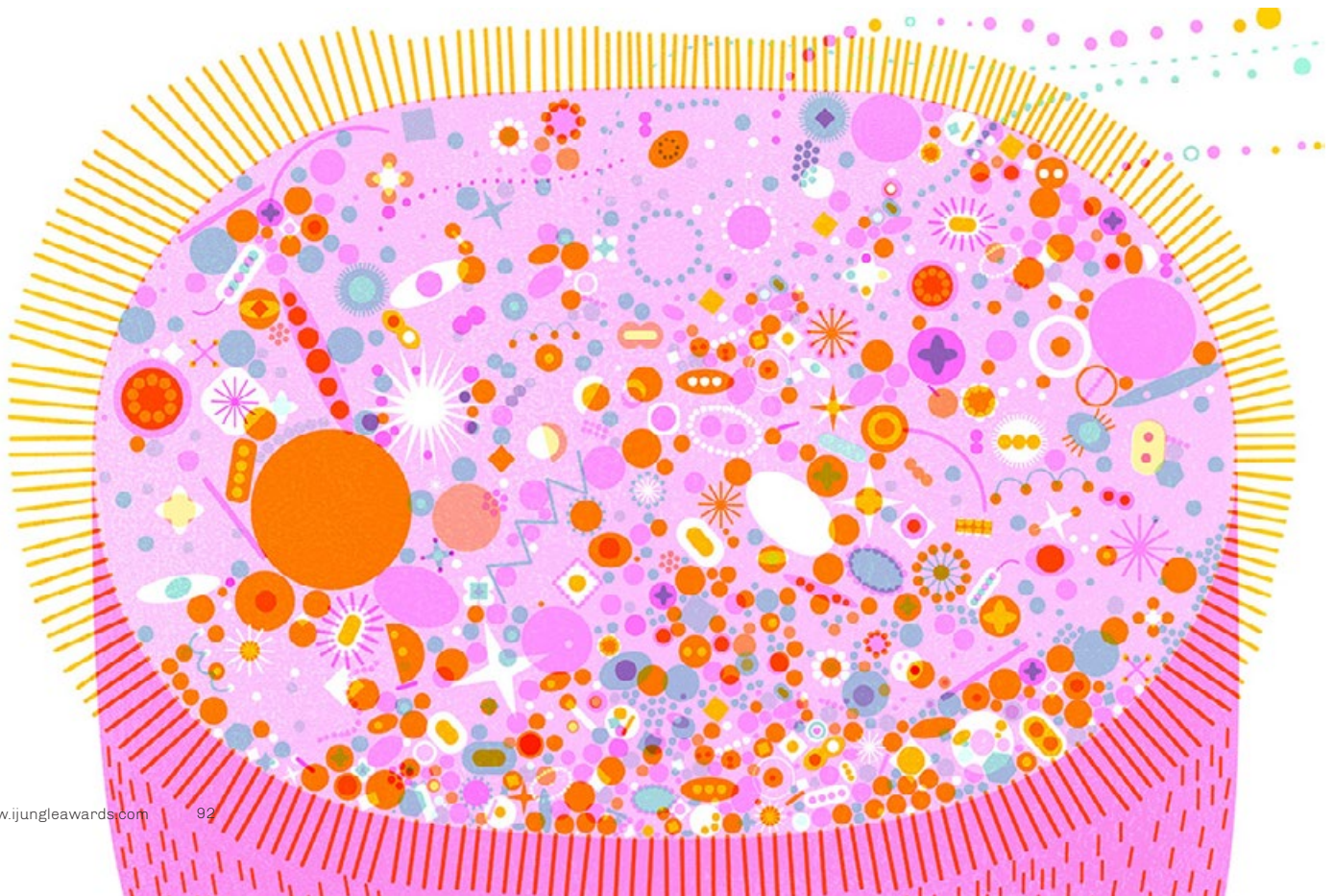
Having good food

**Magic wish:**

Communicate with animals

**8. What is the best piece advice you've had, in regards to illustration or otherwise?**

Be yourself, enjoy yourself and don't change yourself because of others' opinions.





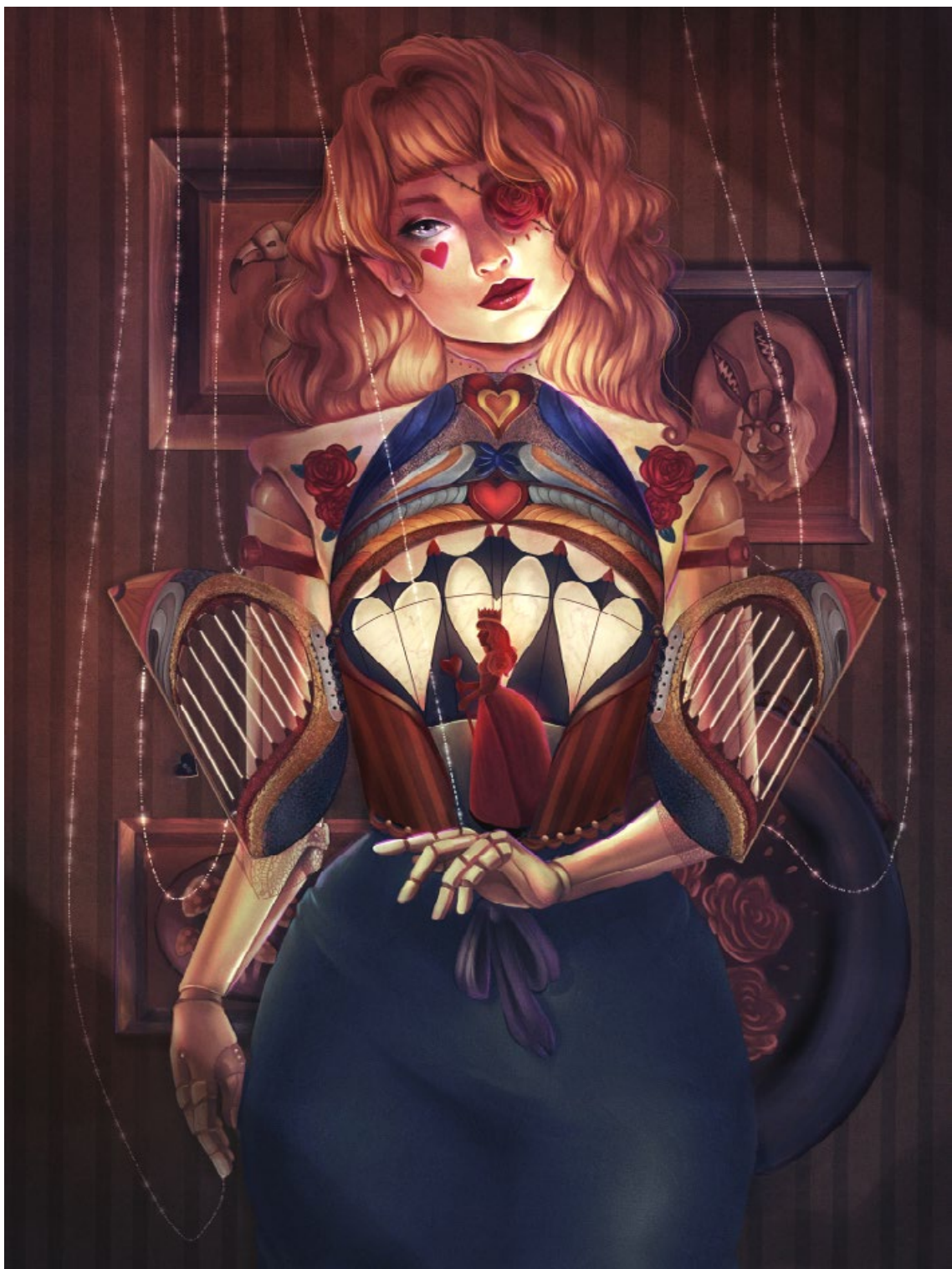


# Aline Emily Emilio (PORT)

lineartsy@gmail.com

→ ESAD - Escola Superior de  
Artes e Design, Matosinhos  
Teacher: José Saraiva, Mariana  
Rio

WHO IS ALICE? (2020). Original  
retelling of the classic Alice in  
Wonderland story.







## Andrew Haener (US)

[andrew@andrewhaener.com](mailto:andrew@andrewhaener.com)

← Missouri State University  
Teacher: Maria Gerasimchuk-Djordjevic

Illustrated spreads of Daniil Kharmis' short story *First Of All And Second Of All*. Visual style is derived from the limited color lithograph printing popularized by the author's contemporaries in the 1920s and 30s Russian avant garde. This series includes a cover, back cover, and two spreads depicting various sequences of the story.



# AnRAn XU (CHI)

xuanrancoco@gmail.com

→ University: Zhejiang Sci-Tech University  
Teacher: Hong Tang

I was inspired by a piece of real news in the early 20th century: "A German called August Engelhardt and his followers insisted that Coconut was the divine fruit, and stuck to only eating Coconut every day. In the end, they died from malnutrition." It was used as a metaphor for a social phenomenon of following some food blindly. And I referenced the famous painting *The last Supper*, which features morals of religion and faith. I drew it in a form of absurdity and irony. The title is German, it roots in a religion which was established by August of advocating eating coconuts, which was also referred as "Coconut Sect".

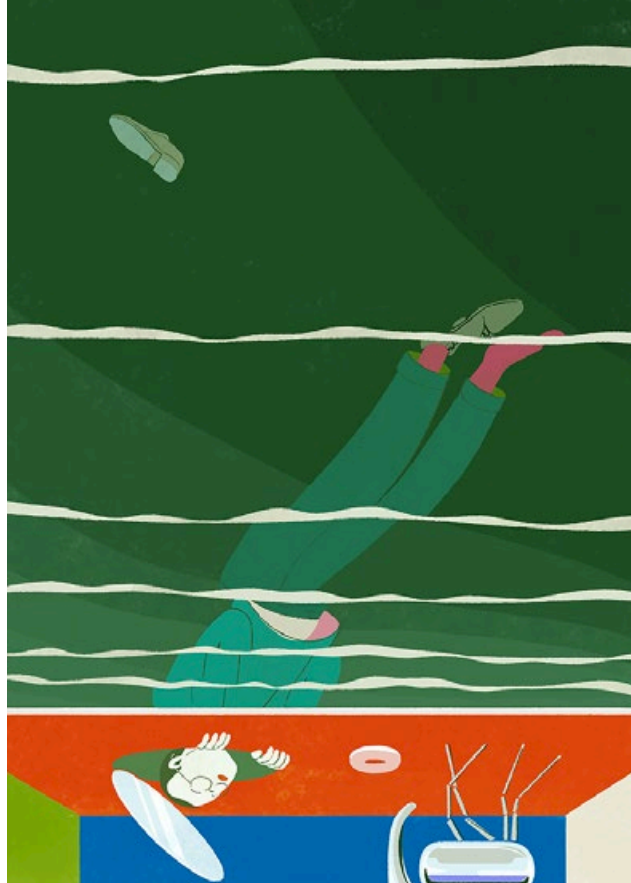




# Ard Su (US)

[xsu01@mica.edu](mailto:xsu01@mica.edu)

← Inspired by Haruki Murakami's short stories. Our life has been greatly improved by the modern society, but it has also brought those issues that are so hard to put into words.



# Chunhua Wang (GER)

13chunhuawang@gmail.com

→ Hochschule für Künste Bremen

Never imagined that 2020 would start with such a situation that no one expected. When my school started online teaching, all social activities stopped. Unknown and fear are my most authentic reactions when I am alone overseas. It is as if I have entered a magical reality. The daily life disappears, the order disappears, and the society on which I depend is gone. In this unknown epidemic, the world seems to leave me a small corner. Here, the belonging in space is fading away...





# Daniel Converio (UK)

[danielconverio@gmail.com](mailto:danielconverio@gmail.com)

← Falmouth University  
Teacher: Natalie Hayes

This illustration was created as a book cover for Stratford's Literary Festival's The Felix Dennis Young Poets Prize 2020, for a collection featuring the winning poems by people aged 5 to 21 who had entered their competition.



# Dansiyu Zhu (UK)

dansiyuzhu@gmail.com

→ Royal College of Art  
Teacher: Debbie Cook.

The Pond: My Female Utopia.  
This project relates to female protest and anti-gaze, and responding to the injustice faced by women today, as well as their specific difficulties in the marriage system. Currently the law does not permit homosexual marriage in my motherland. So it's my current consideration to clearly communicate my views on feminism and make it available to wider audiences. I don't want us to be domesticated by the silence and reduce myself to be a part of this silence.



What is the history? In the context of the sun as a writer, the development of this sun-centered ecosystem is called history. The sun, as the founder of the light and everything, monopolizes the ultimate interpretation of the history. While the moon is a bystander, an outsider, the other. A footnote, a reflection, and a punctuation. "Wait," The sun said, "You were not born at that time, you cannot be a participant in history." The sneering moon no longer obeyed: "How can a me without the right to write history write the present and the future?"

## The Pond: My Female Utopia

All images & writings by Zhu Dansiyu

I am a wordless person from a wordless background. Fathers are always authoritarian and often mothers are always quiet and obedient. With the arrival and coming along, daughters from their heads recall and mind never doubting the sun. (Sun lost their birth, Youngsters start to fly, Gradually trapped in housing projects. But any a zone may exist in life, we can still afford to dream or to make a moment.



It's easy to make a water in an environment that has already been built by themselves. We are looking out at their shadows, hanging on their faces and abstract nature to become the shoulders and bodies for our next generation.

When life can be placed to the end of the world, and no more forms and images will be there, creating and the evolution of the universe and the water becomes the only aspect of our existence. Instead of the water grass. Our tiny existence still exists in the mud bed but our dreams float with the flow. In particular, the sweet sunrise rises as usual while the better thoughts for our spirits.



I love you, my girlfriend.  
I love you for creating my world and my life again before.  
I love you for you don't stop playing/indulge rights with marriage.  
I love you for you don't trust my body as a form.  
I love you for you, and for me.



# Daryna Skulska (UKR)

wizard.of.brands@gmail.com

← Projector school  
Teacher: Varvara Perekrst

All illustrations were created as a task from my visual diary  
1. The story of the cleaning lady - didn't let me into the mall because I was with my dog  
2. Here I focused on the contrast of two techniques, plasticine and digital, an illustration about a woman in the museum  
3,4. Illustrations made on the environmental theme  
5. About the first walk during a quarantine



# Dayang Chen (CHI)

dayang96@vip.qq.com

→ Tianjin Academy of Fine Arts

The Past On The Railway.  
It took nearly 150 years from the first train entering China to the Fuxing bullet train coming into service. The railway has transformed from the exclusive toy of the emperor to the daily travel tools of the common people. It witnessed China's present self-improvement from the past poverty. The slow-moving green carriages had transformed to high-speed rail, which shows the new style of Chinese nation. The small carriage carries too much emotions of the Chinese people.







# Elena Galofaro (ITA)

Galofaro.elena@gmail.com

← Royal College of Art  
Teacher: Andrzej Klimowski

Life in Isolation is a collection of illustration I did in response to the pandemic situation while I was locked-down in a tiny room of a student house, when the outside was suddenly become an inhospitable place. As an international student I was feeling homesick, my country -Italy- had been devastated by the pandemic. The octopus in my illustrations represents the responsibilities heaving on me during the pandemic, but also a sense of alienation I got to feel while isolating for months.

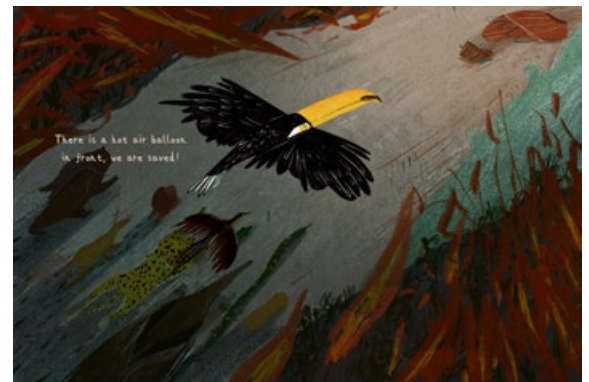
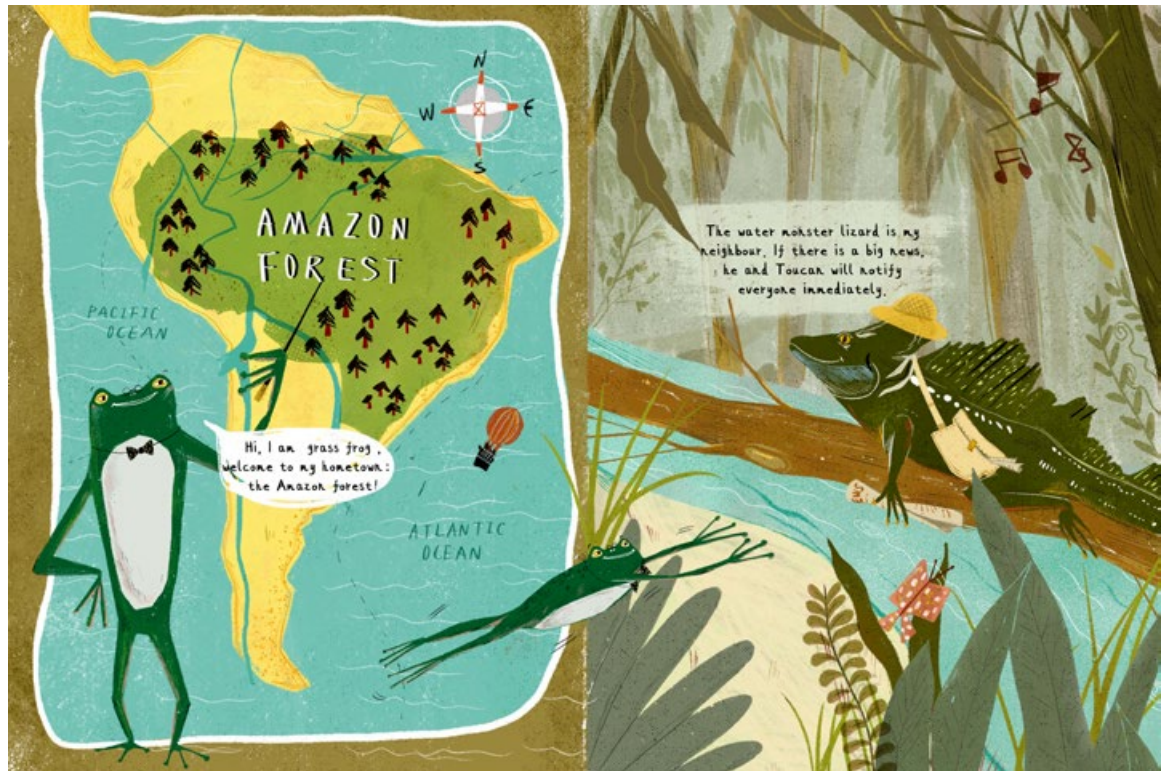




# Elsy Bao (UK)

elsybyl@gmail.com

→ The 2019 Amazon rainforest wildfires season saw a year-to-year surge in fires occurring in the Amazon rainforest and Amazon biome. The fire destroyed the ecological balance, a large number of animals were burned alive. In my story, I imagined that all the animals fled the world in hot air balloons rather than burned alive.







# Grace Gu (CHI)

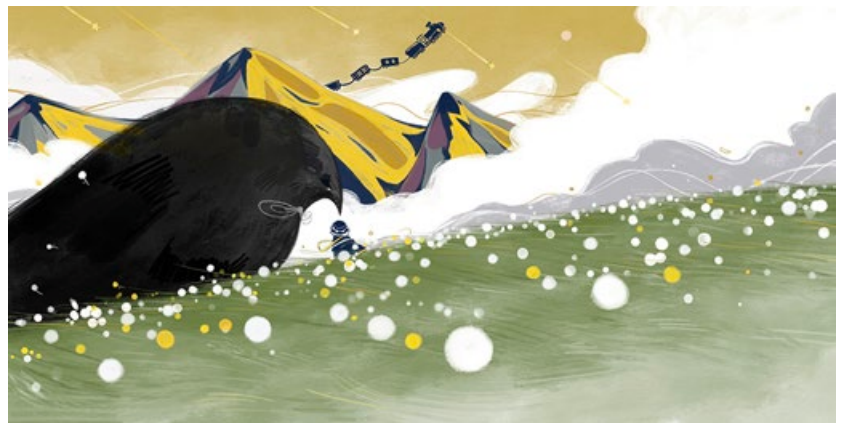
414613183@qq.com

← Wuhan University  
Teacher: Austin Tan

Once Upon A Star:  
The journey of a stardust looking for its own place. On the way she encountered a huge crow, and the Forgotten land it guarded. Good things may be forgotten, but they will not disappear. Keep love and hope, they will always shine again.



The will wanted to light up the world.





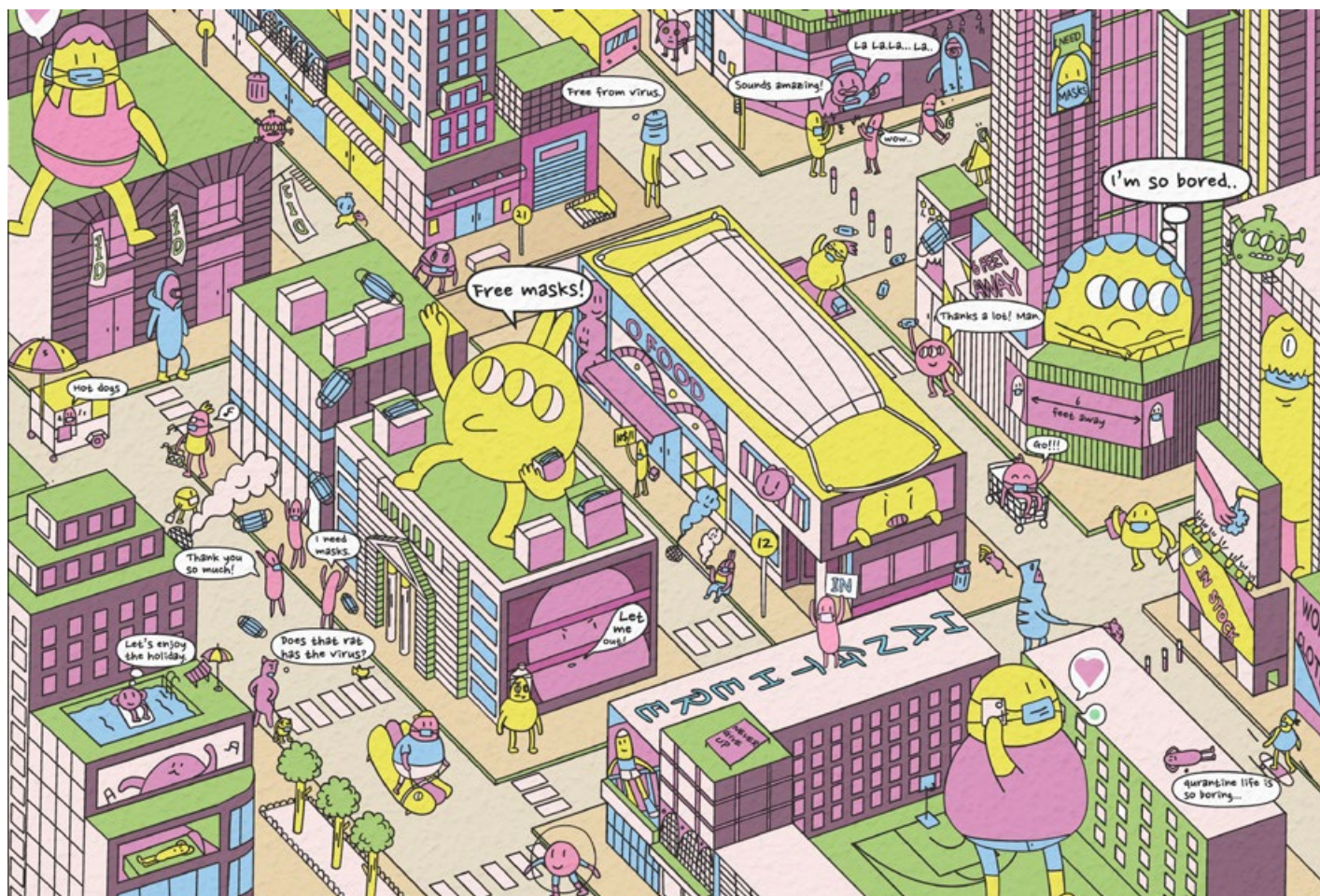
# Haiyue Tan (US)

htan2@sva.edu

→ School of Visual Arts

COVID-19 pandemic in New York City.

My motivation to make this illustration is to draw attention to how has the Coronavirus impacted people's lives in New York City. After the outbreak, I decided to create a piece of art that captures the atmosphere of the city and the optimistic lifestyle of all citizens. The image was drawn based on the research of the local buildings' photographs and some local newspapers.





# Hanzhang Mao (US)

floraio@umich.edu

← University of Michigan  
Teacher: Ann Arbor

*CornersCorners* is an imaginative illustration series which focuses on unnoticed

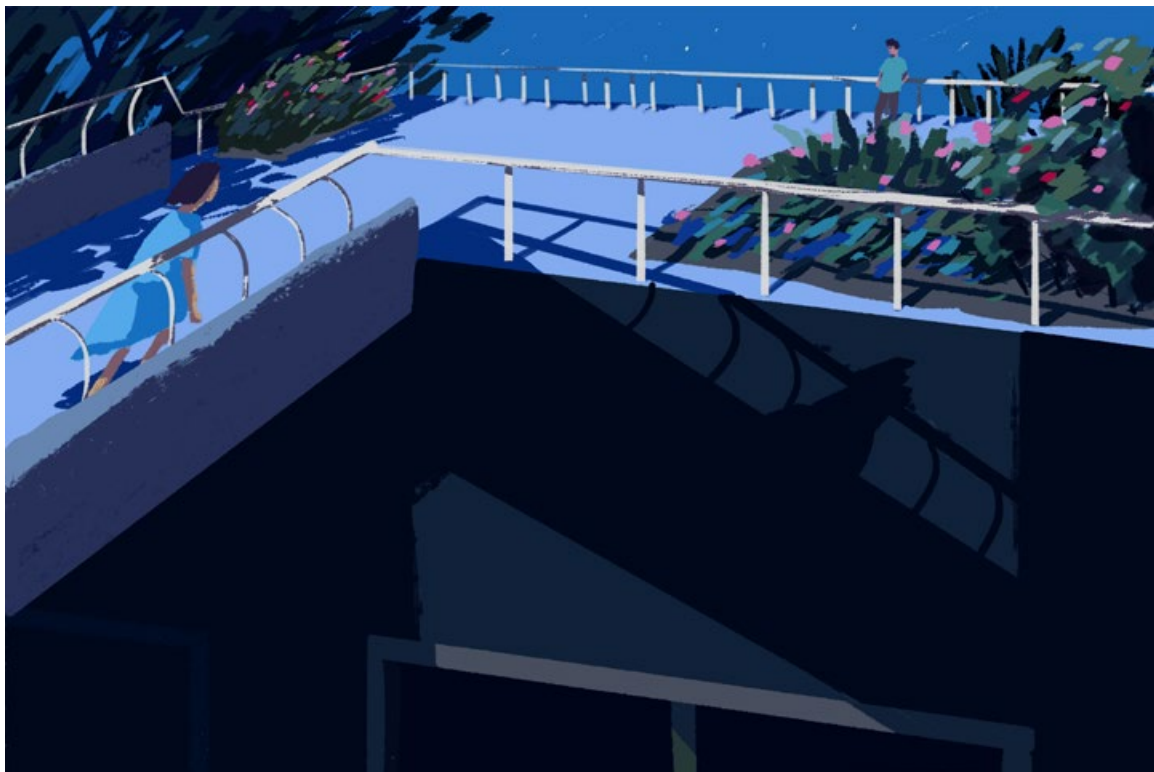


# Haolun Liu (CHI)

hliu20@sva.edu

→ School of Visual Arts

Good Night.





# Huixin Xian (US)

[estella.xian@gmail.com](mailto:estella.xian@gmail.com)

← Be The Candle.

La Suite Bleue.  
A collection of the Chicago "Blues", shared tales of woe in the urban environment. Inspired by series of personal interviews with young Chicagoans struggling with various mental disorders, this project aims to reflect how psychological trauma is woven into the fabric of every modern city and is changing our perception of the world. Visual art, as a result, becomes an outlet that brings solace and sublimation to our experiences of pain.

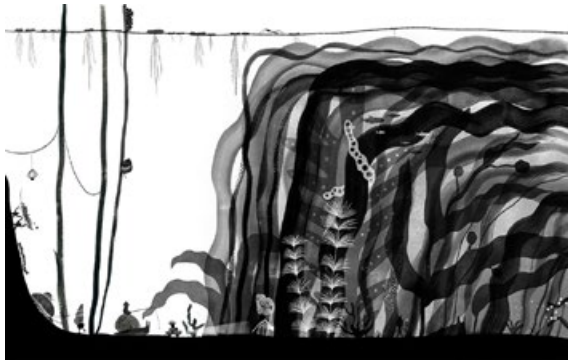


# Jam Dong (US)

jdong@mica.edu

→ Maryland Institute College  
of Art

Ponds.  
This is a picture book about  
the story of a little pond. Every  
spring, the little pond welcomes  
its guests. Under the messy hea-  
vy seaweeds, there is a crowded  
world.







## Jason Chuang (UK)

[chuangyichen170@gmail.com](mailto:chuangyichen170@gmail.com)

← Royal College of Art  
Teacher: Andrzej Klimowski

The pieces selected here were done during the lockdown period in London, when I seemed to have an endless amount of time to self-reflect and explore ways to convey my emotions through various visual metaphors. I tried to portray the feeling of loneliness, and also the longingness for an escape in several pieces from this collection.



# Jason Chuang (UK)

chuangyichen170@gmail.com

→ Royal College of Art  
Teacher: Andrzej Klimowski

This image shows my support for the Black Lives Matter campaign. The burnt flowers are a tribute to all the lives that were lost due to racist murders. Following the outbreak of Covid-19, I've heard many stories from my fellow friends who've also been discriminated against because of their race. The incident with George Floyd is heartbreaking, and it is just one of many cases that have been happening all the time. 'In a racist society, it's not enough to be non-racist, we must be anti-racist.'





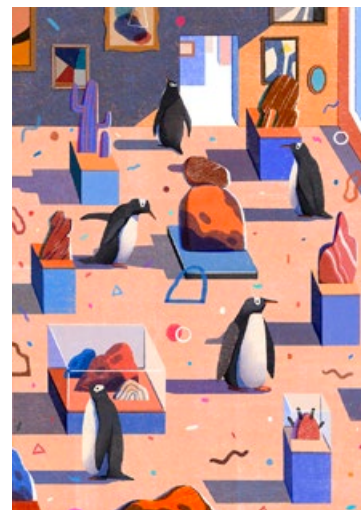


# Jiachen Yang (CHI)

yangjiachencn@gmail.com

← Huazhong University of Science & Technology  
Teacher: TanXin

Since the Covid-19 outbreak has been spread all over the world, there are fewer and fewer pedestrians walking on the city streets. For hunger or curiosity or reduced pollution, the animals come out and wander around the city, which is surreal to me. So I thought: Have we taken up too much space? When we human beings are "locked up", the nature shows us such a big change. So what would the world be like if one day humans really disappeared due to a great plague and animals replaced human life?





# Jiatong Liu (UK)

liujiatongseven@gmail.com

→ Kingston University  
Teacher: Palmer Greg

The blue things is my major project at Kingston University. Taking blue as the research object, I created a non-fiction picture book about the colour of blue. Blue has a tortuous history. The ancient Romans thought that blue was a low colour. However, it was valued by people in the Middle Ages, and even became people's favourite colour. With blue as a clue, the rich interdisciplinary knowledge can be learned by the audiences.



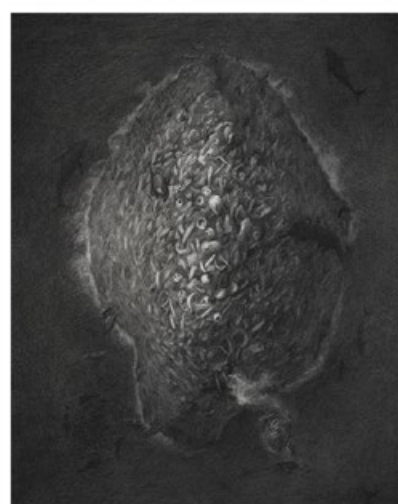
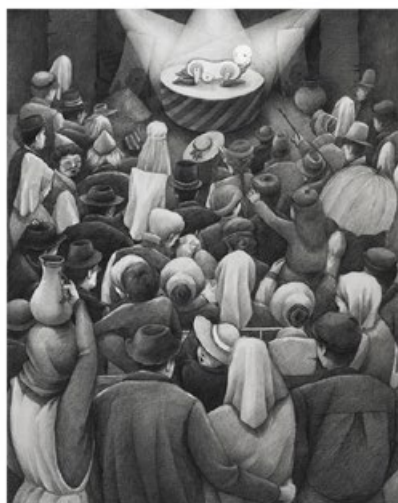
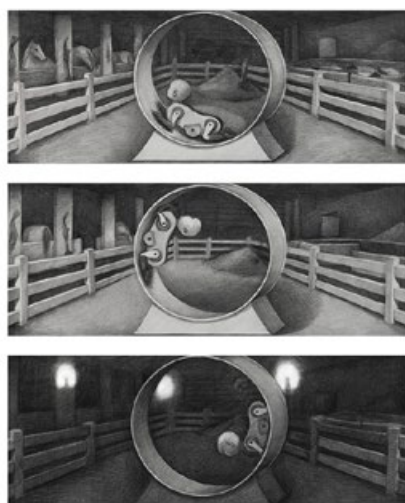
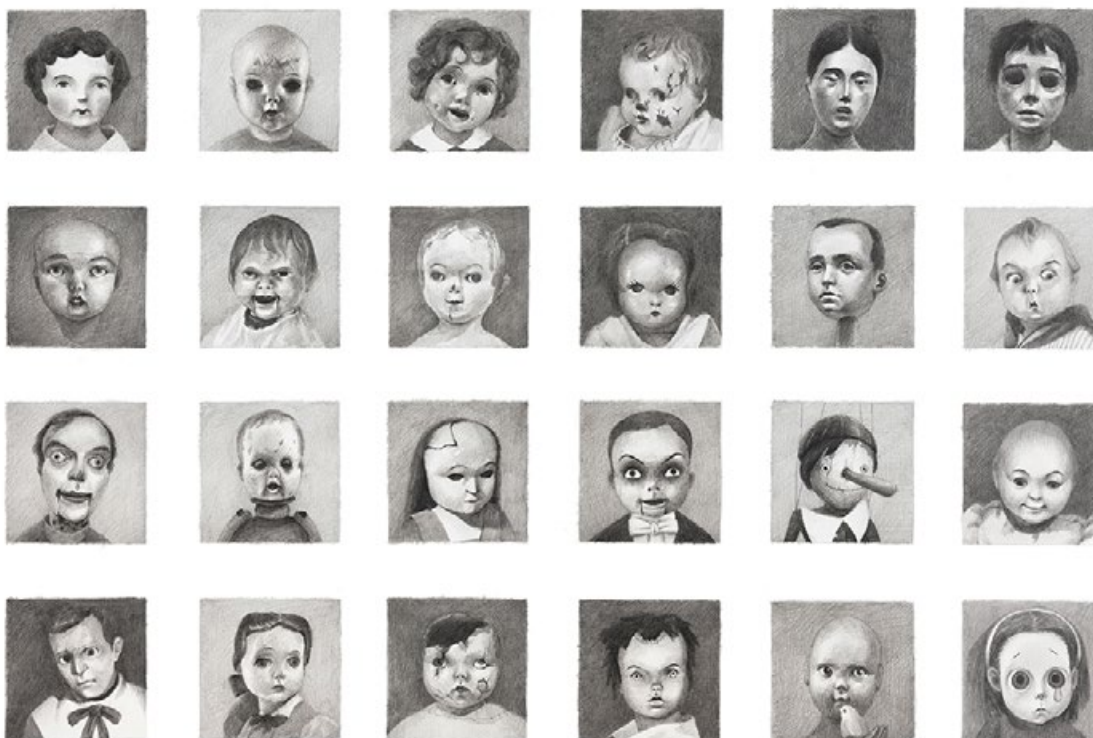


# Jiazhen Cai (UK)

imcaijiazhen@gmail.com

← Royal College of Art  
Teacher: Anne Howeson

Doll Me. The dolls have had various images since ancient times. I extracted three stories from original records of dolls, i.e., Natural Creeping Baby Doll, Little Miss No-Name, and Mexican Doll Island. Human natural behaviours, Chinese rural left-behind children, simple causes of suicide, and psychological complexity are discussed respectively through three chapters. The illustrations were finished by pencil drawing and paper collage.

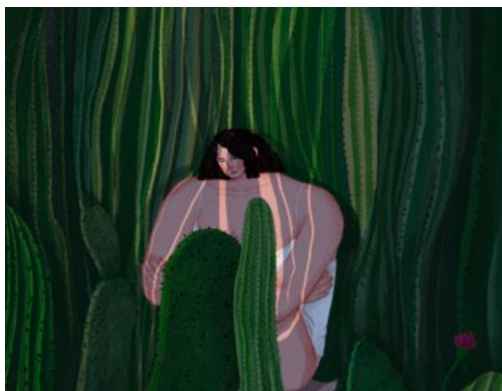
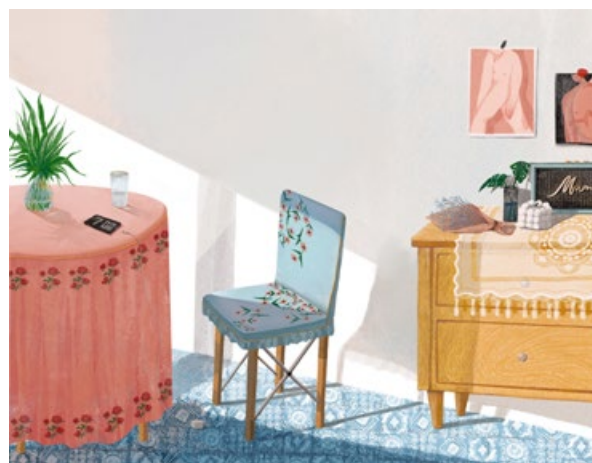


# Jie Gao (UK)

[gaoj340@gmail.com](mailto:gaoj340@gmail.com)

→ University of the Arts  
London  
Teacher: Janet Woolley, Philip  
Huntington, Andrew Foster

Oasis.  
In this project I would like to express a theme called **Oasis**. It's for everyone who live in this modern world and paralyzed by modern society. I used digital art to express this theme. In this story, the main character is an ordinary young woman who gradually losses herself in a boring life. And her self-redemption process.





# Karla Ruas (PORT)

karlac.ruas@gmail.com

← ESAD - Escola Superior de Artes e Design, Matosinhos  
Teacher: José Saraiva, Mariana Rio, André da Loba

Tired Woman, Watercolor illustration. The illustration looks at the tiredness that surrounds us every day.  
Sr. Nicolau's, Watercolor illustration, Illustration about the short story Mr. Nicolau from Miguel Torga's book, "Os Bichos".  
A book about a woman that wants to understand how to live in her internal house and how to silence and calm her internal voices.

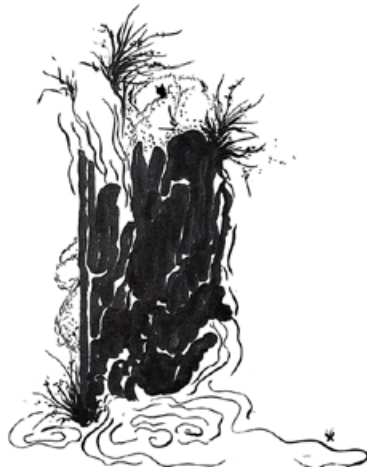


# Keren He (ITA)

hekeren0504@gmail.com

→ Politecnico di Milano

One Butterfly And Its Cat.  
This series of illustrations is my exploration of the soul, all inspired by my daily life in 2020. The butterfly and cat in each illustration are like two different souls living in my body. Sometimes they come close to each other to share happiness because of loneliness, and sometimes they run away from each other for a short time because of conflicts. But no matter what happens, they finally choose to move forward together and face the unknown future full of surprises.



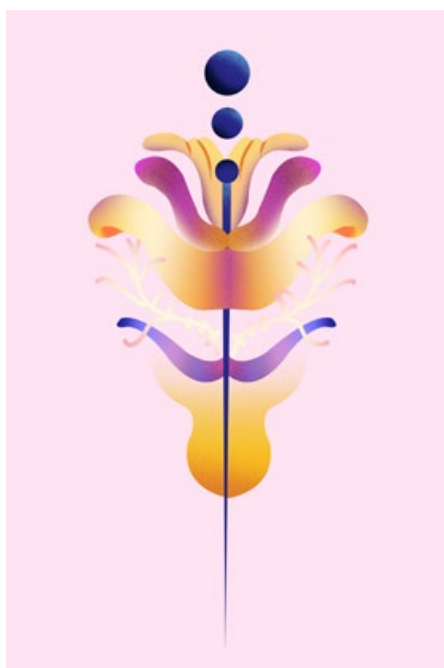
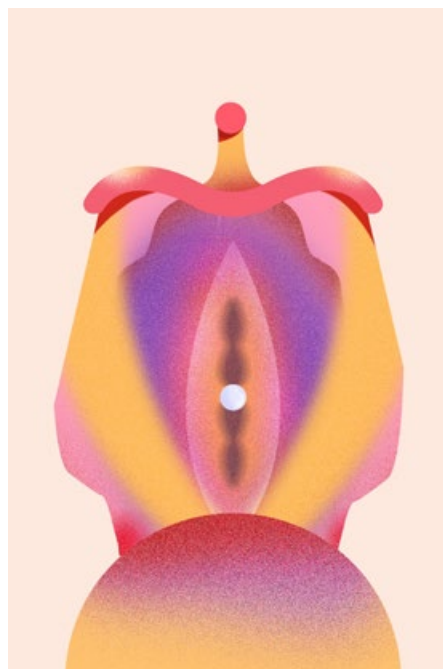
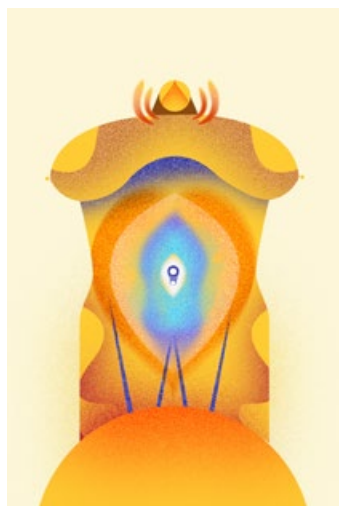
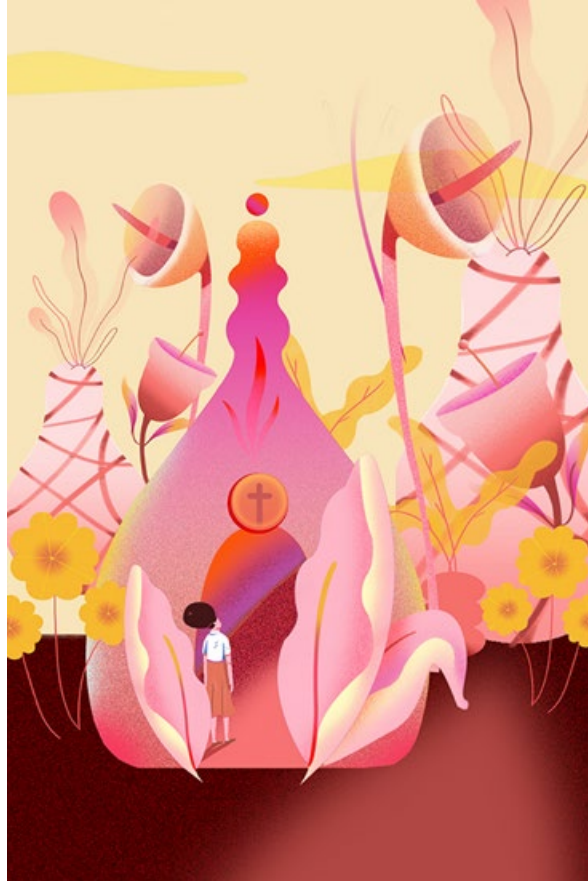


# Kiran Joan (US)

kjoan@mica.edu

← Maryland Institute College  
of Art  
Teacher: Whitney Sherman

Bloom.  
Series of illustrations for my  
thesis project based on exploring  
one's sexuality while being a  
religious person



# Lu Chen (UK)

luchenillu1013@gmail.com

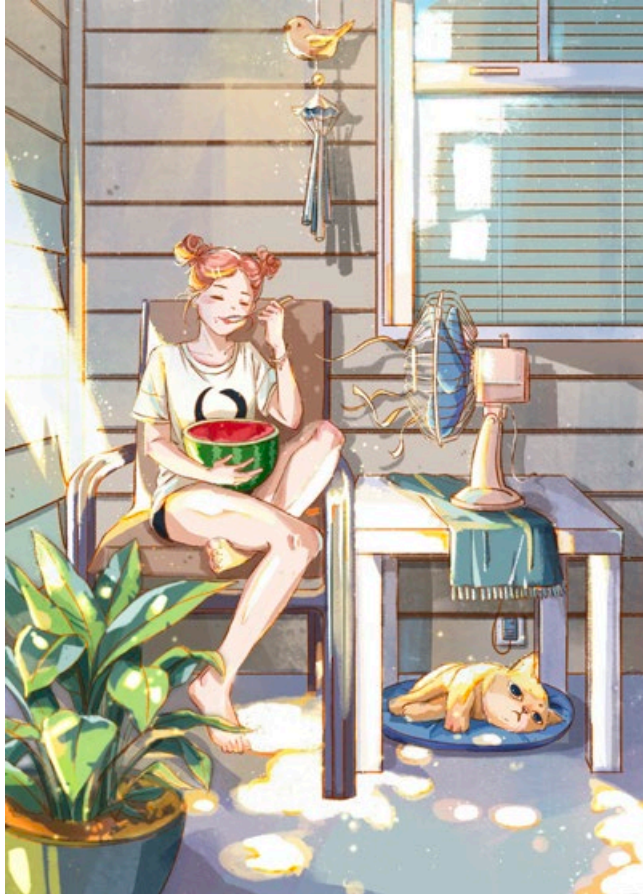
→ Kingston University  
Teacher: John Miers

Picture book **Bastet**.

Ahmed had been living with cats peacefully. But in one day, he got lost and strayed into a world that dominated by cat goddess' Bastet'. Bastet and Ahmed built friendship with each other. However, Ahmed found Bastet's secret after a serious riot.







# Maggie Lin (US)

xlin@lesley.edu

← Lesley University  
Teacher: Kirk Wallace

This Summer Tastes Like Watermelon.  
Description: I depict a daily scene that a girl is sitting on the porch and eating a watermelon. She's enjoying the summer's beautiful sunshine and feeling the coolness from the fan and watermelon. It conveys a good life attitude, sometimes we should slow down and enjoy life.





# Man Wu (CHI)

250259@network.rca.ac.uk

→ Royal College of Art  
Teacher: Xin Ye

The last generation of women with facial tattoos. 105x63cm. This drawing is about the women with facial tattoos who experienced the transformation from Prehistoric to Islam religion. It is about the changes in their life. The road guides the line of sight and symbolizes the long history. From left to right, as the road goes, it shows the difference between the modern woman's life and the facial-tattooed woman's in the past. I appeal to people to not forget their traditional culture and lifestyle.



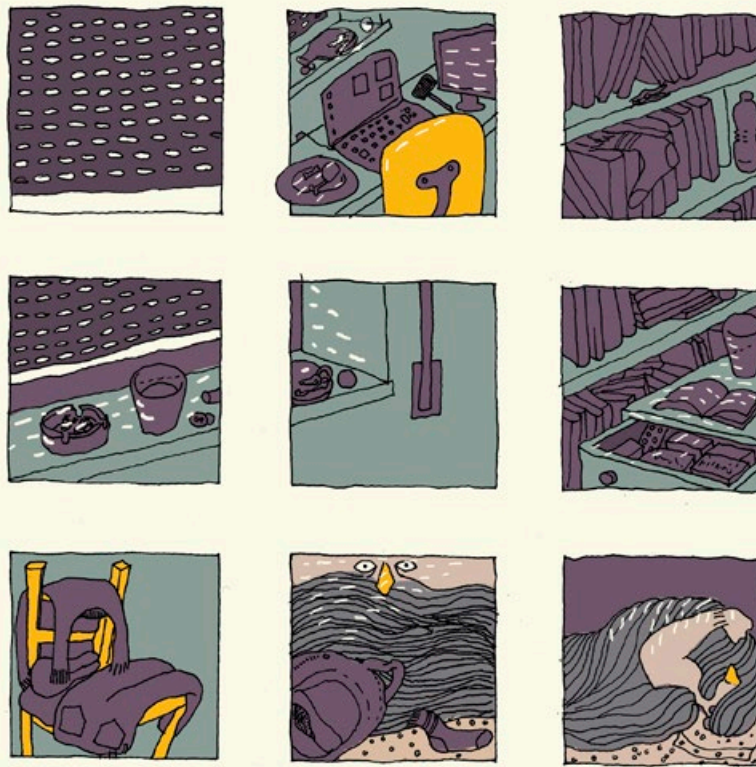


# Marta (Ostraliana) Sales (PORT)

[salesmarta@gmail.com](mailto:salesmarta@gmail.com)

← ESAD - Escola Superior de Artes e Design, Matosinhos  
Teacher: José Saraiva, Mariana Rio

Ostraliana was born in 1980, in Lisbon. Currently residing in Porto, she came to do postgraduate studies in illustration and digital animation at ESAD. She is the author of the fanzines *Calendário do Nunca*, *Sua vez* and *Sentido de Orientação*. Publishes with \* a tua mãe, Dor no Cotovelo and Sapata Press. She was an architect for some years, taught drawing and illustration. He studied Architecture, Illustration and Comics and Motion Graphics. She is atheist and sympathizes with anarchism.

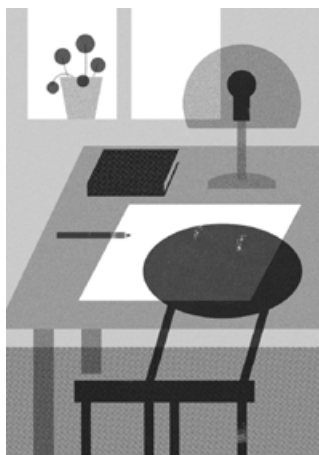


# Martin Kelbl (R.CHE)

[martin.kelbl@gmail.com](mailto:martin.kelbl@gmail.com)

→ University of West Bohemia  
Teacher: MgA. Marie Kohoutová

Is anybody home? On one very hot summer afternoon I have printed a series of illustrations on my home printer. It was an experiment coming from an initial though, can I print something cool on this old thing? The lack of colors in toner made me create a gray pieces connected with no story. But that is actually a magical thing. Because then everybody can have a story of their own. This project is being developed this semester of a school year 2020/21.

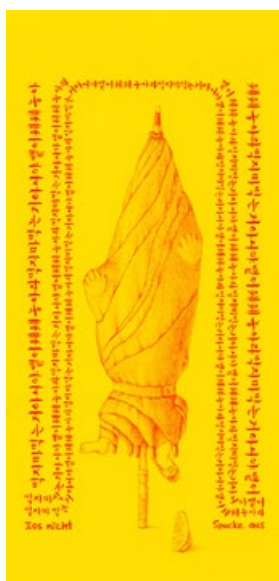




# Mi Ran Cho (GER)

mr.cho0978@gmail.com

← Magic note against umbrella monsters. I always wonder why some people don't use their umbrellas even though it rains a lot. I invented a hypothesis to explain this situation: There are umbrella monsters that plague people in many ways not to use umbrellas.. In Korean shamanism, magic notes are attached to cursed objects or buildings to evict evil spirits. Similarly, I created magic notes that should help get rid of umbrella monsters.



# Na Lei (UK)

K1922823@kingston.ac.uk

→ I have been at home this spring.  
This year "One world, stay at home together." Became the theme of all mankind. The distance between us and spring has never been so far away. Time seemed to stop. Now, in the face of the spring that we cannot touch, should we think more, how will our relationship with nature develop? In the future, will the beauty of nature remain only on TV?





# Qian Ling (US)

qiling@syr.edu

← Syracuse University  
Teacher: Marty Blake

- 1-Flying Fish. Dreaming flying with flying fish.
- 2-Monday. I made this illustration to express a common mood among people who don't want to start working on Monday.
- 3-Quarantine. I drew this image under the vibe of quarantine during the pandemic.
- 4-Crowded.
- 5-Paper Boats. I made this work for Children's Day. The idea comes from my favorite activity in childhood, making paper boats.





# Qian Ling (US)

qiling@syr.edu

→ Syracuse University  
Teacher: Marty Blake

What a Life! Lifestyle  
illustrations for the school  
calendar made by myself.





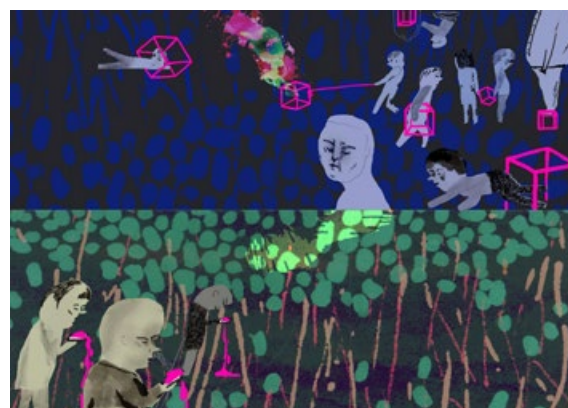
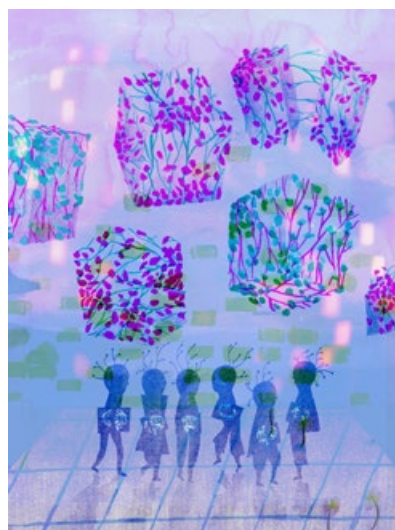
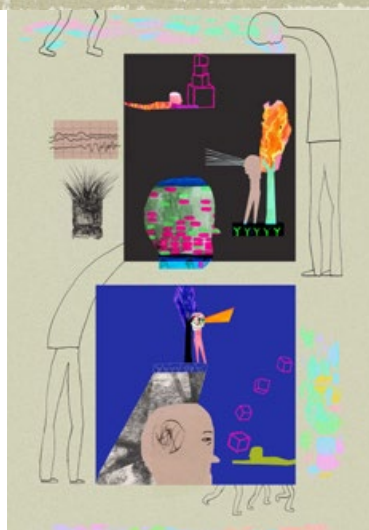
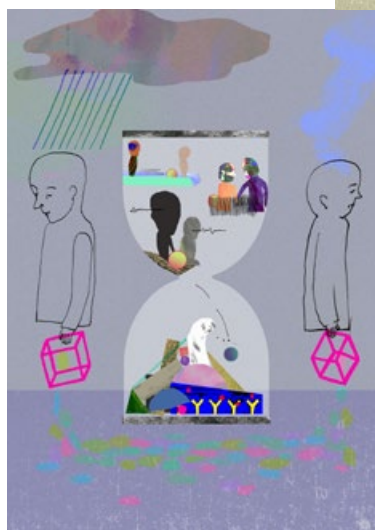


# Shuting Pan (CHI)

panshutina@foxmail.com

← Camberwell College Of Arts  
Teacher: Janet Woolley, Andrew Foster, Phillip Huntington

Hippocampus.  
We have used to store our memory on the digital platform, transferring part of the brain onto the virtual world. But at the same time, we worry about the safety of our memory information, worrying being stalked, copied and re-encoded. Where do our memory go? Are they staying in the brain, or encoding in the digital network? This is a series of illustrations making by mixed medium. I created a surreal world, using the cubes as the memory database.



# Sibel Balac (GER)

hallo.sibel@gmail.com

→ State Academy of Fine Arts  
Stuttgart  
Teacher: Hans-Georg Pospischil

**Des Pudels Kern** (The crux of the matter). Each of us uses up to a hundred phrases a day on average. Idioms like dictums, sayings and proverbs make our colloquial language more pictorial, fun and understandable. They are integral part of how we communicate with one another. But where do all these peculiar, catchy phrases come from? In my book **Des Pudels Kern** I covered 285 German idioms and how they actually came about on 191 pages. The phrases are accompanied by more than 100 illustrations.





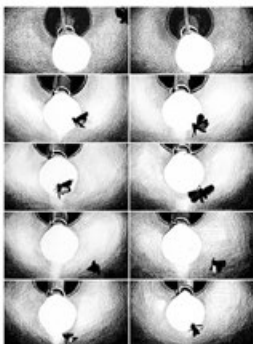
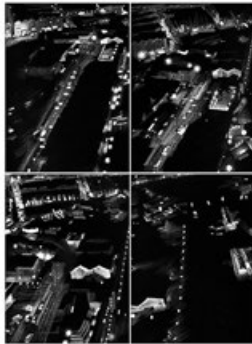
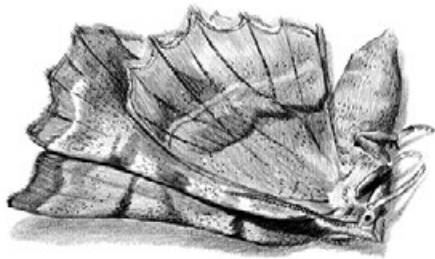
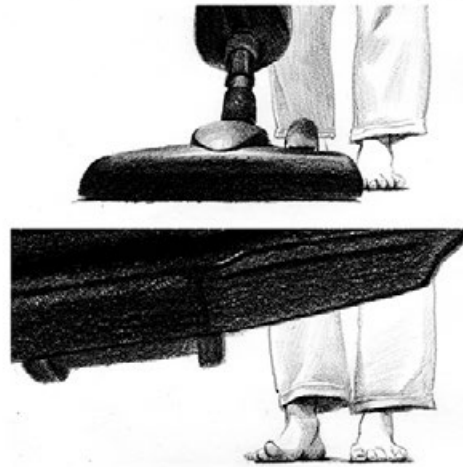


# Sumi Rho (GER)

sumirho@naver.com

← The Braunschweig University of Art  
Teacher: Ute Helmbold

Where are you going? We always want something, even though it could make us unhappy. This graphic novel is about the mysterious "human emotions". People and moths are very similar, because they always do something with passion, even though it is painful. This book tells about one night of a moth, from the early evening to the next morning, and takes us on a long walk through the city.





# Wenjing Yang (US)

wyang12@sva.edu

→ School of Visual Arts  
Teacher: Mu Pan

I am Many Stories.  
Our Stories formed us. No two stories are the same, then everyone is unique. The picture is the stories of mine, they formed my identity, my way to see the world, and how I input and output the outside info and finally became my own decision making program.





# Winnie Wooo (CHI)

winniewooo@qq.com

← Camberwell College of Arts  
Teacher: Janet Wooley, Christopher Brown, Dave Williams

House Of Day, House Of Night. This project are illustrations for the magical-realism novel *House of Day, House of Night* by Olga Tokarchuk. These illustrations tells how the young man Marek was trapped in a tragic fate throughout his life. I applied David Hockney's visual language technique, multi-point perspective, to synchronously show people, scenery, and the interior and exterior of buildings from multiple angles. I intended to make imagerys transports the viewers to a dream-like world.





# Wu Siying (CHI)

201257081@qq.com

→ Summer From Desperation.  
In the winter of 2020, the coronavirus changed Wuhan. The whole city was covered with a haze. In the long winter, Wuhan has experienced panic, pain and sorrow. With the resumption of many jobs and the opening of schools, people who have stayed at home for six months finally walked out of their homes and go to the sun. Everything seems to be restored to its original appearance, but everything seems to be slightly different. Finally we ushered in a summer of desperation.







## Xinyi Liu (US)

cindyryuu@163.com

← Savannah College of Art  
and Design

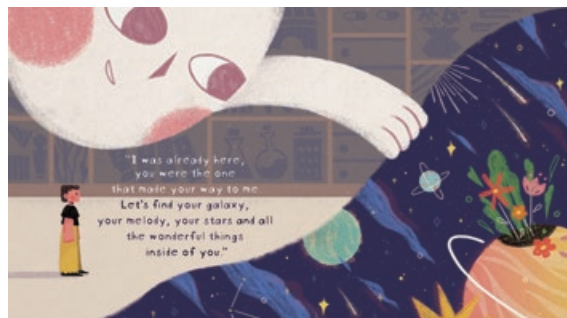
The Summer without Sunflower. This project is about the illustrations designs for the book called **The Summer without Sunflower** from Japanese author Shusuke Michio. The story narrates a series of unfortunate stories from the perspective of a little boy who has schizophrenia, which happened in summer when he was nine years old. I use watercolor and colored pencil to finish this project by freehand sketching.

# Xinyu (Pamela) Chen (US)

pamelachen.xinyu@gmail.com

→ Columbus College of Art  
and Design  
Teacher: Maria Carluccio &  
Julian Dassai

This poetic children picture  
book project is called Magic  
Shop. Far away in the deep  
woods, a young boy full of  
doubts about himself and his  
life discovers a mysterious  
Magic Shop. Upon stepping  
into the shop, a secret journey  
begins, a magical adventure  
of encouragement and new  
experiences-a voyage towards  
acceptance and self-love.  
People always forget how to  
love themselves when they feel  
struggle in life, so I want to tell  
children and young adults to  
find the wonderful things inside  
of you.



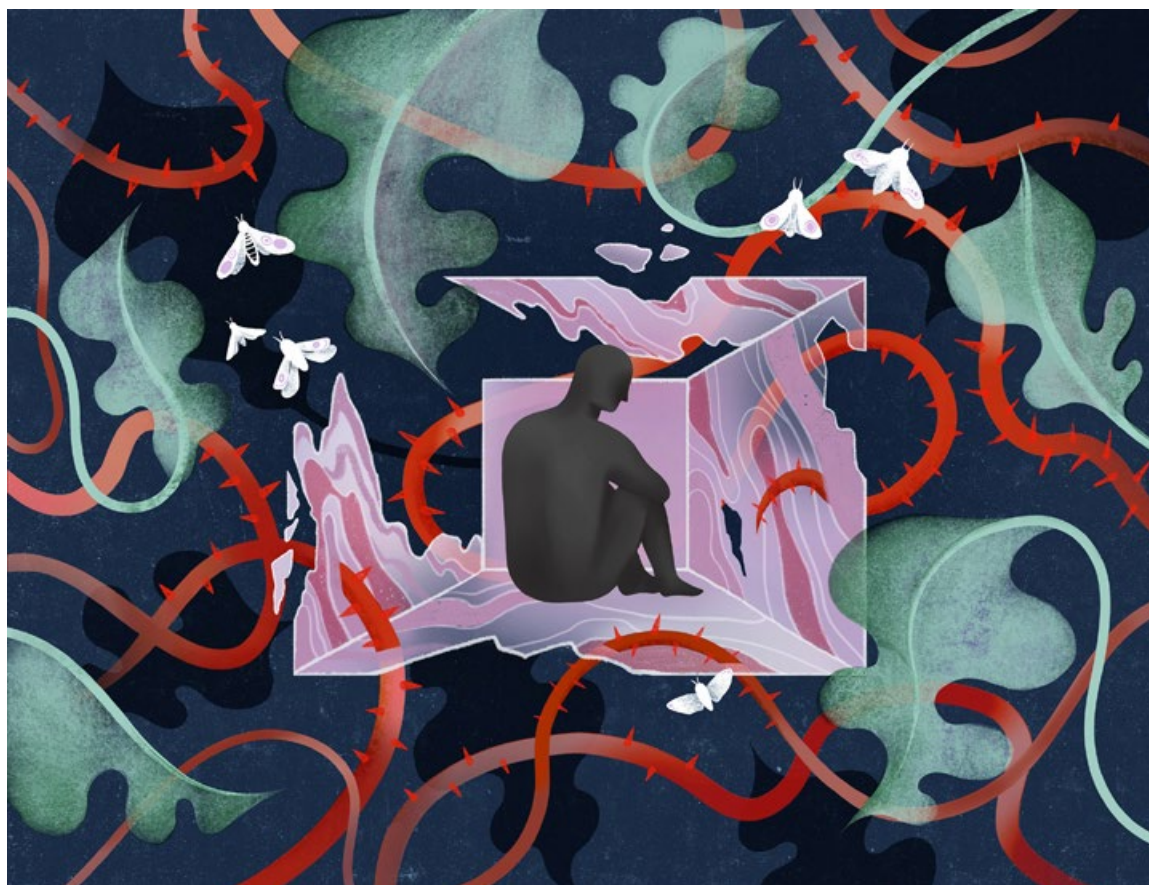


# Xuan Liu (US)

xuanillu@163.com

← Syracuse University

Distracted information.



# YaChen Zhou (CHI)

599254031@qq.com

→ Dalian University of Foreign  
Languages  
Teacher: Guo Yuqing

Space is tailored to men and used by them, while women are often become part of the space to serve men or are imprisoned in the space. Women may be physically or mentally imprisoned in their private space (home). Even if they successfully escape into a public/power space (studio, library, office), they still can't escape from male gazes. As time goes by, I wish women can get rid of the fate of being placed and recapture the right to use space.



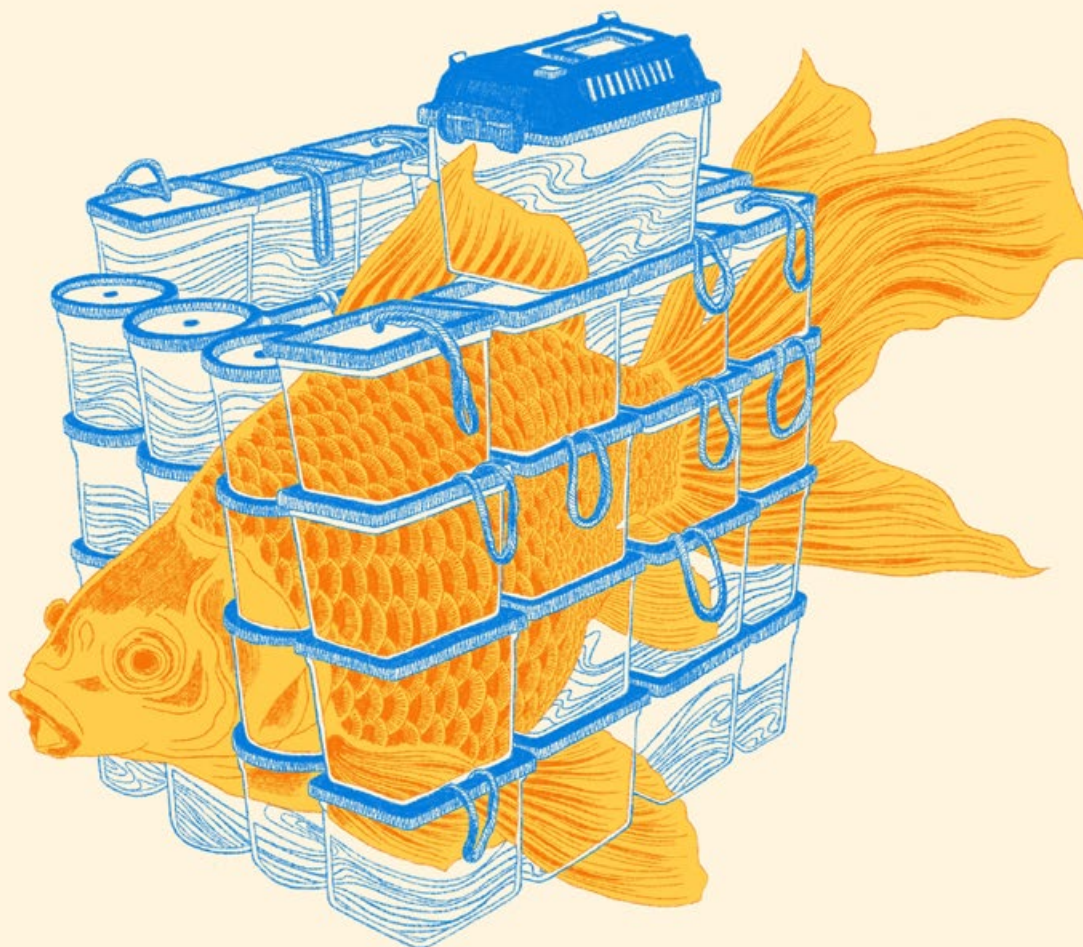


# Yang Yang (UK)

insaneyang@gmail.com

← Royal College of Art  
Teacher: Peter Nicini

The Goldfish.  
As a life record based artist,  
Yang was inspired by a series  
of pictures she took from a  
pet fish market, especially the  
relationship between gold fished  
and the tiny plastic boxes they  
are trapped in.

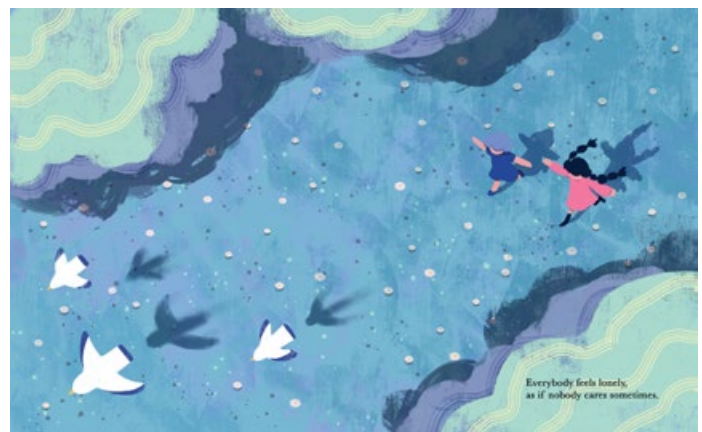
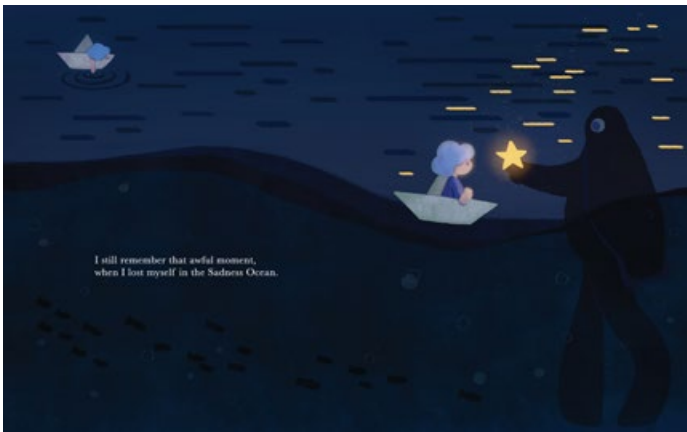


# Yao Jian (US)

yaojian.dd@gmail.com

→ Minneapolis College of Art and Design

Loneliness is a Friend of Mine. The picture book tells a kid who has lonely moments and trauma has a friend Loneliness. Loneliness acts as a role who comforts, supports and understands her. With the accompany with her special friend, she learned to be kind, faced her trauma and be opened to help others.



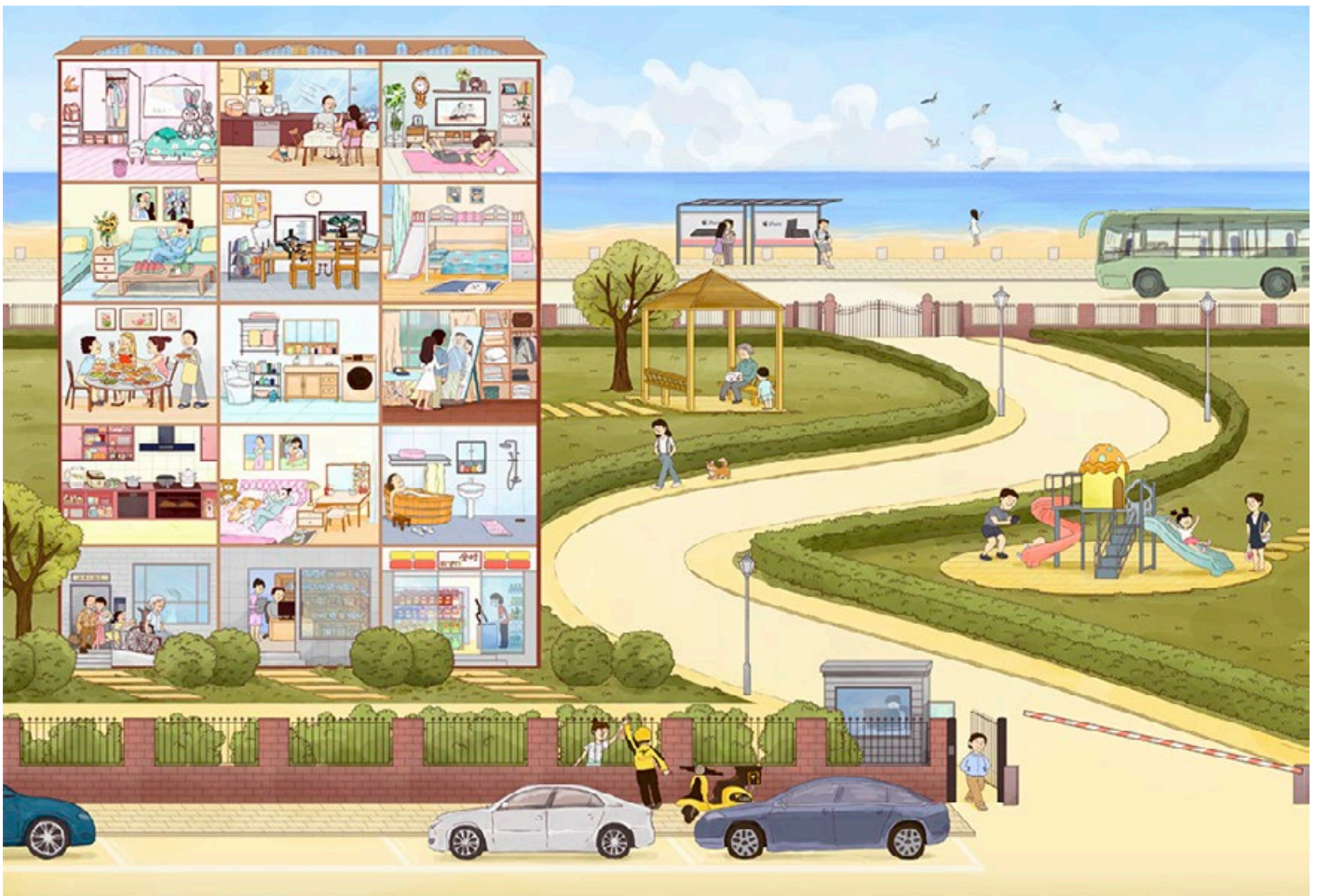


# Ye Deng (UK)

yed0924@gmail.com

← University of Arts London

One Day In My Home Town.  
This picture depicts the people and surroundings at the neighborhood where I spent few fantastic months this summer before moving to London. It shows the life of residents living in the department, such as the energetic lady on the top floor, a newly married couple on the fourth floor, a delivery person in yellow who is handing a takeaway to a girl over the fence next to the gate. All scenes are real and reflect what I experienced and witnessed this summer.



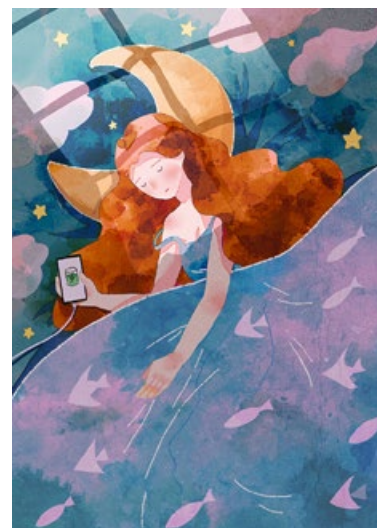
# Yilin Sun (CHI)

2044636679@qq.com

→ Title: One Day Of the Lady In The City.

The five illustrations depict a day of the lady who lives in the city, and are intended to elicit reflection from the viewer.

1. Every morning, start with a difficult choice.
2. On the way to work, all we have on our minds is time.
3. At work, we are the watchers and the watched.
4. On the way home, our hearts are separated by mountains and seas even though we're close to each other.
5. As night falls, we can finally have our time.





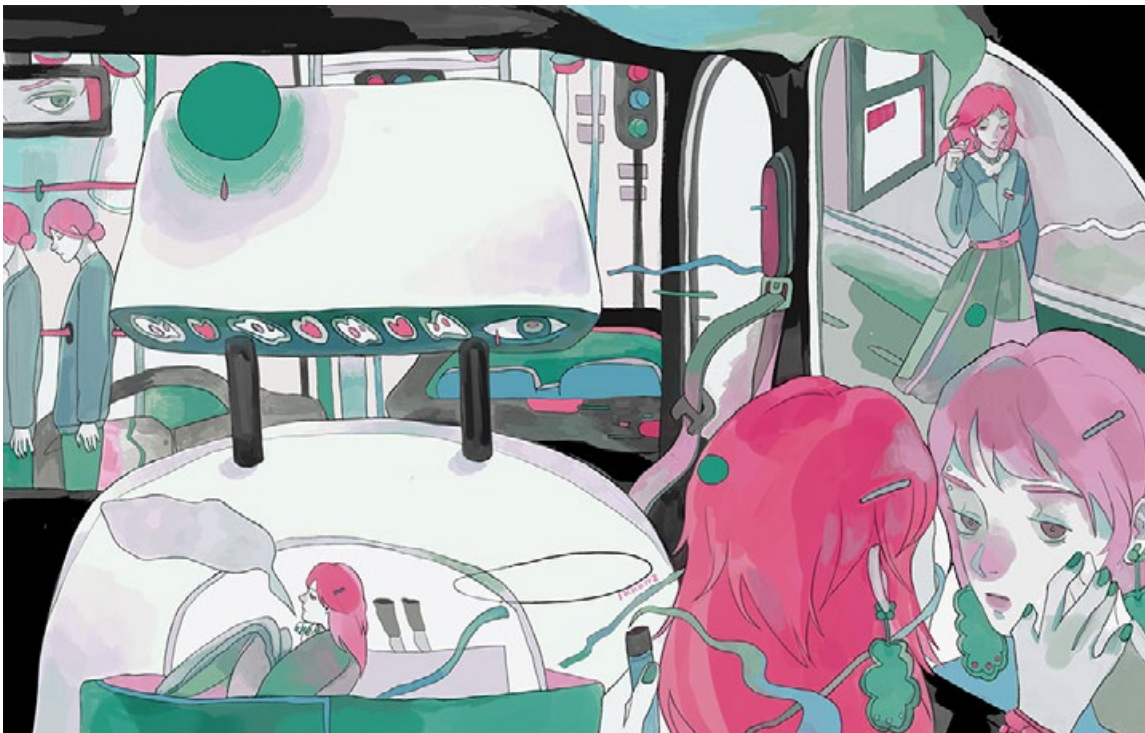


# Yingxi Jin (CHI)

ikkonzjin@gmail.com

← University of the Arts London-Camberwell College of Arts  
Teacher: Johanna Dennis

Transportation.  
Every time I sit on a different vehicle, it heralds the beginning of a new journey or a change of scene. I started to pay attention to the changes in this movement. In the taxi, it was my way home late at night. I recalled the experience of the day while observing the night view of the city. On the sightseeing boat, I enjoyed the moment of stopping on the lake, but also sad because of the flow of time.

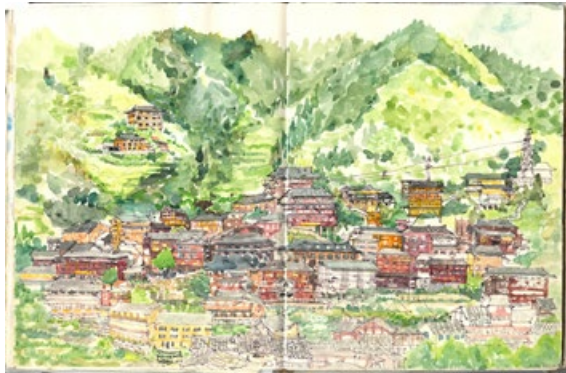


# Yiran Wang (CHI)

674372335@qq.com

→ California Institute of the Arts  
Teacher: John Mahoney

Connective World.  
I did this project in a sketchbook while travelling around the world to celebrate the bond among everything, human and their environment, water and earth, sky and the ocean, animals and air.

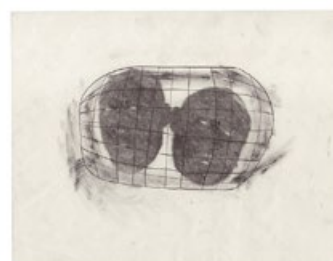
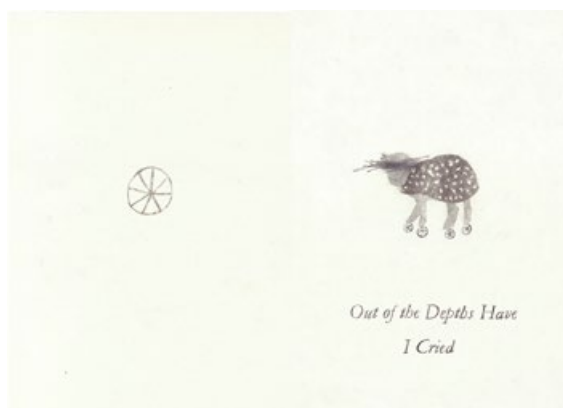




# Yu Qiu (CHI)

qiudadian@126.com

← The Flower of Evil. This project was inspired by Baudelaire's collection of poems 'The Flower of Evil'. The artistic conception and atmosphere in it effects my drawing style of using muted colors and blurring elements. By instinct, the poem associates my empathy of abused women because the their real feeling is normally ignored by News which emphasizes reporting the facts and results.

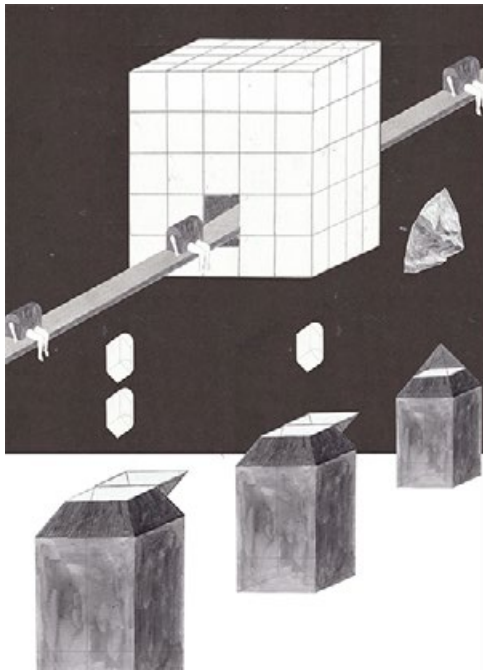


# Yu Qiu (CHI)

qiudadian@126.com

→ University of the Arts  
London  
Teacher: Ray

The Loop.  
People living in society have to  
disguise themselves and beco-  
me another person, they may  
wake up at a certain moment  
and find themselves lost and  
start looking for them- selves.  
Sometimes this process will  
turn around, but it is often just  
a loop.



Forget to fall...death, forget how a mountain fell

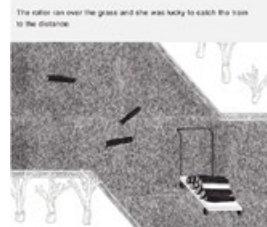
How to flow out, disperse, run into the woods, then disguise as a tree.



To go through a dead forest, the cylinder hides her-  
self, she may think it is safe, especially in the dark.



I will go, but I  
don't know where  
I will arrive.



The water can cover the grass and she was lucky to catch the train  
to the distance.



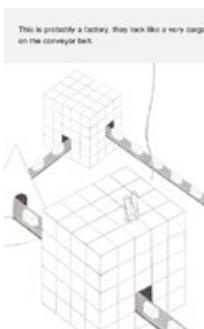
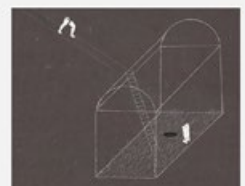
The split part of the stone forms the outline of the  
house, it stands quietly there...

One foot suddenly pops out from the  
inside and escapes.



I know I will find the answer, I will find myself.

The world inside looks wonderful and strange, I only pray not  
to get lost.



This is probably a factory, they look like a very cargo  
on the conveyor belt.



There is a suffocating silence in the air, and if it were not for those hands



# Yucong Chen (UK)

skrik0727@gmail.com

← Cambridge School of Art  
Teacher: Shelley Ann Jackson,  
Viola Wong

the tree of me.  
It's a story about a little girl  
taking a walk in the forest and  
sharing her thoughts about  
trees and life.





# Yuewei Shi (US)

yshi5@sva.edu

→ School of Visual Arts

1-3. Geek Love: A series of illustrations in the School of Visual Arts' "man-made monsters" exhibition. The illustrations are based on the novel *Geek Love* written by Katherine Dunn. The medium of the work is silkscreen on paper.

4. Dollhouse: A chaotic scene taking place in an imaginative doll house. The medium of the work is pencil and digital.

5. Youth: A memory of my childhood in an old neighborhood with messy wires under the sunset. The medium of the work is ink, watercolor and digital.





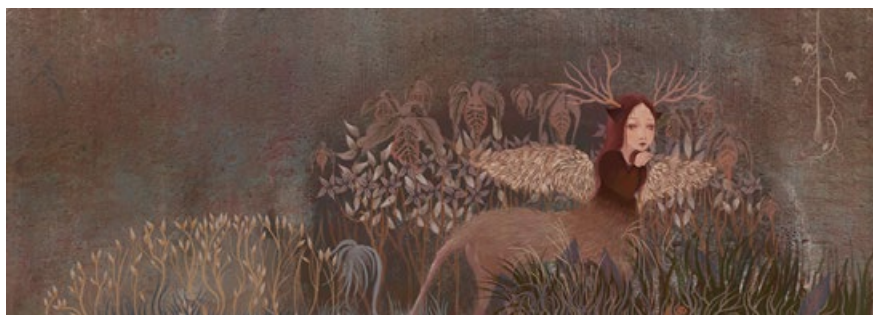


# Yuqiao Zheng (UK)

y.zheng0720182@arts.ac.uk

← University of the Arts  
London  
Teacher: Janet Woolley

'I' searcher.  
How many times in life people put thoughts on you from their own perspective and persuade you to be the person they hope you to be? The picture book presents a poetic fairytale but also is closely related to my real-life experience. The story presents a girl tries to find who she is, and she starts to doubt herself when various outside voices invade her mind... Finally she decides to leave all the outside voices alone and follow her inner voice to be herself.

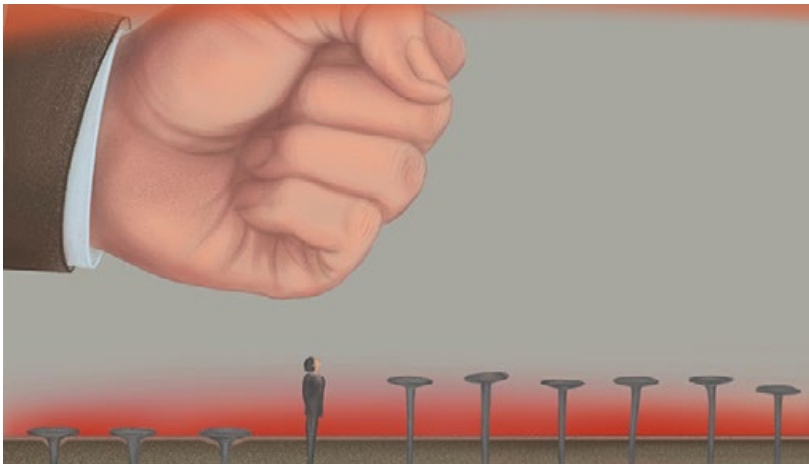
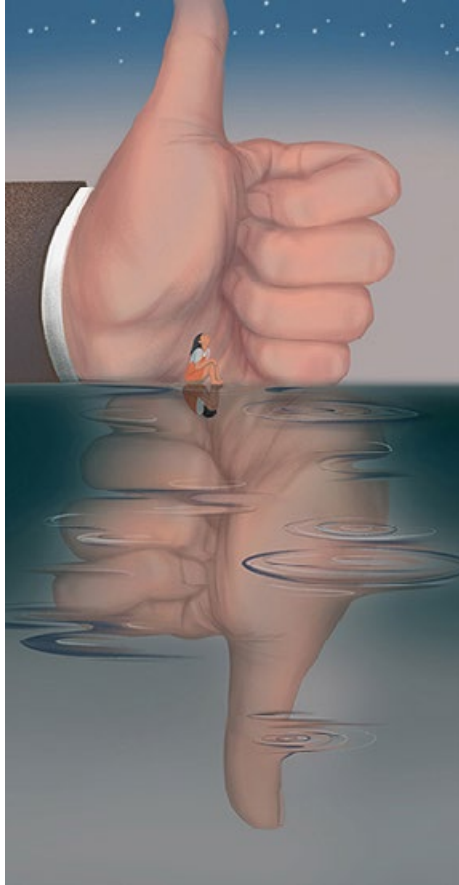


# Zhao Zhao (CHI)

zhao.zhaow9199@gmail.com

→ University of the Art London-  
Teacher: Janet Wooley

On Children.  
On Children is a series of illustrations, inspired by Lebanese poet Gibran's poem On Children. This series suggests the education issue of some children in contemporary society who have been under parental control for a long time. From the perspective of children to review the parent-child relationship and to enter the inner world of them.





# Ziwei Shao (UK)

lemonvvh@gmail.com

← University of the Arts  
London  
Teacher: Benjamin Murphy

The Perfect Female magazine.  
This project is about fertility from my perspective, people always praise the character of the mother, but all the greatness is built on the sacrifice of women. The physical damage, the anxiety, only the mothers themselves could understand. And people ignored and avoided to talk about all these negative aspects of fertility, the pressure of pregnancy and childbirth are being put on women for too long.

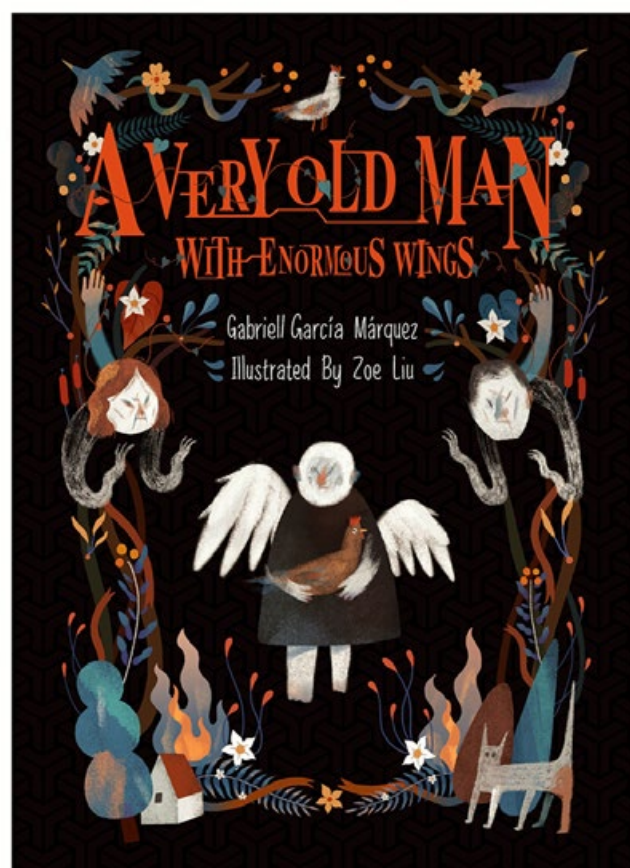


# Zoe Liu (US)

xanthe.liu@foxmail.com

→ Syracuse University  
Teacher: Frank Cammuso

This picture book I draw was inspired by Gabriel García Márquez's short story *A Very Old Man with Enormous Wings*. It tells a story about a couple who found a man with enormous wings outside their house.





# Zoe Liu (US)

xantheliu@foxmail.com

← Syracuse University  
Teacher: Frank Cammuso

Unreal Memories.  
I was trying to read every book on my grandparents' bookshelf when I was a little girl. Some of them left a deep impression on me, and some of them are unsuitable for children. I tried to recall these memories when I grew up, but they become so unreal, and these stories seem entangled with each other.



# Zuo Wenqi (CHI)

758236603@qq.com

→ Accademia Di Belle Arti Di Macerata

Simple style, restoring the inner happiness.



簡簡單單的生活，  
快快樂樂的灑酒。

Jul. 07  
2020  
+

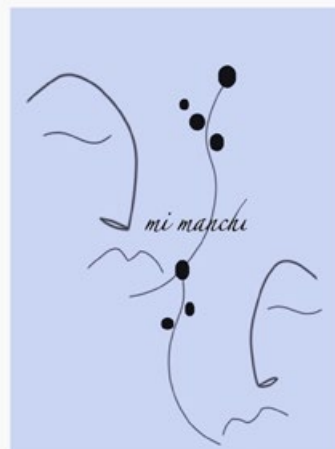
by: Asia 左



Oct. 18  
2019  
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抬頭仰望藍天，雨天，霧靄天，低頭一看，是晴天

by: Asia 左



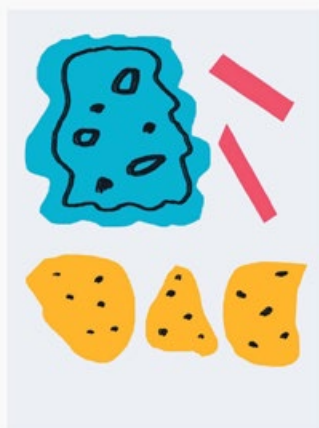
Aug. 01  
2020  
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Mi manchi  
Lo sai

by: Asia 左

Jul. 21  
2020  
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雲邊有個小賣部  
正在出售  
快樂與遠方



by: Asia 左



# SELF-PROMOTION CATEGORY

2020

# SELF-PROMOTION GOLD MEDAL

## Kyoosang Choi (US)

kyoosangchoi@gmail.com

→ You & I.  
You and I won't be able to  
fully understand each other.  
Maybe, you and I can only  
see few pieces of each other.  
Maybe, you and i only see  
what we want to see from  
each other. But we know, that  
does not limit us from showing  
that we love each other. And  
maybe, that is all we need, for  
me and you to love each other.  
And that is what this work is  
about.

**1. Can you tell us a little about yourself, where you're from, where you studied, and how did they influence your work? and where you are at now?**

My name is Kyoosang Choi. I was born in Korea where it has 4 beautiful seasons, grew up in places where it has seasons upside-down, New Zealand, where snow never stops, Saskatoon Canada, in rainy New York, and now I'm living in Los Angeles under endless sunshine. I have studied illustration at the School of Visual Arts in NYC, where I met the most inspiring friends, artists, and teachers of my life. Although rather unexpectedly, my faith introduced me to the most important person of my life on the other coast of the continent, where I

live now. Here, I'm working as an illustrator and a muralist, planning and dreaming my next journey in this small world, this time with somebody.

**2. Why did you become an illustrator?**

I've always liked to draw as far as I can remember. I never took it seriously as my career until one day, I just knew that this is what I was meant to do. It was a simple but powerful instinct. So I decided to dedicate my life to art whatever it takes. I don't necessarily find the exact boundary between artist and illustrator, but I chose to attend an illustration major in college. It was an off the cuff decision but I may have thought I want to tell stories not only of my own but also of others, the world, and everything included. As an artist or an illustrator, I just try to deliver as many stories, messages, and beautiful stuff as far as my life goes.

**3. What artists/things do you most admire and how did they influence your work?**

I was always fascinated by our mortal desires towards the immortal world, expressed in forms of art, religion, philosophy, mathematics, and so on, and I have always admired the remains of the history of our desire. From the sorrow of Goethe to the touches of Rubens, I try to dissolve and pour them into the works I make. There must be hundreds of figures I would love to mention, but just to mention one, I must mention that Rene Magritte's works teach me how to stay poetic and sophisticated at the same time.

**4. How did you find your style? Has it changed since you started?**

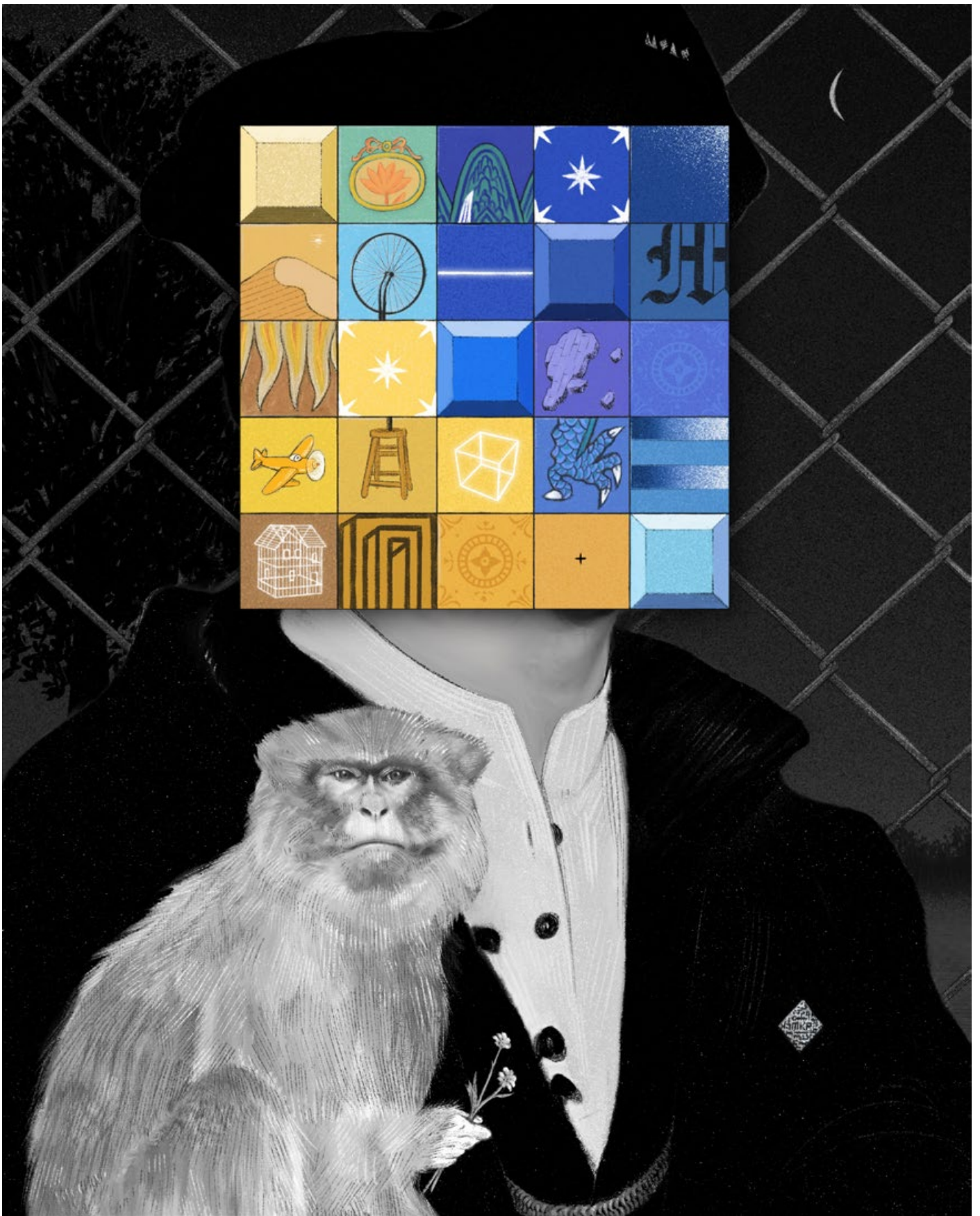
I don't yet too sure if I have a style, but I certainly like to work with paradoxes in my works. When I first started to study art,

I was looking for something like a grand unified theory of art. I really thought I could find such a thing. But I gradually learned that there is no such thing. Everything had two or more sides to it, and nothing could be fully defined. So I started merging opposing aspects, theories, elements, etc, or paradoxes into works, looking for harmony among them to understand the world as is. I consider that way of making work has become my thing now.

**5. Can you briefly describe your creative process?**

I dream. I read. I make. Simple and repetitive.





# SELF-PROMOTION GOLD MEDAL

## Kyoosang Choi (US)

kyoosangchoi@gmail.com

→ You & I.

You and I won't be able to fully understand each other. Maybe, you and I can only see few pieces of each other. Maybe, you and i only see what we want to see from each other. But we know, that does not limit us from showing that we love each other. And maybe, that is all we need, for me and you to love each other. And that is what this work is about.

### 6. Best and worst part of your job:

I would like to say the worst part first since there are a lot more good things about being an artist. The worst for me is irregularity. Oftentimes I get part-time jobs to pay my bills while working on the things I really want to, which oftentimes does not pay. And my day-and-night cycle must be quite more irregular than most of the people. A lot more pros to being an illustrator though, such as having control over my time and location, also being able to explore boundless subjects and stories in the world every new project I work on. But the best part of my job definitely is the ecstasy art gives when I feel like I made something I can call it "beautiful".

### 7. Quick answers:

**Favorite movies:** Mind Game by Masaaki Yuasa, Mandala by I'm KwontaeK

**Favorite musics to work:** Radiohead, AC/DC, SongChangSik

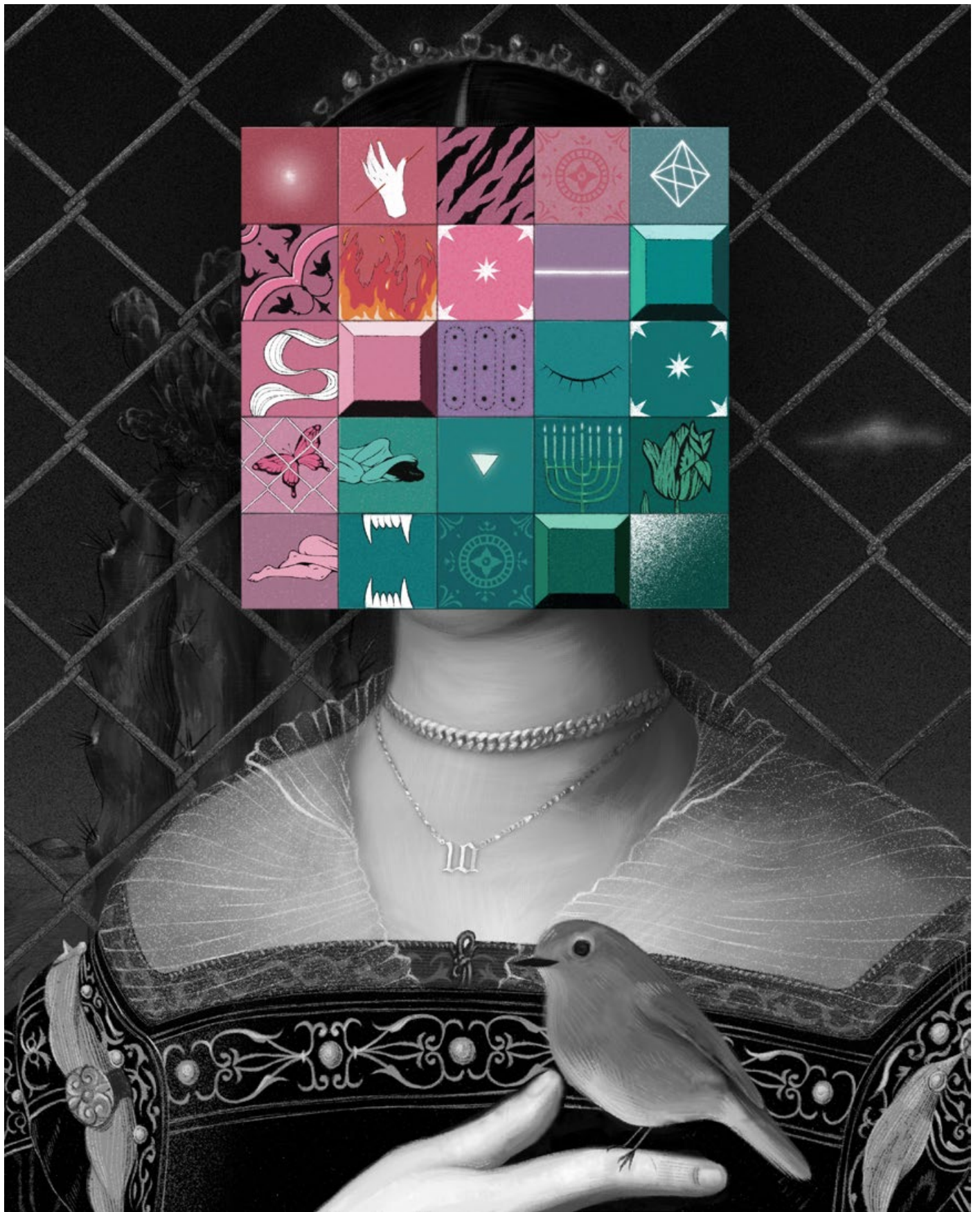
**Favorite Hobbies:** Watch movies, Read Books, Play games

**Magic wish:** Can a day be like 48hrs?

### 8. What is the best piece of advice you've had, in regards to illustration or otherwise?

I like to often remind myself "this too shall pass". When things are bad it gets me going, when things are good it cools me off, and either when my life is interesting or boring it makes me get out there and look for something new. I think the phrase works for illustrations too. A work of art is a sum of one's traces. And of course, not every trace can be perfect. But if we stop, no art can be made.





# Adrian Bauer (GER)

[contact@adrianbauer.net](mailto:contact@adrianbauer.net)

→ According to a study by the »Ellen MacArthur Foundation«, more than eight million tons of plastic deposit in the global oceans every year; consequently there would be 2050 more plastic than fish in the water. Around 4% of the found garbage on North Sea beaches are cotton swabs. Bon Appetit! The illustration was part of the exhibition »Seagulls. Waste. Aim of the collaboration was to take action and build a critical position towards daily plastic consumption to the benefit of marine conservation.





# Amalia Restrepo (US)

[contact@amaliara.com](mailto:contact@amaliara.com)

← Not Even Drowning.  
This image is a representation of what the year 2020 feels like to me. We are all trying to keep on living, but it feels like we are up to our necks with the inevitable.



# Ane Arzelus (SPA)

[anearzelus@gmail.com](mailto:anearzelus@gmail.com)

→ I started this year by quitting my day job and becoming a full time freelance illustrator because I believed it was time to take the risk and follow my dream job. As the year has gone by, I have found myself accepting almost every design project that comes my way out of fear of not getting any more work, wasting time handling clients and reducing the time I put into illustration and passion projects to the point of not doing any. This piece is about the frustration I feel about all of that.





# Artsy Kiddo (S.KOR)

[pickitupak@gmail.com](mailto:pickitupak@gmail.com)

←The Moon & Sixpence. This is an ongoing project done in homage to the painter Paul Gauguin and the novel *The Moon and Sixpence* by W. Somerset Maugham, whose story was inspired by Gauguin. Gauguin treated art as a meditative approach to find the meaning of life and a primitive ideal. His artistic style reflects his attempt to describe raw and untamed nature of life itself. This is my take on re-interpreting his style of the primitive arts in Africa and Asia.



# Cheang Heng (CHI)

hengcheang2014@gmail.com

→ Fermentation Night

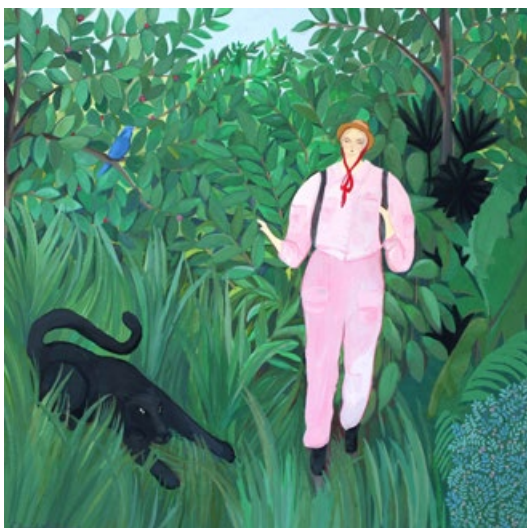




# Claudia Radvanyi (US)

claudiaradvanyi@gmail.com

← Bistro, Girl in Gucci, Parisian Morning, Stroll and Where the Wild Things Are. Inspired by fashion, romance and the feeling of nostalgia.

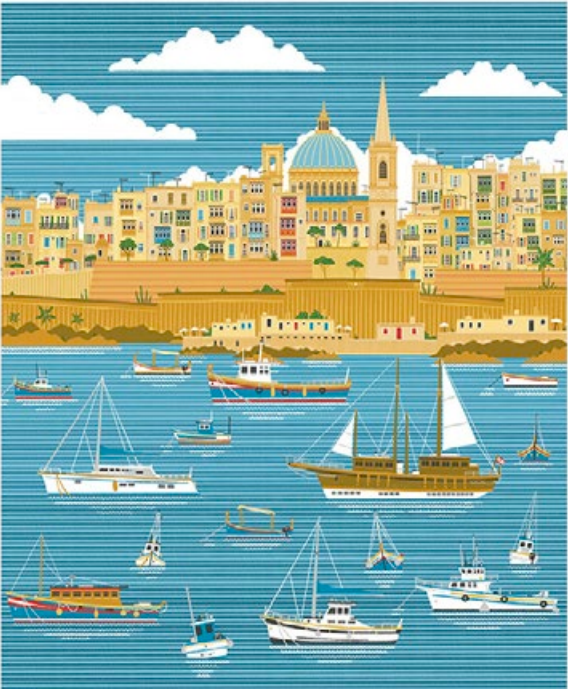




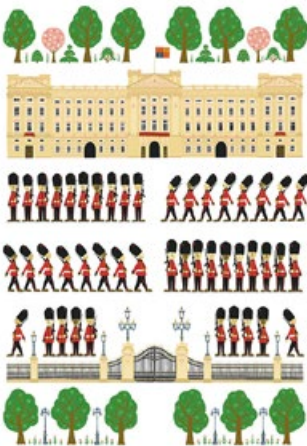
# Daniel Poharyskyi (R.CHE)

danielpo89@hotmail.com

→ Barcelona: Poster showing the Sagrada Familia - Barcelona (29/08/2020). Buckingham Palace: Pattern based on the changing of the Guard at Buckingham Palace (15/10/2020).Czech Forest: Pattern based on features found in forests in the Czech countryside (27/07/20200). Prague Towers: Poster of the many towers in Prague shown in basic primary colours, rather than usual browns and greys. (13/08/2020).Malta: Poster of the skyline of the capital city Valletta in Malta (11/10/2020)



MALTA



PRAGUE



# Dimas MacDonald (US)

dimasmacdonald@gmail.com

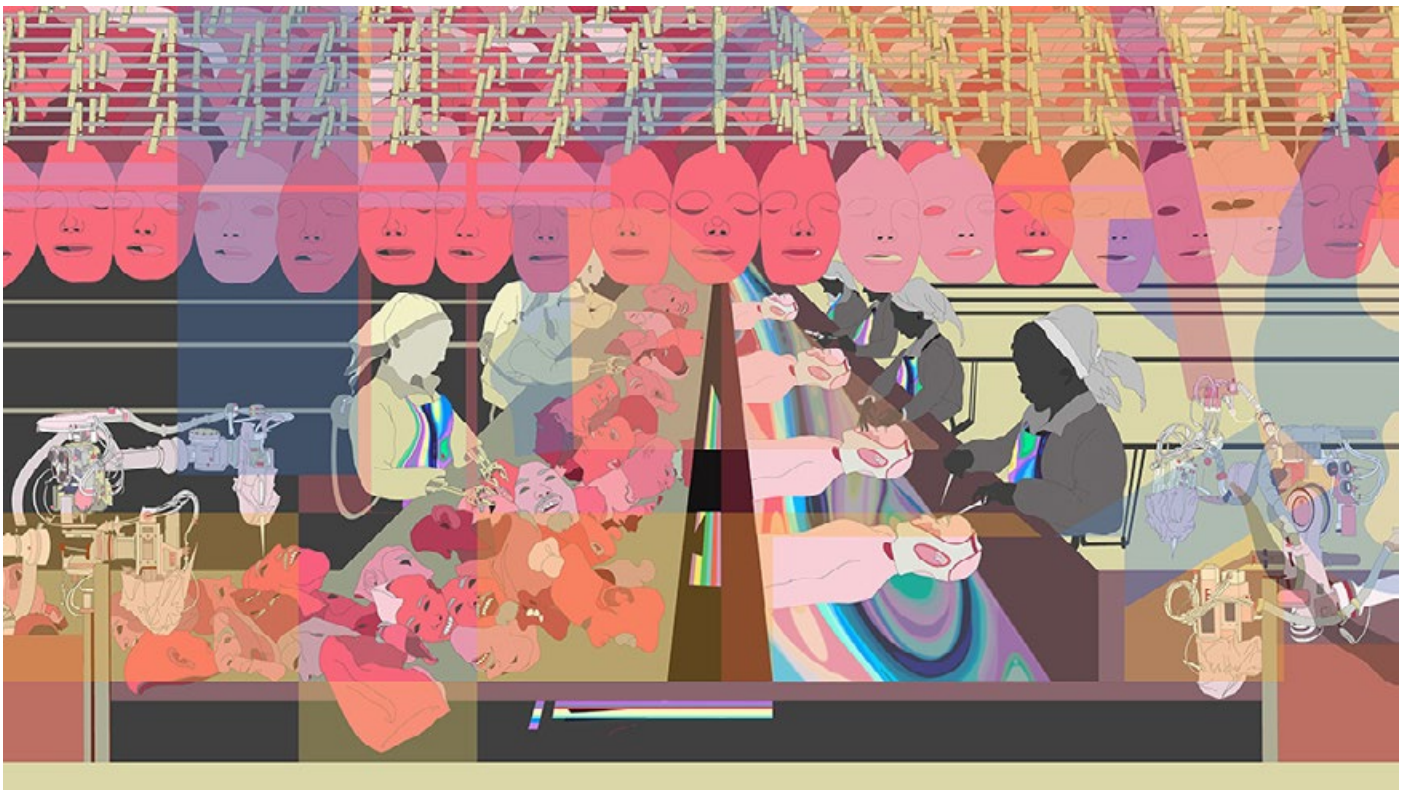
← Still Here Still Lives  
Digital on Procreate app, 8 inches x 10 inches  
These two pieces were done as part of a drawing challenge called Still Here Still Life (<https://www.instagram.com/stillherestilllife>). I drew two pieces for their week 22 and 24 prompts respectively, and for each I wanted to put a spin on them beyond the given photo prompt. For week 22, I framed the still life from a much more extreme, low angle; and for week 24, I depicted people I thought would've set up the still life.



# Ding Ding (GER)

dingdingseven3@gmail.com

→ Rubik's Cube Building.  
This project is reproducing a 90s Chinese animation named Rubik's Cube Building, which is about a young boy fell into a Rubik's Cube by accident, and this building is made out of 26 fantastic cities. The interesting part of this project is about rethinking the ancient cartoon with the current cognition. As more and more Chinese science fiction is translated into English and other languages, it is the perfect time to translate them into visual art.

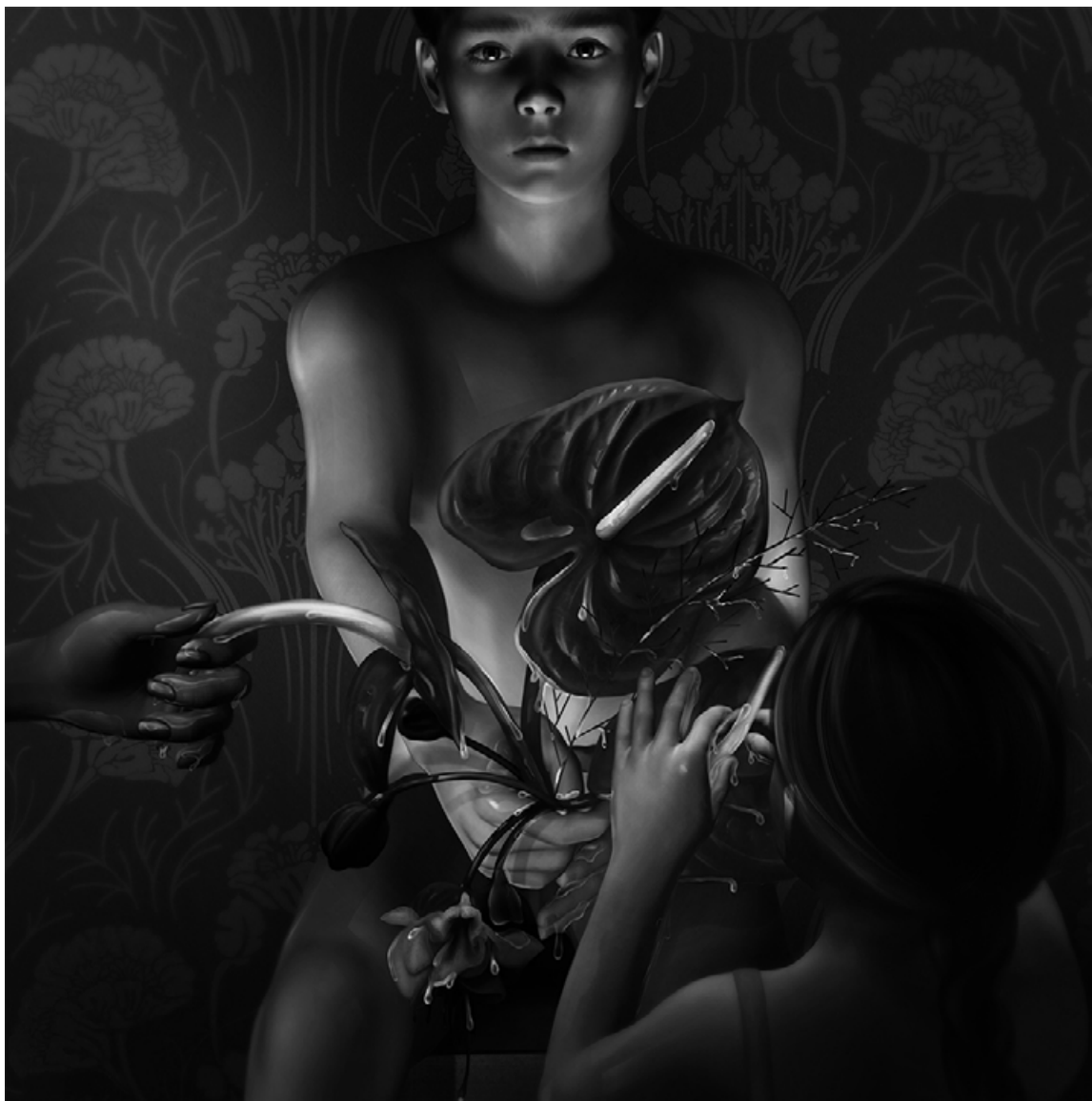




# Elena Motiejūnaitė (LIT)

[elospastas@gmail.com](mailto:elospastas@gmail.com)

← The Boy is a digital illustration that explores the inner world of a boy in the journey of becoming a man. Not yet a man, but not a boy already.



# Eva Munnich (UK)

[muennich.eva@gmail.com](mailto:muennich.eva@gmail.com)

→ WHO and UN had an open call for public awareness illustrations about the pandemic earlier this year. I participated with this little guy happily staying at home.





## Fabio Buonocore (ITA)

[fabulo.illustratore@gmail.com](mailto:fabulo.illustratore@gmail.com)

← This year will be remembered because the Covid19 that kept us apart, away and folk have suffered from this. My desire was communicate something strong and positive on my social media pages, and took the Milan-city symbol as base for working on. It shows a snake eating a boy and I changed the sense showing them hugging each others with love. In my opinion is very important to share love around the world especially in situations like that.



# Hexuan Cai (US)

hc1541@g.rit.edu

→ Face in a dream.  
It depicts a mysterious  
face appearing in a dream,  
appearing in a spring river. It  
seems that all life is blooming  
desperately like flowers.





## Inna Ruda (UKR)

[inna.ruda@gmail.com](mailto:inna.ruda@gmail.com)

← This illustration was inspired by a story of an old lady, living in a small Ukrainian village. She lives a simple country life, but fills it with much color and vibrance. Together with her husband she painted her house and yard in bright colors and patterns, and inside her house every inch is filled with ornaments. I am amazed by the force, courage and harmony of this old lady and her ability to build herself a colorful life.





# Jennifer Mundy (US)

[jmundyillustration@gmail.com](mailto:jmundyillustration@gmail.com)

→ The Sea: Traditional, The smallest part of an ecosystem is just important as the biggest part.

Everybody: Digital, Suits were designed for every type of body  
Inside: Traditional, Half of the journey is getting to the destination.

Goodbye For Now: Traditional, Those who pass away live through our memories.

A Broken Cycle: Digital, the coronavirus emphasized a system that was already broke.







# jiangping Liu (CHI)

897593278@qq.com

← Red.  
Naive Emma believes in fairy  
tales. Her curiosity makes her  
see a unique world.





# Jie Van Xie (TAIW)

jievan.art@gmail.com

→ "Animal Gentlemen" Chinese Zodiac EX-LIBRIS Series.

The combination of the Chinese zodiac signs and the anthropomorphic images of the retro gentleman style presents fantastical portraits.

1. Rooster - Mr. Rooster, a Musician.
2. Pig - Mr. Boar, an Appraiser.
3. Dog - Mr. Hound, a Magician.
4. Rat - Mr. Mouse, an Antique dealer.
5. Ox - Mr. Brahma, a judge.





## Jing Zhang (US)

jingzhjing@gmail.com

← Drinking coffee or tea is a fresh start for a lot of people in the morning or a refreshing action to take when one feels necessary. It's a bit like diving into the pool and a transition to another moment of being. Diving into your cup of coffee or tea and enjoy it!



# Joana Mink (PORT)

[ajonanafelix@gmail.com](mailto:ajonanafelix@gmail.com)

→ Summers at the lake.  
I seek, with my illustrations, to  
touch those luminous bits of  
memory that we bring from our  
childhood. From a time when we  
were curious, fearless, innocent  
and immortal. Digital illustration  
made with Photoshop.



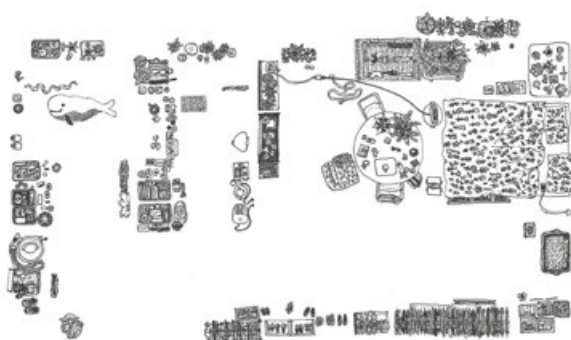
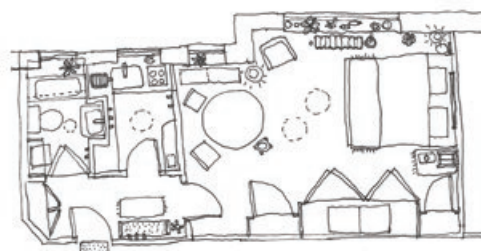
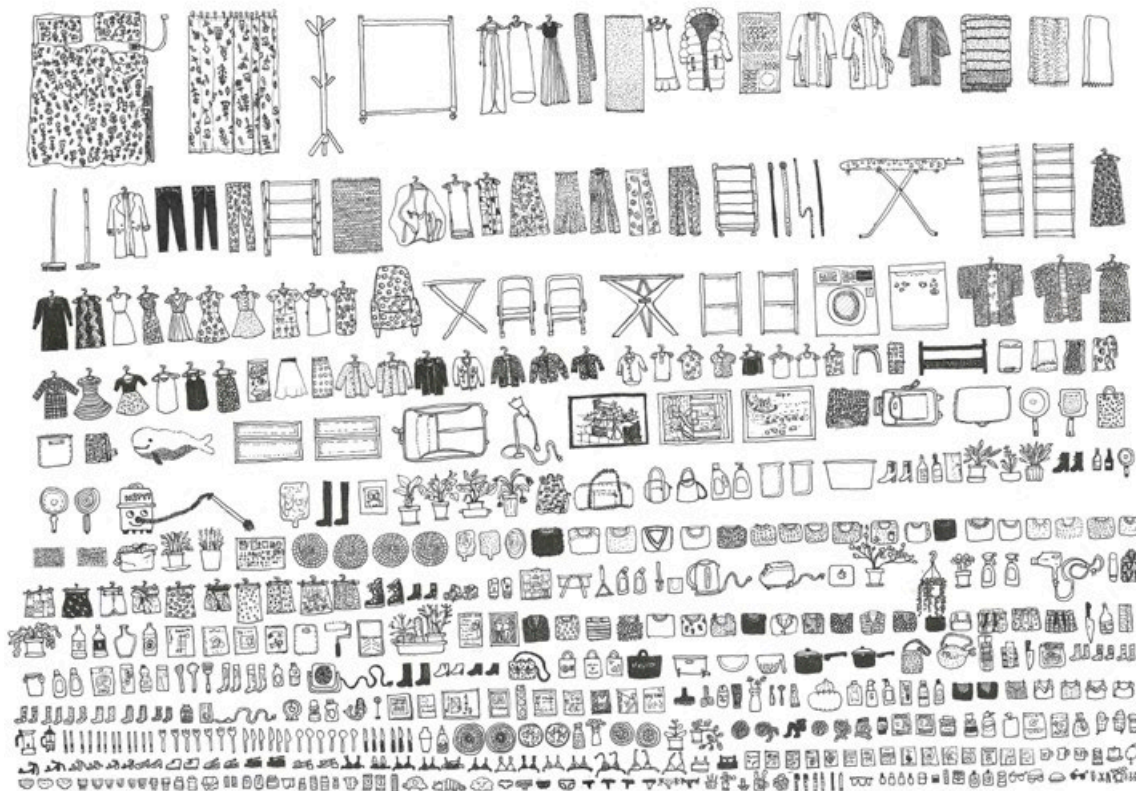


# Jolene Liam (UK)

joleneliam@gmail.com

← My Flat, As Built / Lived / Rearranged.

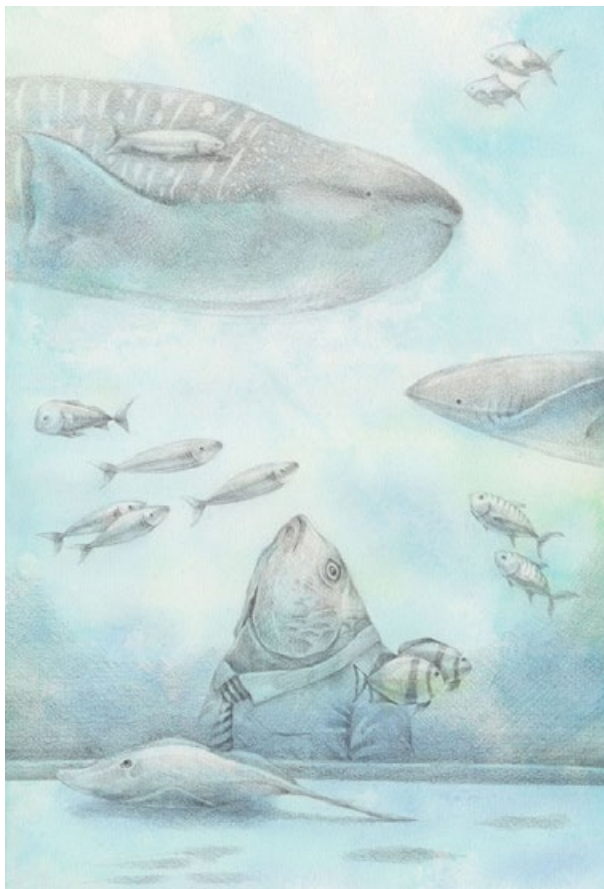
This is the story of one person and one studio apartment (drawn with one pen). In my day to day work at a large practice, I draw hundreds of flats for imaginary people, filled with generic furniture for abstract families. As a reminder that these homes will be lived in by actual people, I decided to document the space occupied by one person, myself - through floor plans divested of the architecture itself or visual inventories of the objects within.



# Kao Chi-Chun (TAIW)

camus1138@gmail.com

→ What is freedom..Freedom  
may be like a bird or like a fish.





# Kuang-yu Niu (TAIW)

ajallenjacky@gmail.com

← This attack comes from Taiwan.

On Apr. 9th, 2020, WHO Director-General Tedros claimed on an open conference that he had been the victim of racially abusive attacks from Taiwan for months. This baseless accusation provoked Taiwanese's anger and turned into a hashtag campaign by sending photos of local food as a gentle defense against the allegation. At the same time, I translate this "food attack" into a dynamic scene and record the whole dispute down into one illustration.



# Kyla Tomlinson (IRL)

kylatomlinson@hotmail.co.uk

→ Jozi Style: A series of work that was partly inspired by personal creative practice with automatic drawing. I was exploring decorative pattern work and floral pieces. This drew me to exploring pattern and textural work in fashion which is where I discovered the explosive vibrancy of South African Street fashion; Jozi Style.



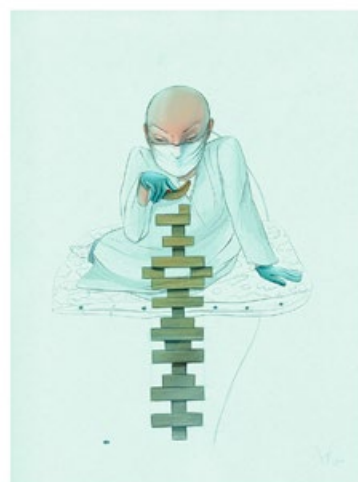


# Laimutė Varkalaitė (LIT)

varkalaite.laimute@gmail.com

← Wood Mon.

This personal project is dedicated for everyone who try to discover new journeys in him/herself. That is a short visual story about a boy and his toy Wood Moon - I will paint his nose red. And put him on the top of the puzzle. I will find an equilibrium and try to keep myself for long. As long as my journey to the stars will last. Am I still dreaming, my dear friend Wood Moon? I hope, that this art work could inspire someone to bring a light of life for somebody.



# Leva Gvazdaityte (LIT)

[pastasievai@gmail.com](mailto:pastasievai@gmail.com)

→ Homebody.

Description: The illustration depicts the experience of always having your home with you - the comfort it brings and the burden that accompanies it.

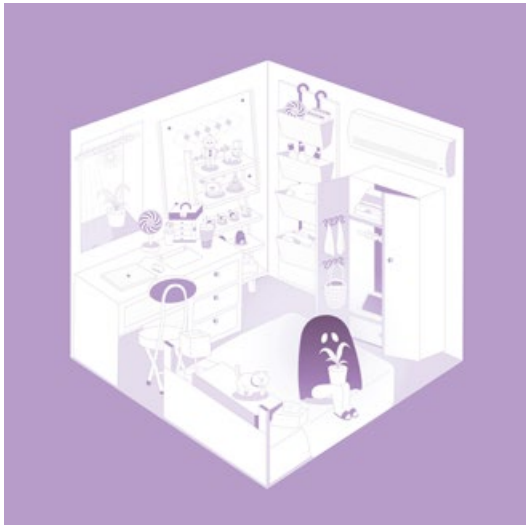
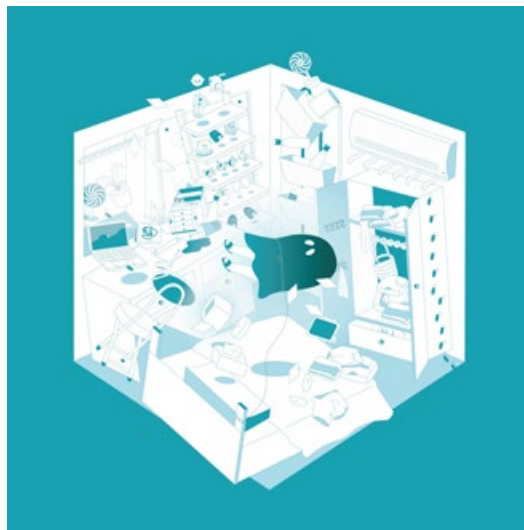




# Long Long Choi (CHI)

choiiongiong@gmail.com

← Sometimes I have a short temper. I am unhappy and without hope. For those emotions, I don't have space up here. I was wondering why I had those emotions. After I gave it some thought, I got many answers to my brain, there are no calm in my mind. There are no calm in my mind. Maybe I can observe first, see what that it will do. Maybe I will have a clue and put it in a place where I can rest assured, that place I call "Room".



# Macho Xie (CHI)

[machoxie@qq.com](mailto:machoxie@qq.com)

→ Dongli town. It is a small town in Shantou city, Guangdong Province. When I was a child, my parents had to work in the city, so they asked my grandparents to help take me. In just five years, there were three more children in this "kindergarten". Later, I also spent winter and summer vacations in Dongli every year, which became the best time in my childhood. Grandma left six years ago, and this year, so did my grandpa. Gradually, this once full of memories of the town emerged in my mind.







## Manuel Kilger (GER)

[manuel.kilger@gmx.de](mailto:manuel.kilger@gmx.de)

← A Flux In Time.  
I made this illustration for the art show "Back to the Future – A Flux in Time" that was part of the Designerscon. The art show celebrated the 35th anniversary of Robert Zemecki's "Back to the Future" trilogy. I used the famous movie characters and elements of all three movies, supplemented by my own funny ideas, to create something new for fans and those who want to become such.



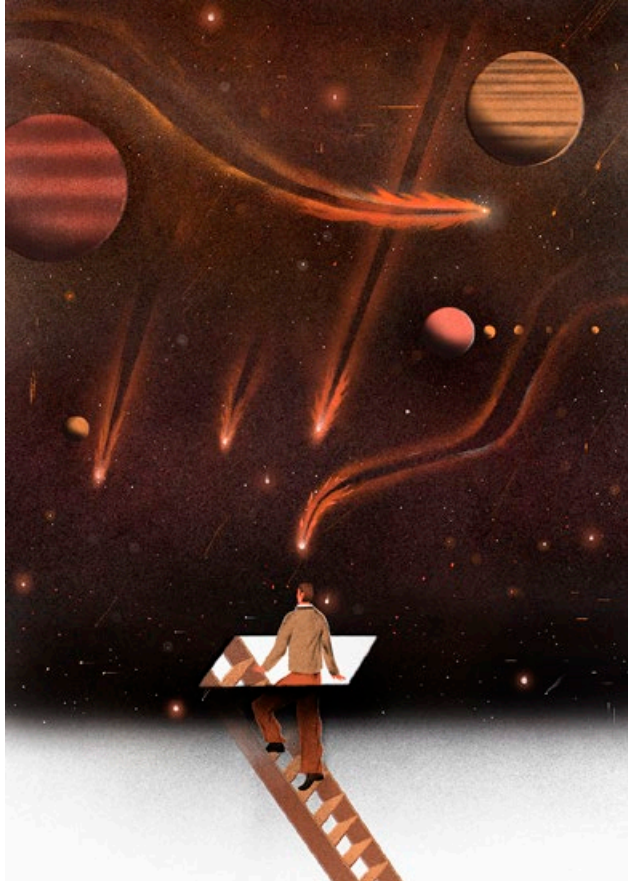
# Mari Kinovych (UKR)

kinovych@gmail.com

→ Illustration for Isaac Babel's quote "Starved women glittered in the grass like enameled teapots." This work was made specially for the exhibition in Zelenyi Teatr (Odesa, Ukraine).



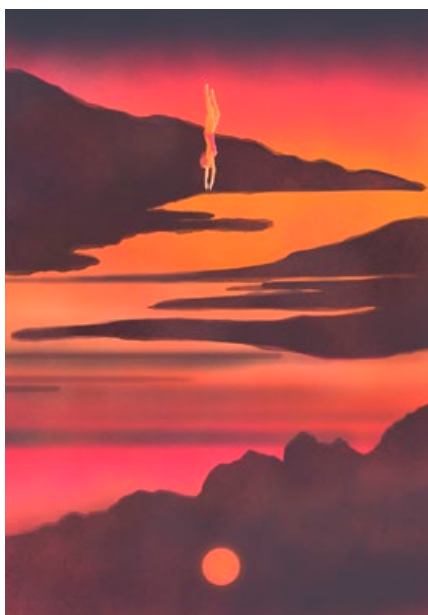
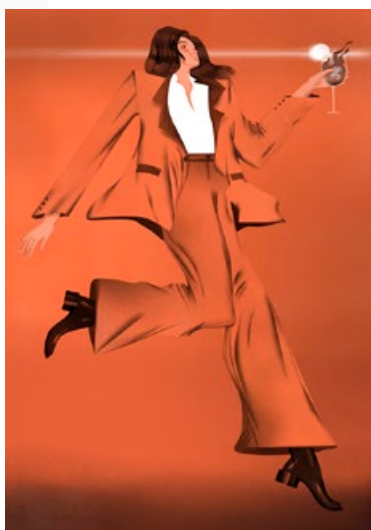




# Masha Foya (UKR)

foyard.masha@gmail.com

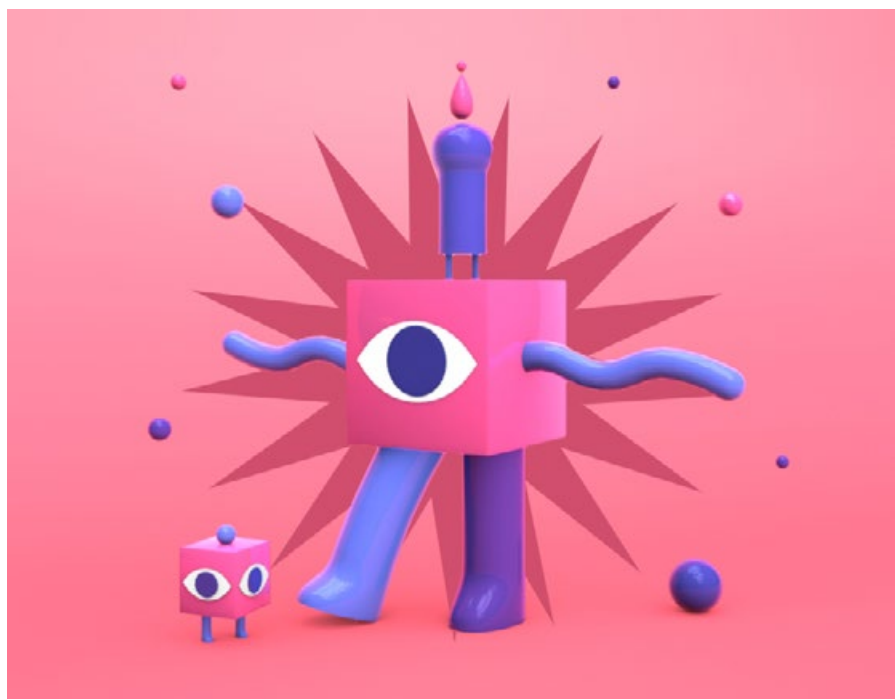
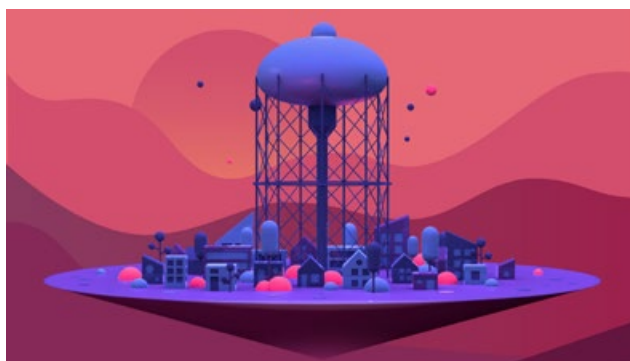
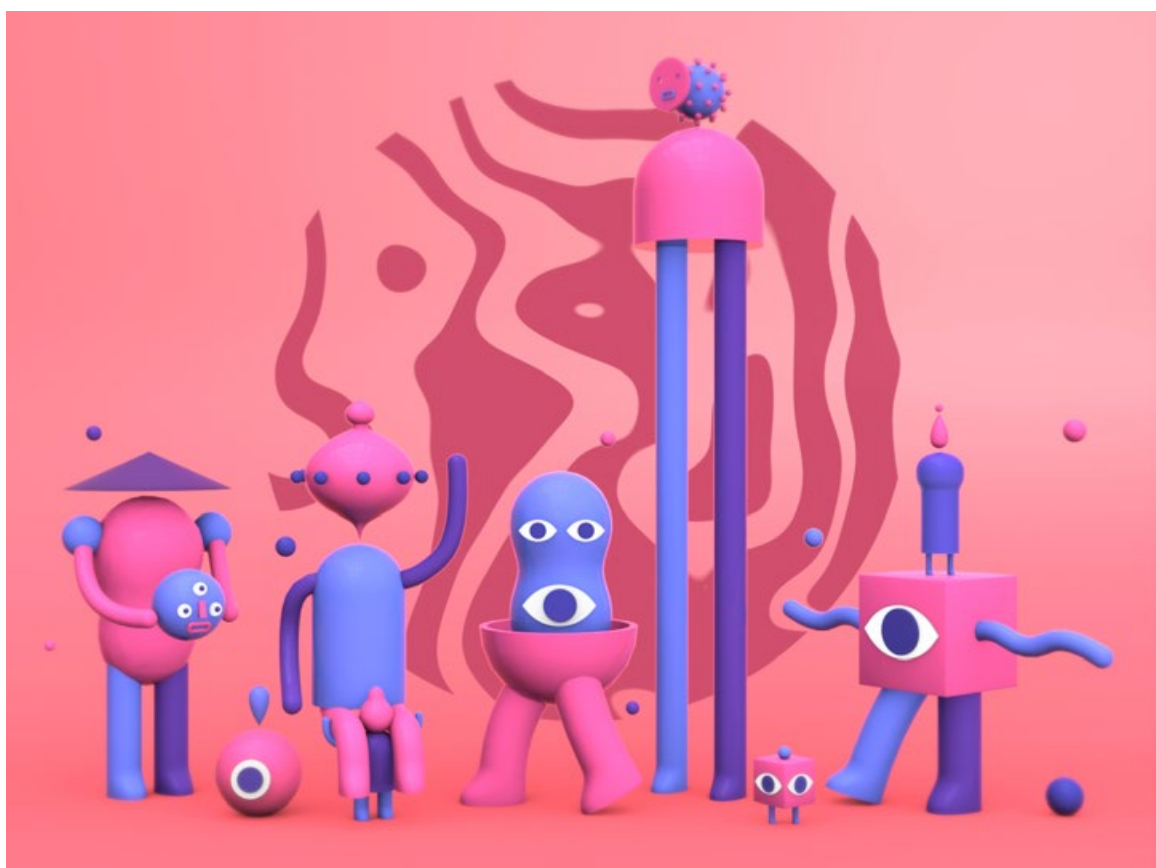
← It seems to me that our life looks like a permanent, marvelous, unique but still exhausting race and sometimes I don't have enough strength to be competitive. In my work I'm trying to find a balance between an endless movement and tranquility, weightlessness. I find a huge inspiration in sunlight, nature and the universe in general.



# Maxim Tsirlin (RUS)

maximtsirlin@gmail.com

→ Imagine, what's in the other, parallel reality, you absolutely happy, you have lovely job, cool neighbors, dog, and you live on flying island, with pink clouds and pink waves in the middle. In the island warmly forever, trees in the form of capsules, pink bushes of spheres, houses like of cartoons, in the middle elevator teleport, which will take you anywhere. Wherever you want! Awesome bubblegum reality





# Michelle Urra (GER)

hi@michelleurra.com

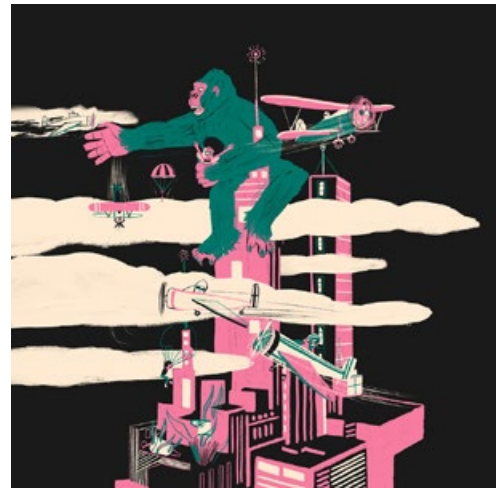
← Titled *Futures*, this piece was inspired by a short story by the American author Han Ong. The story revolves around a father and his eighteen-year-old son who host tennis players from other countries. There's a sense of isolation and loneliness, with the main character making the experience of having no sense of his own future, ultimately having to make the decision of whether he should pursue his dream or accept the impossibility of it.



# Miguel Manich (SPAN)

[hola@studiomanich.com](mailto:hola@studiomanich.com)

→ These are some of the illustrations I have made as self-promotion. Their titles are: "The bar", "Traffic Jam", "King Kong" and "Fleas". My work reflects my own world and my own experiences. I enjoy mixing different techniques to create fresh, intuitive and colorful illustrations. In my work there is a pinch of subtle humor running throughout.





# Molly Cheang (CHI)

[hengcheang2014@gmail.com](mailto:hengcheang2014@gmail.com)

→ Silent Desert.  
To escape from the emperor  
hunting, the protagonist run  
away to the vast, silent desert  
but he still has hope...



# Noah Pfarr (US)

noah@noahillustration.com

→ Lovers on a Train.





# Pierre-Paul Pariseau (CA)

pierrepaulpariseau@videotron.ca

← Image 1: "Precise timing", self-promotion  
 Image 2: "Thank you to medical workers in NYC 7 PM", editorial  
 Image 3: "That was then (Covid-19)", self-promotion  
 Image 4: "Peace", self-promotion  
 Image 5: "Self-dramatization", self-promotion.



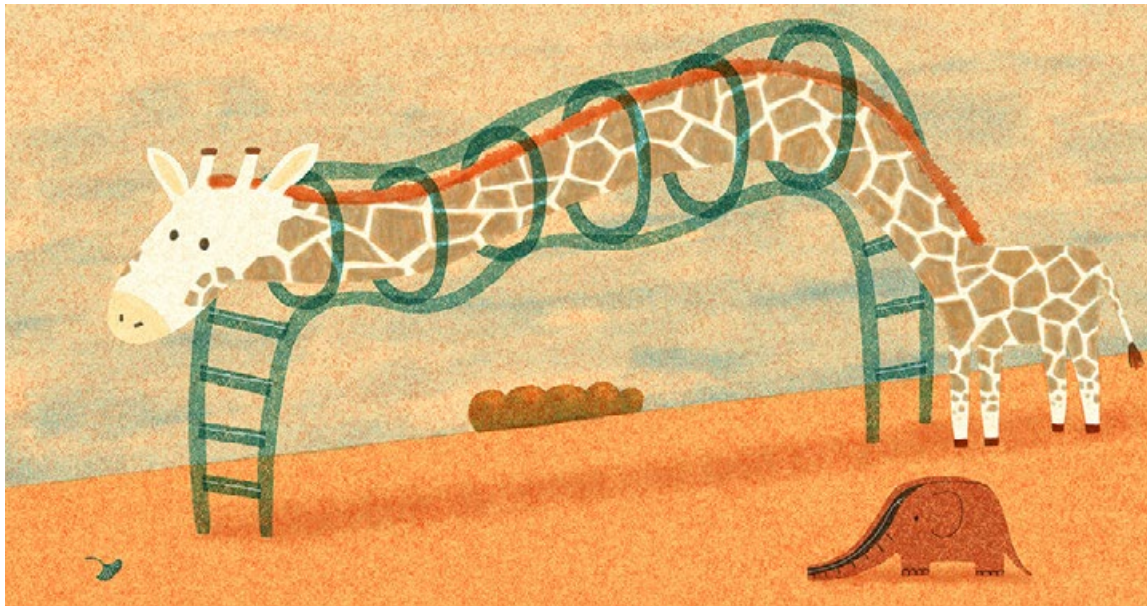


# Pin-Hsuan Ku (TAIW)

sosokusonia@gmail.com

→ "Escape"

Finding a way to escape from  
the horrible trap.









# Rao Fu (TAIW)

yuahchicc@gmail.com

→ Girls and big cats.

Cat, a mysterious and charming animal, they can be elegant and cute, they are some times tame and some times fiercely. Just like girls, with different style and personality, every girl has their unique charm. There's not only one kind of beauty, and that's the reason why the world is so wonderful.



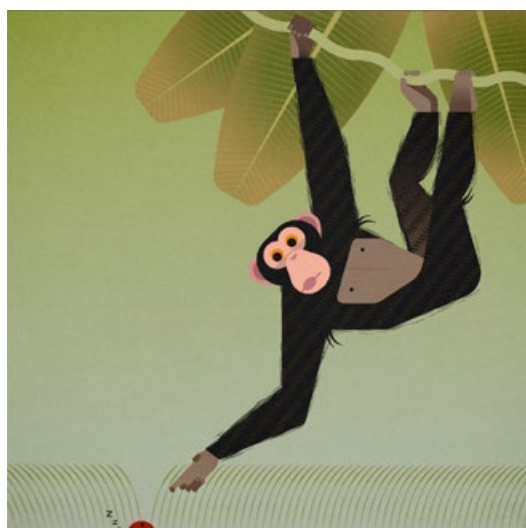
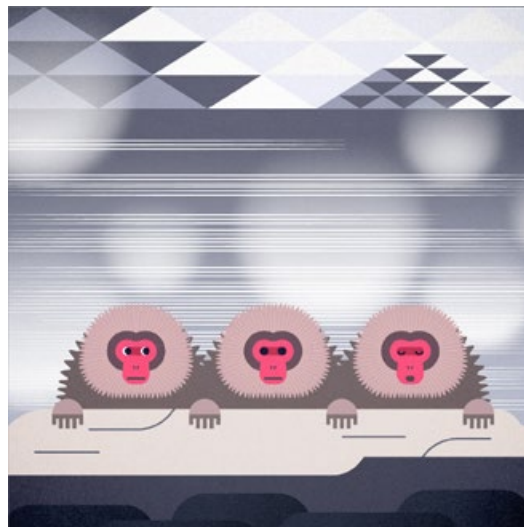




# Renee Hao (CHI)

reneehaoyun@gmail.com

← Monkeys.  
Personal illustration work  
inspired by great nature



# Sebastiö Cabot (SPA)

sebastiacabot@outlook.com

→ "Dog", "Birds", "Lake", "Girl",  
"Metro".

These are a series of illustrations that were created merely for my portfolio this year. They are a series of "editorial" style illustrations that I think could fit commissions for literature covers, calendars, adult book illustrations, cinema posters, etc. The idea when I drew them was to avoid any ostentation and do very simple illustrations (in the themes and compositions) but at the same time to be as sensitive and expressive I as I could.

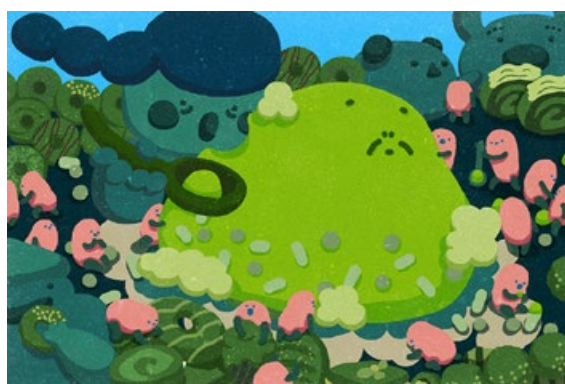
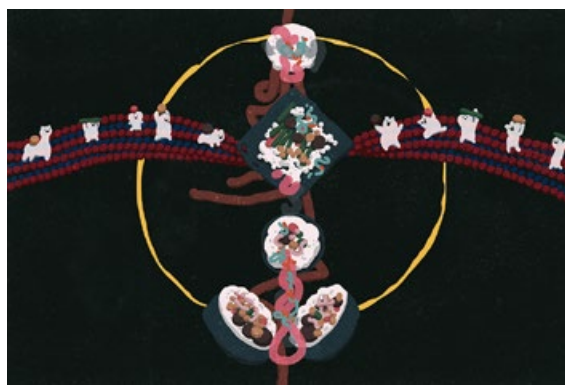




# Sewing Wenqi Feng (US)

fengwenqiFRJ@163.com

← Yummy.  
It is all about food. Delicious and delicate food must be enchanted by cute elves which can not be seen by human beings before they become real food.





# Shuya Xiong (CHI)

564380590@qq.com

→ Title: Headless Man.

My project is an unfinished picture book talk about a bizarre journey of an amnesic headless man find his head in the forest. During his journey, headless man met some peculiar but funny creatures and aware of the little joy of life that he had never noticed before. So he decided to cherish his life more after recovering his head. At the end of the story, our protagonist found back his memory and also noticed his death.

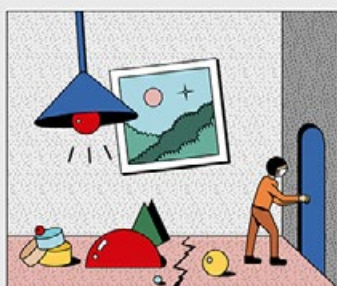
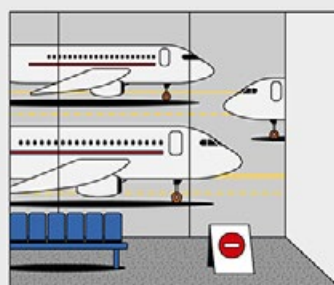
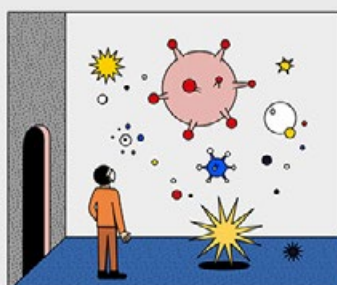




## Escape

← Escape.

This drawing shows the character trying to escape from rooms, looking for Utopia. Those rooms represent a series of disasters that occurred in 2020, such as COVID-19, fires, floods, earthquakes, etc. The pandemic has affected people's lives badly with limited flights, travel bans and social distance keeping. We want to escape from that chaos to find the Utopia. The sun will rise again. I hope this piece will also help us think about the relationship between human and nature.



# Sophia Ji (TAIW)

s21314567@gmail.com

→ Insomnia

This work shows the scene that I was counting sheep when I suffered from insomnia. During that period, I cannot get some ideas from dreams which is the primary way to get my inspiration. As an illustrator, losing ideas resources is a huge problem. Therefore, I did some methods of improving sleeping like counting sheep, having scented candles, rubbing essential oil, etc.





## Tanveer Sobnack (CA)

[tanveersobnack@gmail.com](mailto:tanveersobnack@gmail.com)

← A Comforting End to the Summer.

Without a doubt, this year has been incredibly challenging, but it has also been one that has strengthened the bonds between families. What better way to bring a family together than sharing a warm meal. The aromas, the atmosphere and the laughter we share at the table are what help us get through tough times.



# Taoyu Li (CHI)

872626110@QQ.COM

→ In Every Month, it is a series of illustration about what we do in every month. Children and their parents take part different events in different months, such as planting trees in March and having a picnic in April. They need to close to nature and learn from nature.





# Taylor Bolls (US)

taylorbollsdesign@gmail.com

← Vote





# Tzu Shan Huang (TAIW)

33original.hello@gmail.com

→ Balcony Bathtub.

My chilling summer night, with cozy breeze and the unique view, just like bathing on the balcony in my hometown Taiwan.

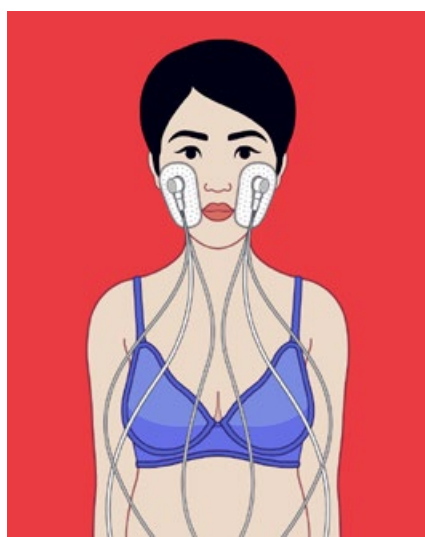
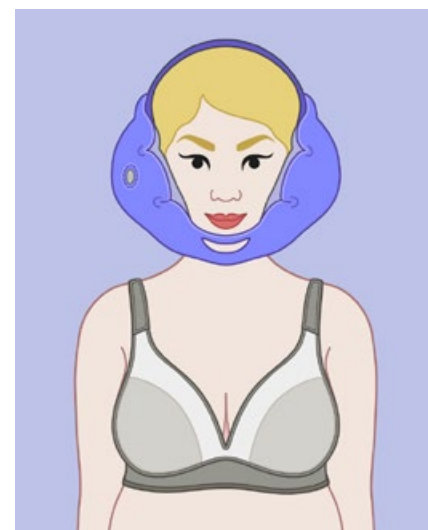
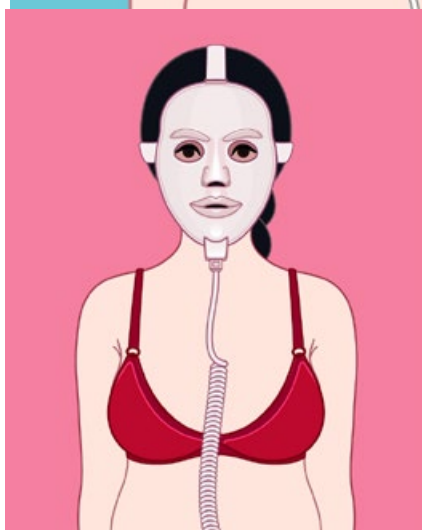
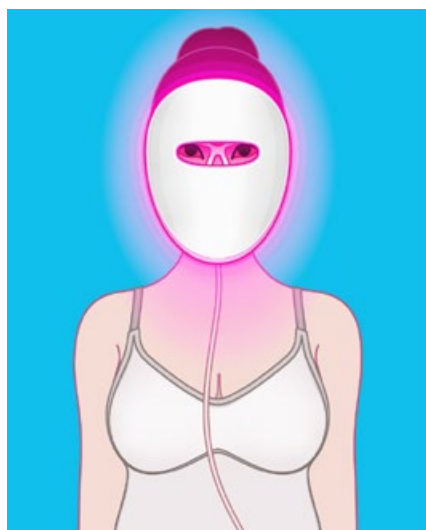
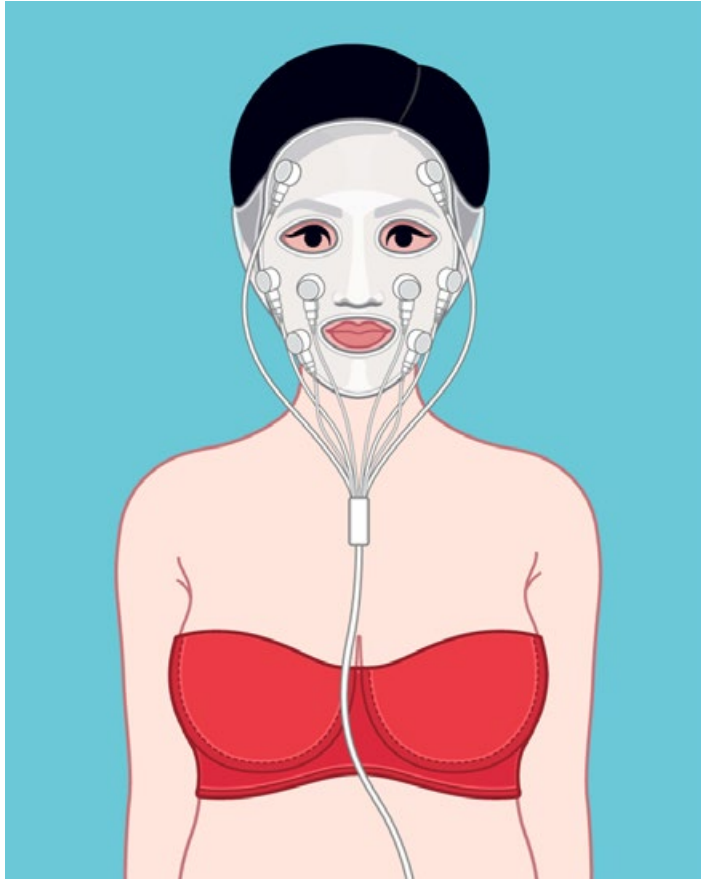




## Viola Rama (UK)

[viola.ramaa@gmail.com](mailto:viola.ramaa@gmail.com)

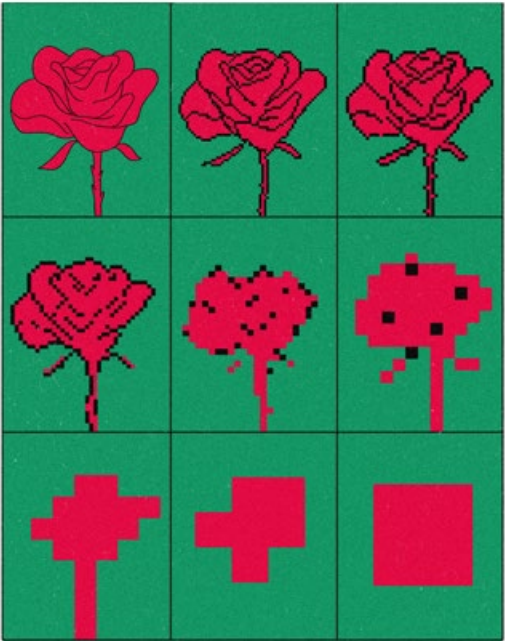
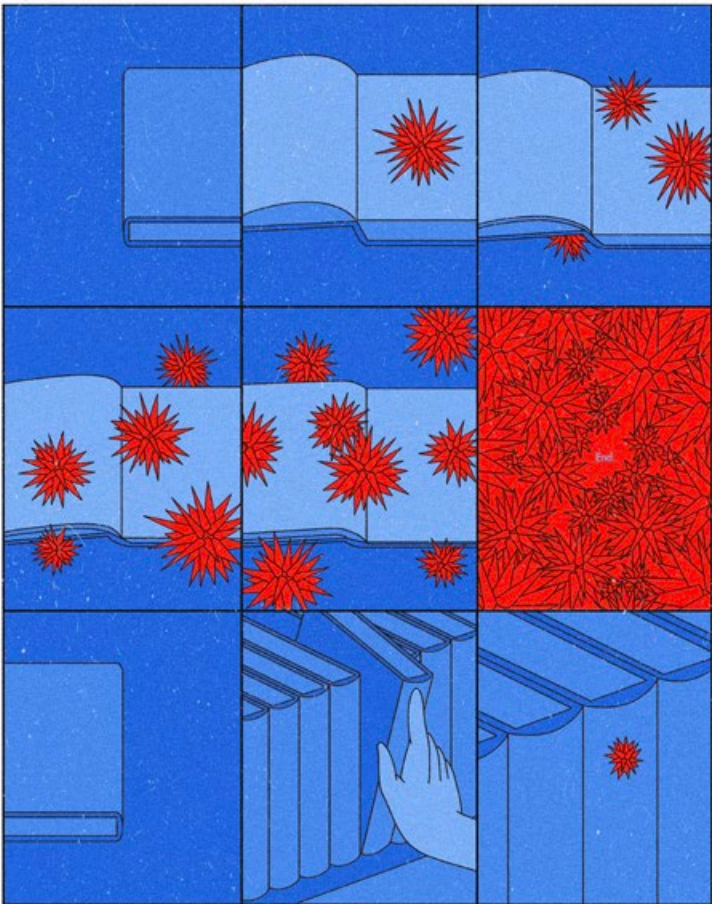
← Ultra Venus  
Ultra Venus is a series of illustrations that explores the influence of consumer culture over our identities, drawing attention to the objectification of women and the toxic contemporary constructions of beauty. Employing a satiric wit the project presents a bizarre catalogue of portraits of women engaged in an obsessive disciplinary beauty practice that include different tools and programs. The aim of the project is to bring focus on our culture's obsession with perfection.



Wang  
Jiahuan  
(FRA)

wangjiahuan0728@gmail.com

← L'ecole conde





# Wenhao Huang (US)

[contact@mh99art.com](mailto:contact@mh99art.com)

← Rhode Island School of  
Design

Gate Keeper: Devil's Angel. This is one of the defining piece out of my on-going series Gate Keeper: Devil's Angel is a creation of mine that is in charge of cleansing the tainted soul in a contained environment. This is a full body portrait of Devil's Angel in the middle of the cleansing ritual. In the background, winged guardian on the top right is ready to attack the souls on the middle left. The whole place glows in light, yet such warmth only illuminate the massacre.





# Wing Shan Wong (UK)

wingshan.wong@network.rca.ac.uk

→ Recreation for Still Live Still Here  
photo image with my imaginative  
interruption.





# Xue Cao (CHI)

kio2121@126.com

← London Memo is a set of hand-drawn illustrations, taking 'existing things' as carriers. Cao Xue collected life fragments like tickets, maps, cards, when living in London, and later created hand-drawn illustrations on them taking memories as the theme. The carriers (tickets, maps, etc.) represent the existence of the external being, while the content is an internal response toward the objective world. Beyond the 'actuality' of daily stuff, the illustration tries to reveal the inner 'reality'.



Please complete this form in English using black ink and B5/B7R cardstock only.

**Section 1: Personal details**

Are you the Sender or Recipient (please tick)?

What is your name and address?

What is your email address?

**Section 2: Ticket details**

What is your ticket type?

What is your ticket number?

What is your ticket value?

**Section 3: What is your train route?**

From London to Windsor + E Riv

Any permitted on date

Single



# Ya-Chu Chang (TAIW)

[sun20070804@gmail.com](mailto:sun20070804@gmail.com)

→ Hmm, where is Santa?  
Let's find the reason why he  
was late in the street of Taiwan.  
Maybe he just wanted to try  
some snacks and had a cup of  
bubble tea, or he needed to take  
a little rest by foot massage.....  
In this drawing we can find  
Santa with his buddies are  
doing something interesting in  
the street.





# Yan Liu (US)

ononoaui@gmail.com

← "Photo shooting" my lens, my  
world, my dream.



# Yasi Huang (CHI)

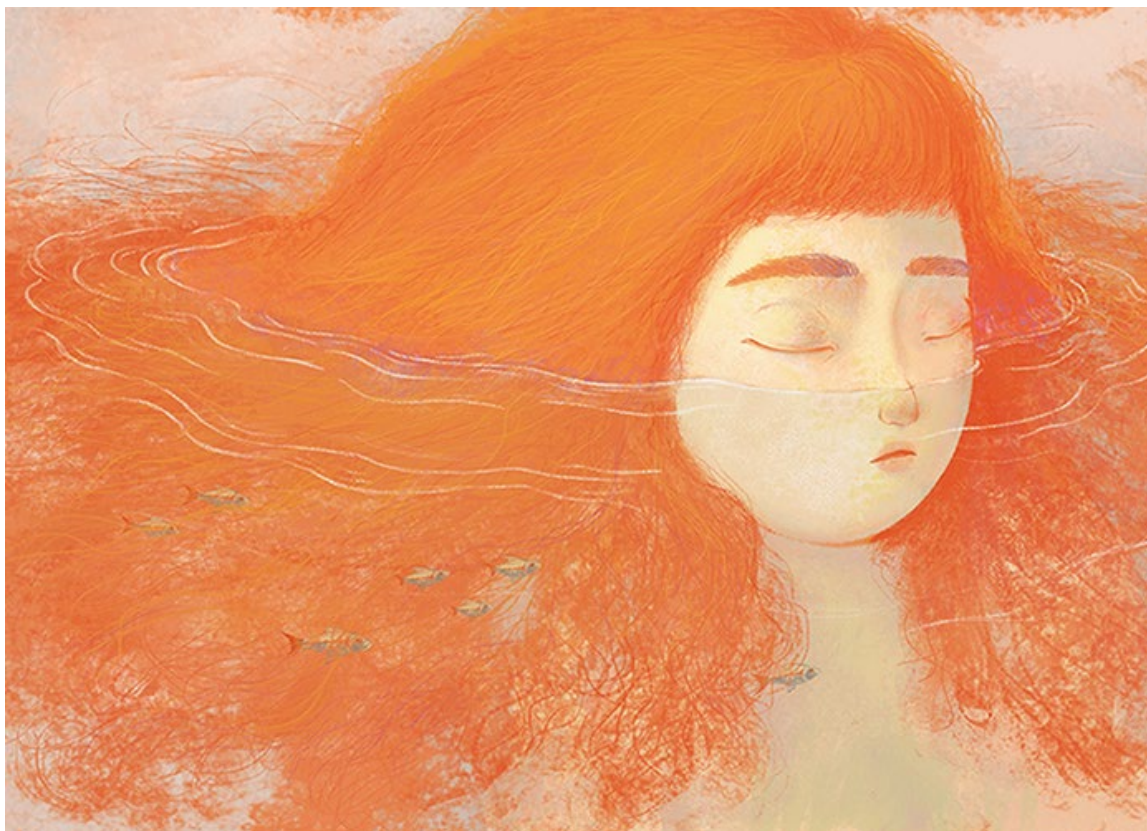
836371446@qq.com

→ The Isolated Island"

1. "We are all Ashes to God"  
2. "Cinderalla"  
3. "The Animal World"  
4. "the MILK". All the paintings are painted during my 14 days COVID-19 quarantine. In order to run away from the anxiety, I manged myself to not read any news. I was very lonely, yet peaceful. Like many people, I finally have the time to listen my own voice and talk to myself. I enjoy how quite the images look like.







# YenTung Lee (TAIW)

[bdaafstudio@gmail.com](mailto:bdaafstudio@gmail.com)

← Our heart just like a water drop. Let the wind blow it apart. Even though they are separated, they are still continuing to whisper for a reminder of their existence. Although it might take a long time to reunite, they would still find each other and gather like the initial water drop.



# Yichin Chen (US)

fineredsilk@gmail.com

→

1-Star Traveling. Imagine you're exploring a new planet with a blank map; which part of the planet you would like to visit?  
2-Into the Maze.

3-Are you ready to order?

4-Choose a water-buffalo, let it lead you to your dream place.

5-The storm is coming; choose a shelter to hide.





# Ying Siu (H.KONG)

yingsiugo@gmail.com

← 1-The unusual in an usual day. How people deal with the absolute unusual happening is to live their life as if nothing happen.

2-Cafe Daily. Two scenes of the daily operation while I was working in a cafe. My working section was the bakery so I have drew two of my favorite moments.



"Oops! We only have sesame left."



"Umm, this smells good!"



# Yiran Jia (US)

jiayiran4@gmail.com

→ I've been reading *Blood Meridian* during last few months and this book is so hard to read... But I still blown away by the Violence Aesthetic of the book. This series is unfinished. I will make more interior illustrations for this overwhelming and beautiful book.



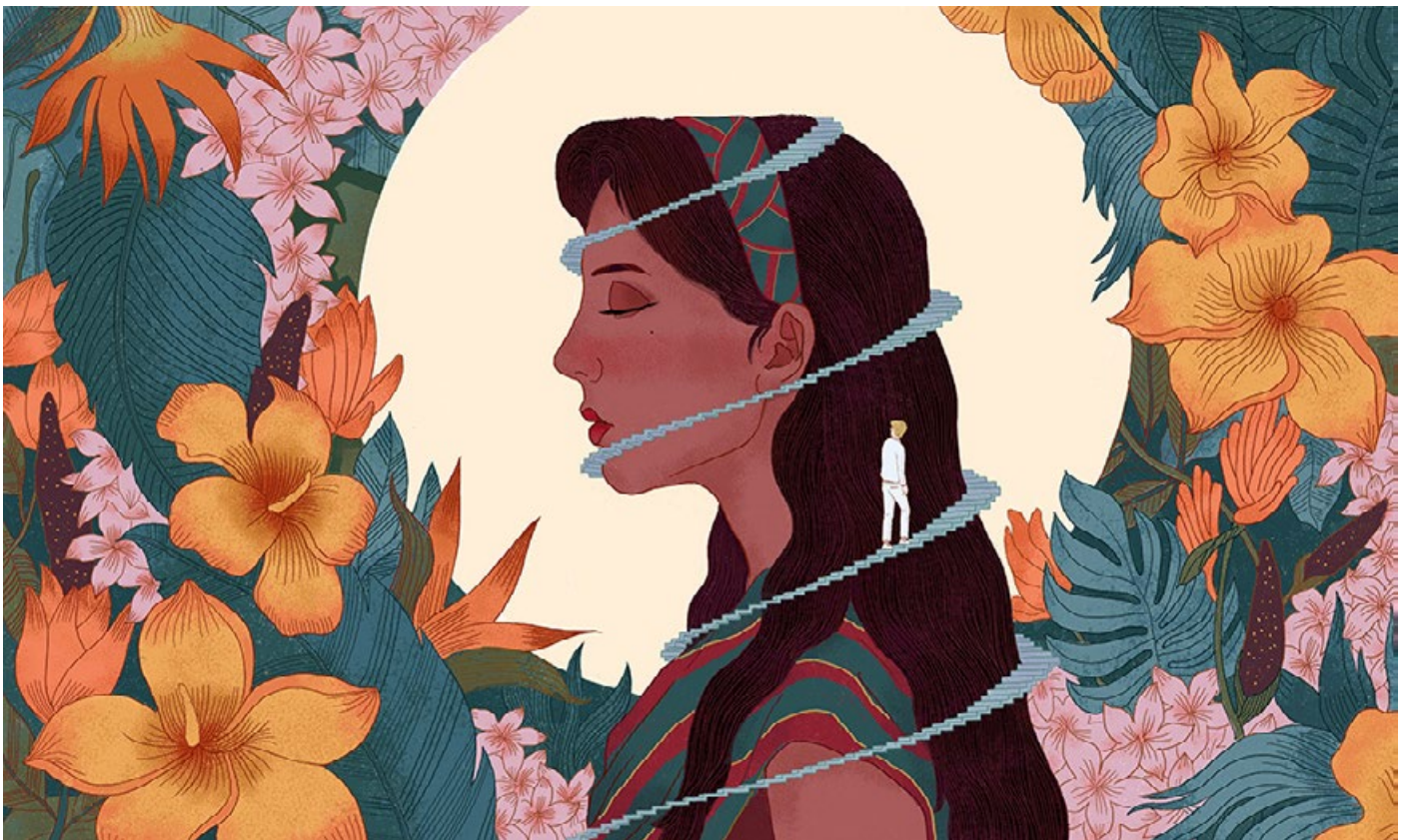


# Yiyi Chen (US)

[cyppancake@gmail.com](mailto:cyppancake@gmail.com)

← Savannah college of art and design

"Exploring"  
This piece is telling the romance between a couple. The man is exploring the woman's world. I try to show the love and the happy atmosphere in this work.



# Zhenyi Zheng (UK)

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→ CEE Parents  
CEE is short for "College Entrance Examination". The whole project studies and satires the behavior of candidates' parents in the context of China's CEE system. When students are preparing the exam, parents' lives only revolve around their children everyday, they are more nervous and anxious than their children. They even quit their jobs and stay at home, feeding children and monitoring their children's and learning status from every corner at home.





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Abecedarium for Sweets



APPLE PIE



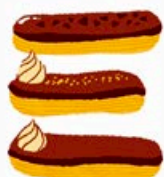
BISCUIT



CHOCOLATE



DANGO



ECLAIR



FRUIT BAR



GATEAU



HONEY CAKE



ICE CREAM



JELLY



KEY LIME PIE



LEMON MOUSSE



MACARON



NOUGAT



OPERA CAKE



PUDDING



QINGTAN



ROLL CAKE



STRAWBERRY SHORTCAKE



TIRAMISU



UPSIDE-DOWN CAKE



VIENNESE CAKE



WAFFLE



XINGREN TOFU



YOKAN



ZEPPOLE

# Zoe Liu (US)

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→ Someday, I will become...  
Instead of being a Princess, this  
little girl prefers to be a warrior!







# **iJUNGLE** **ILLUSTRATION** **AWARDS 2020**

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